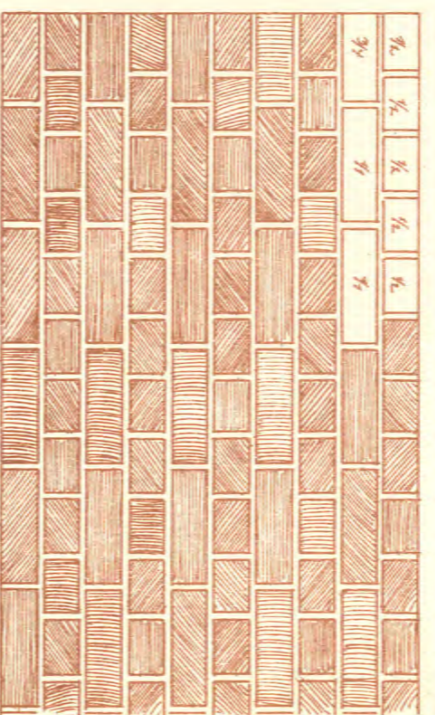
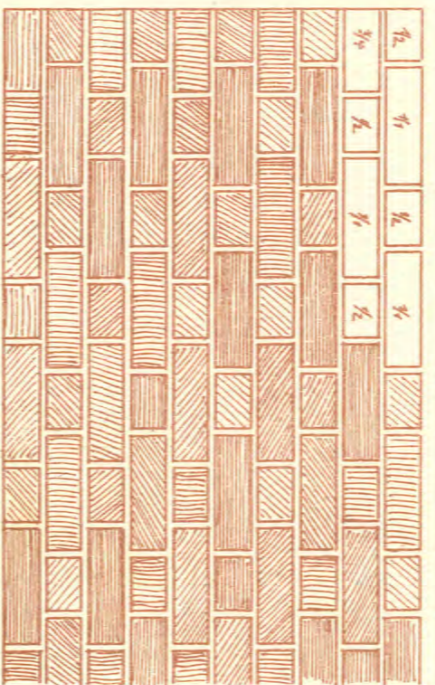
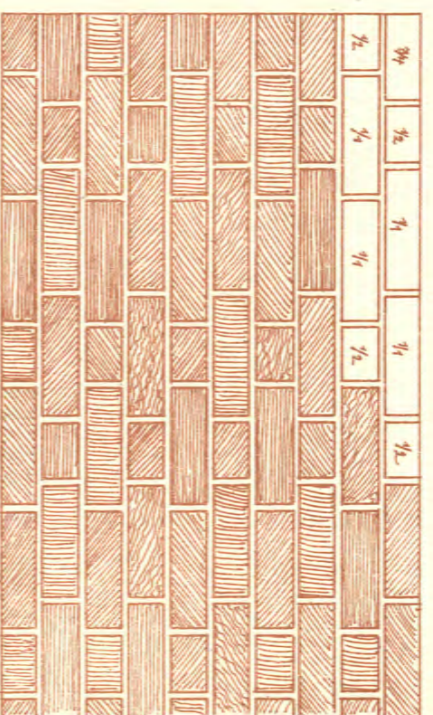
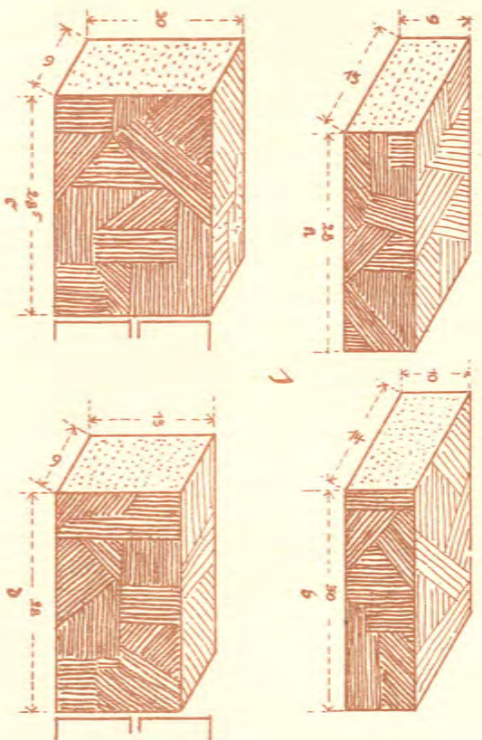
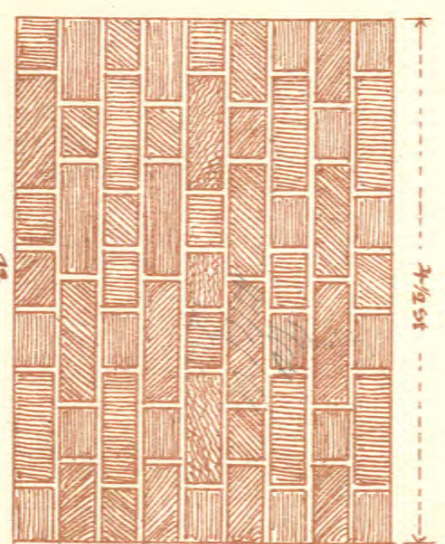
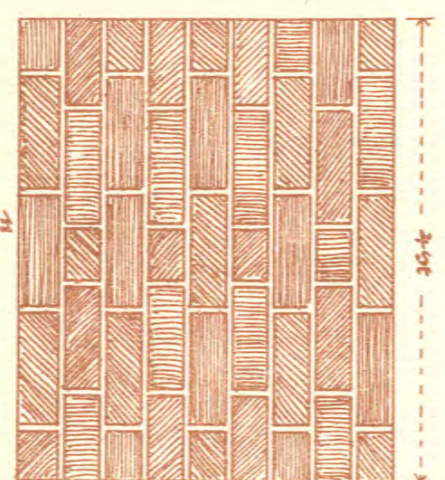
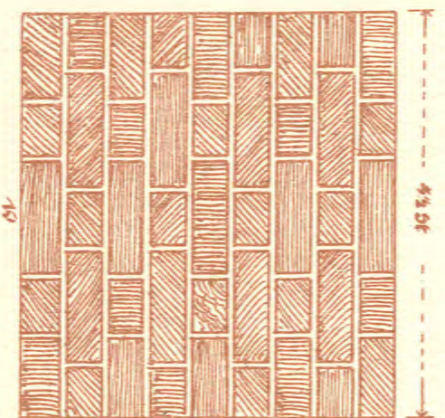
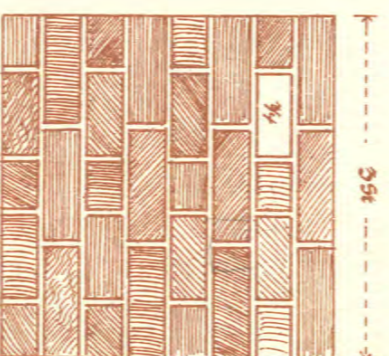
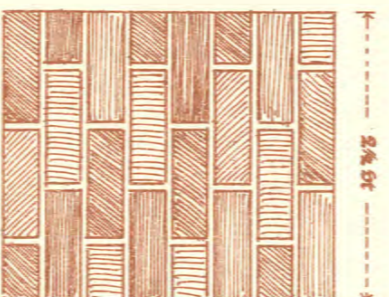
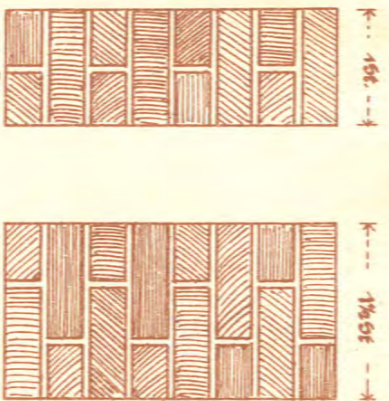


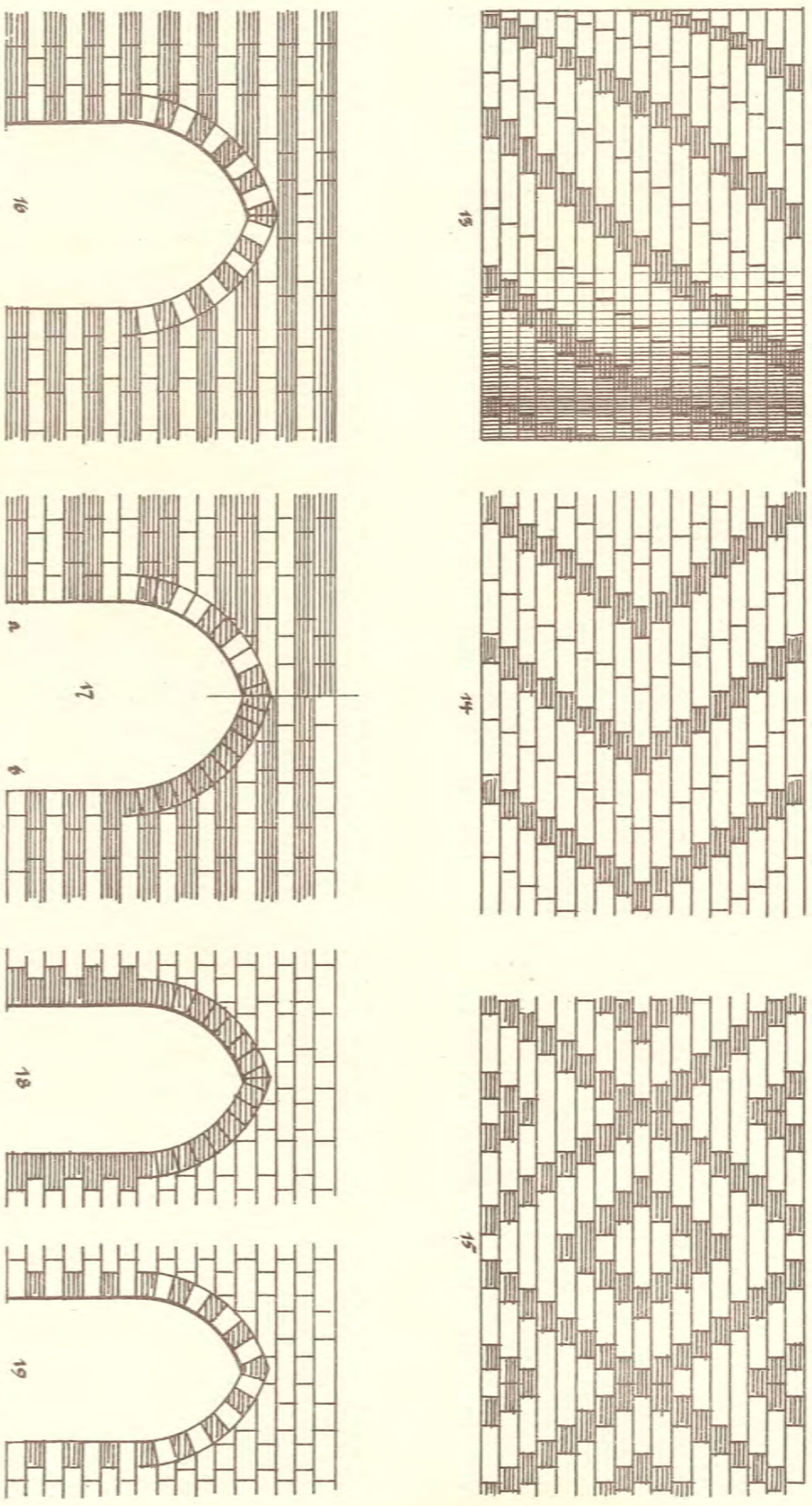
Flächenmauerwerke



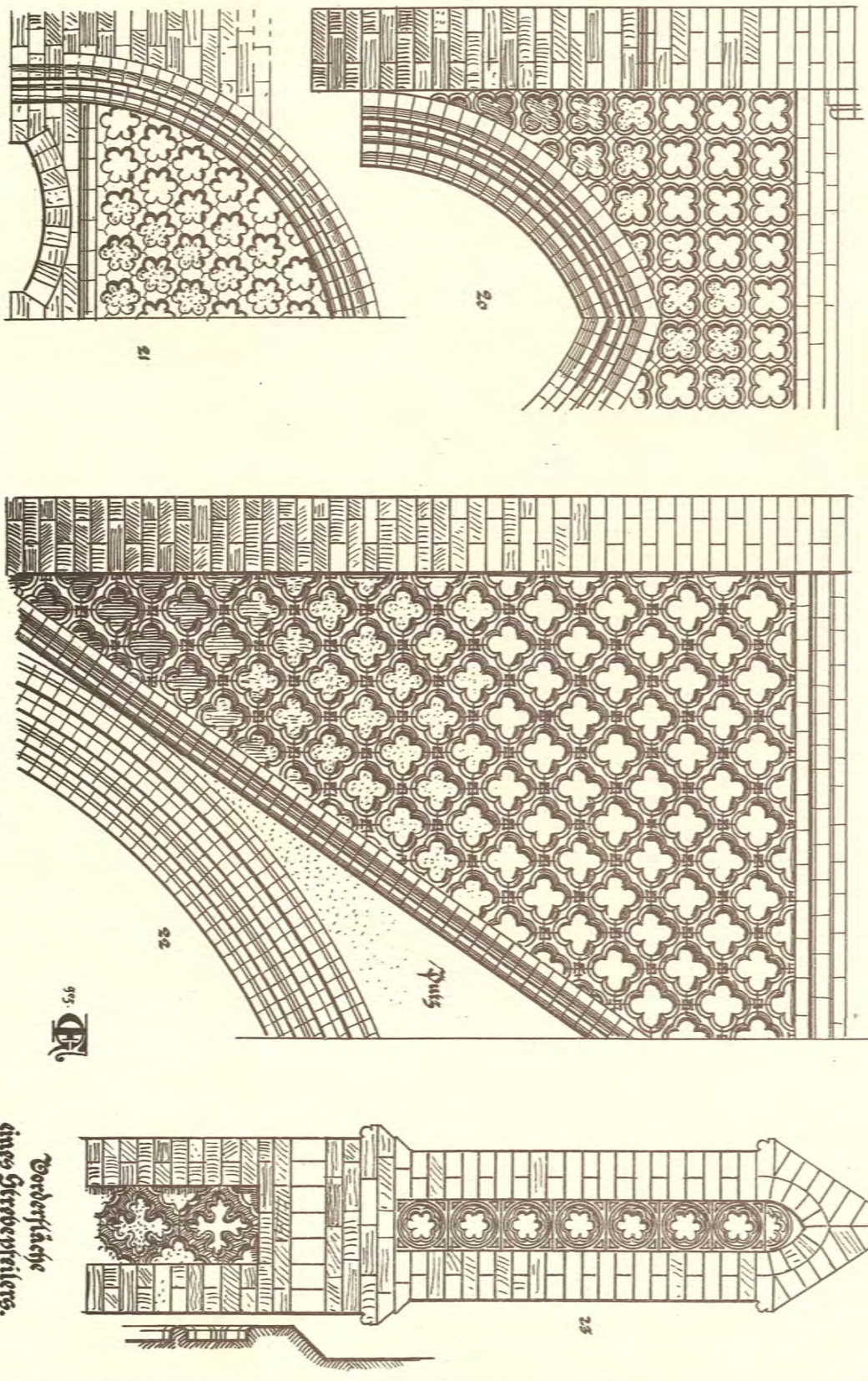
Pfeilermauerwerke



Flächverzierungen durch glasierte Schichten.



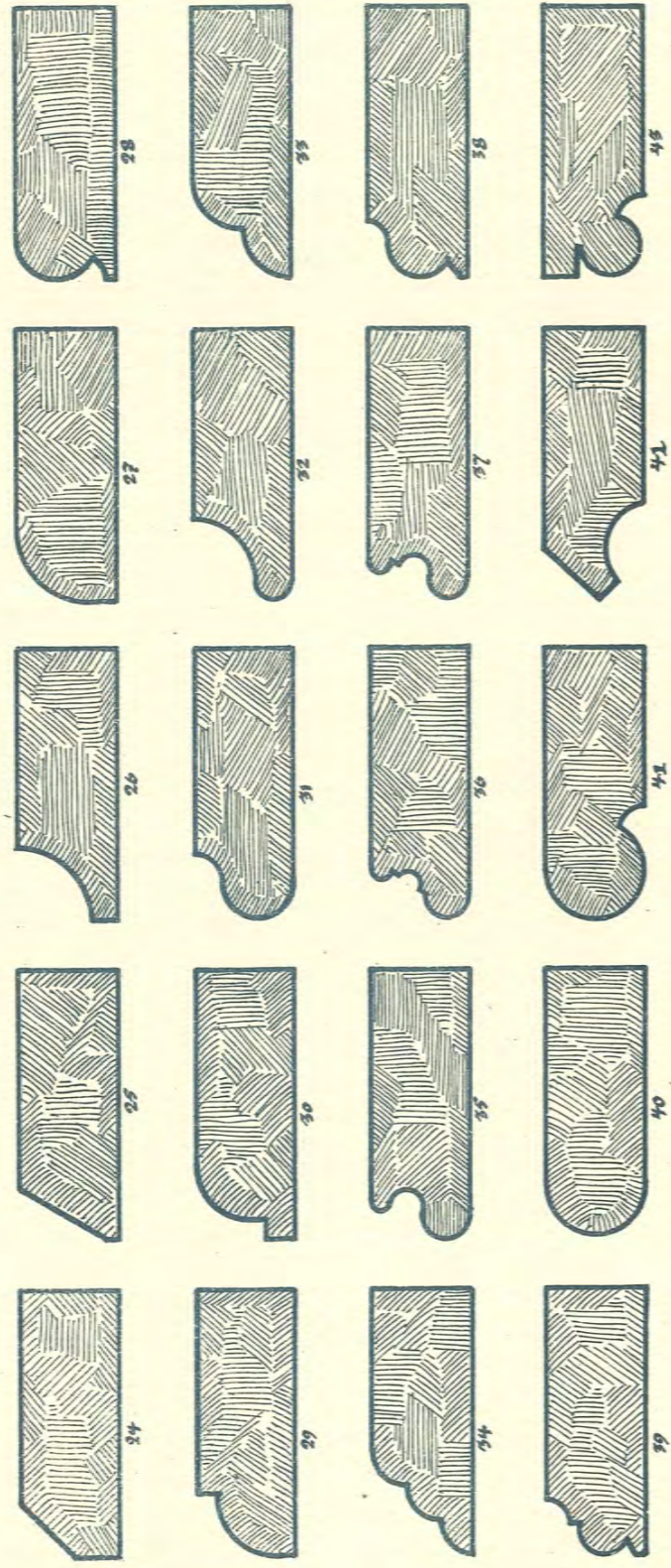
Flächverzierungen durch Maßwerke



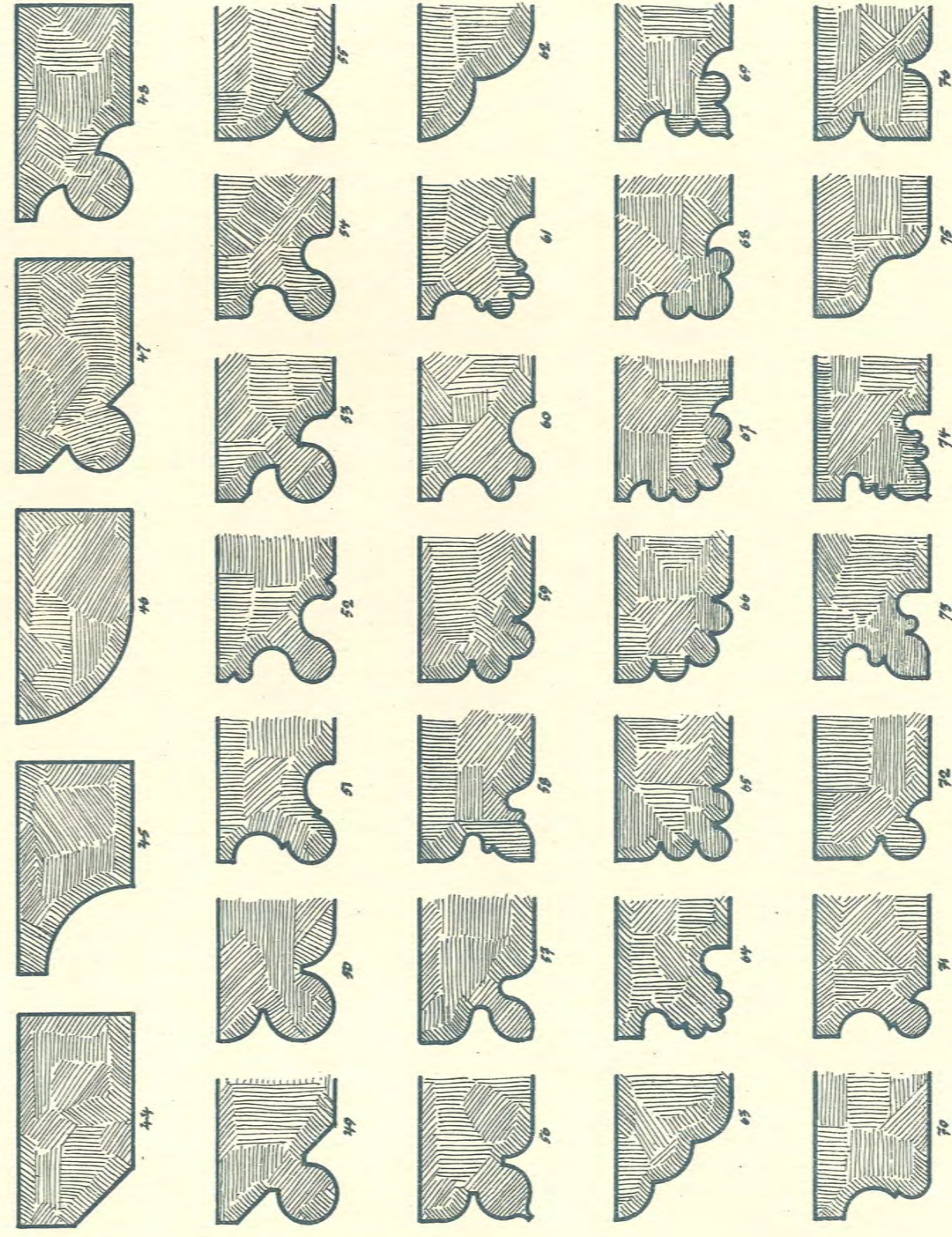
Formenlehre der norddeutschen Backsteingothik

3.

Schmalseitige Profile



Breitseitige Profile

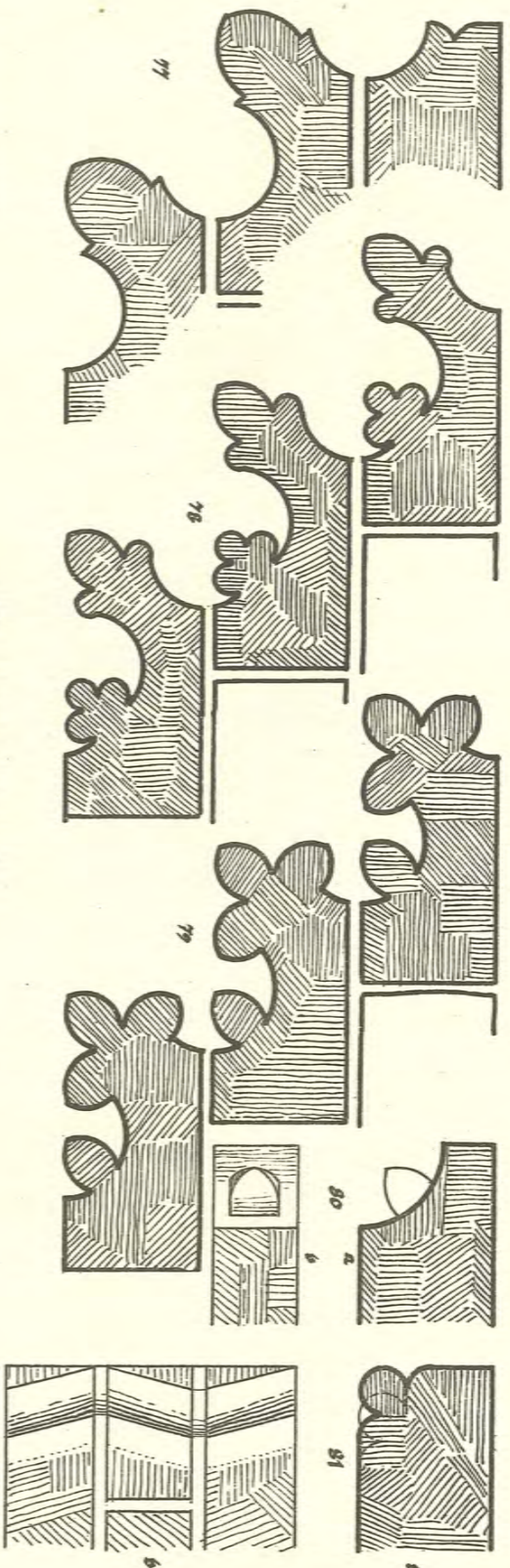


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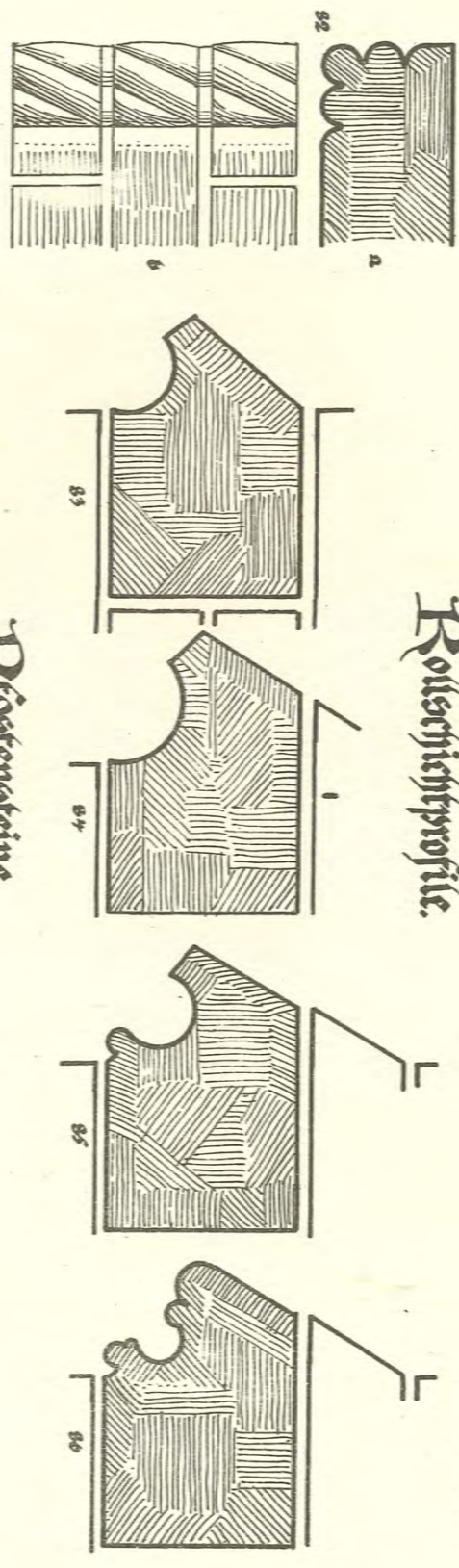
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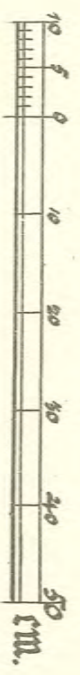
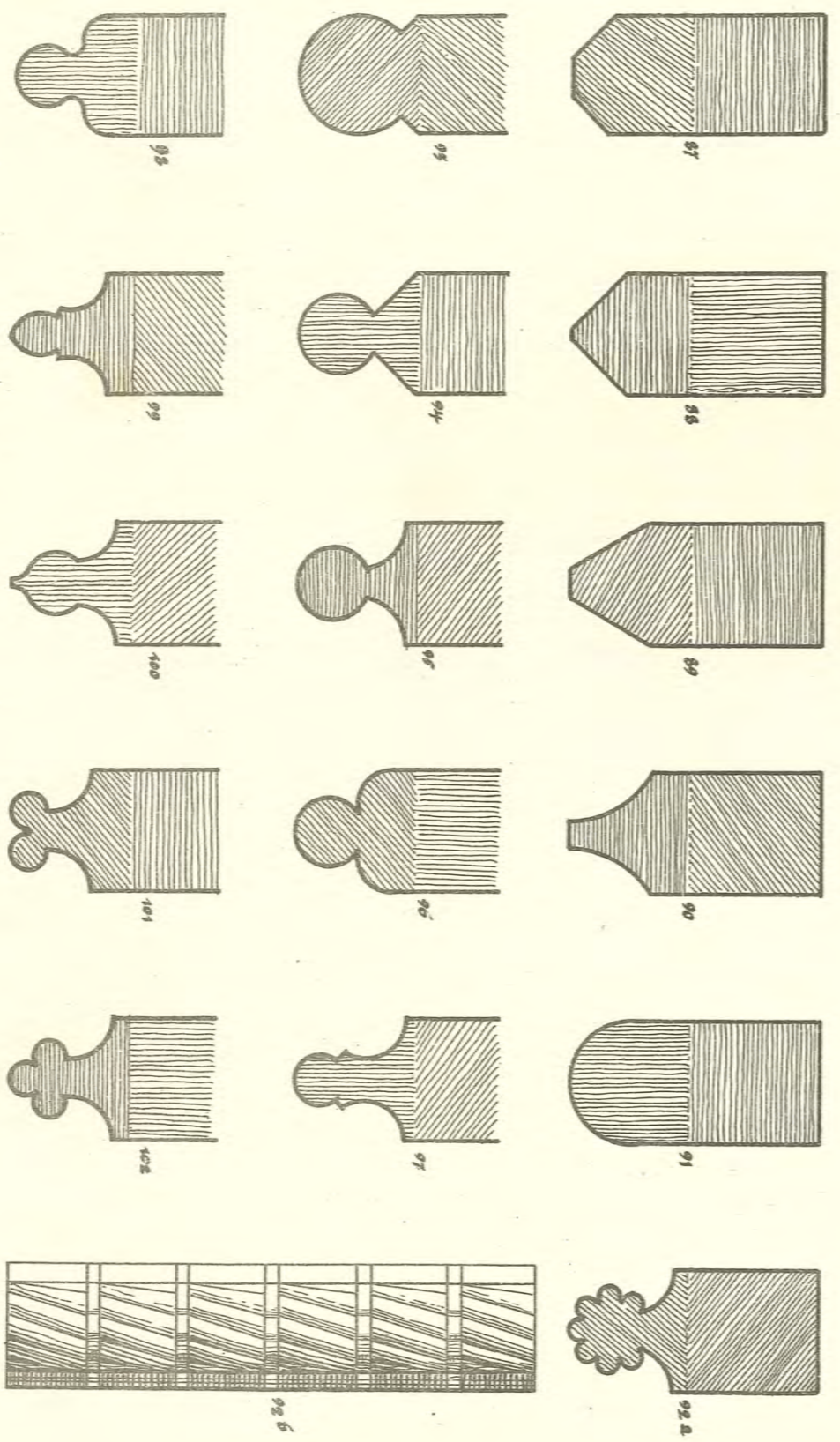
Reihseitige Profile.



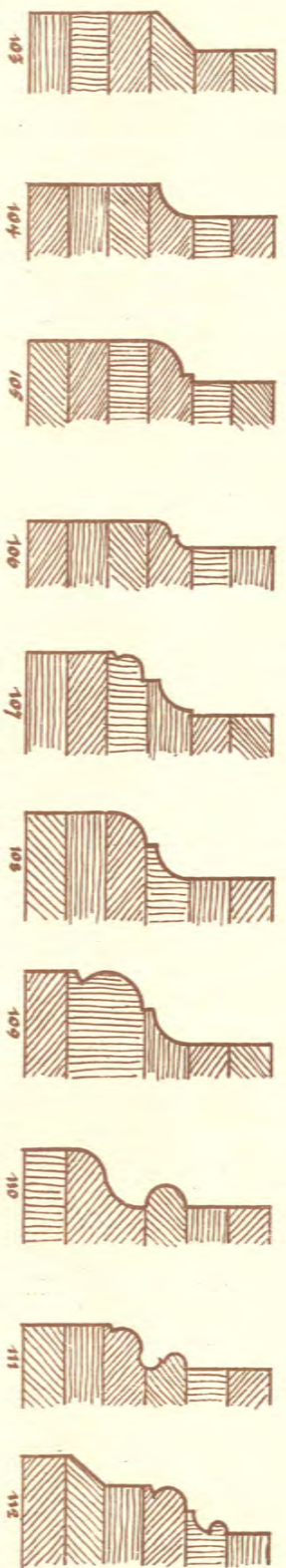
Rollschichtprofile.



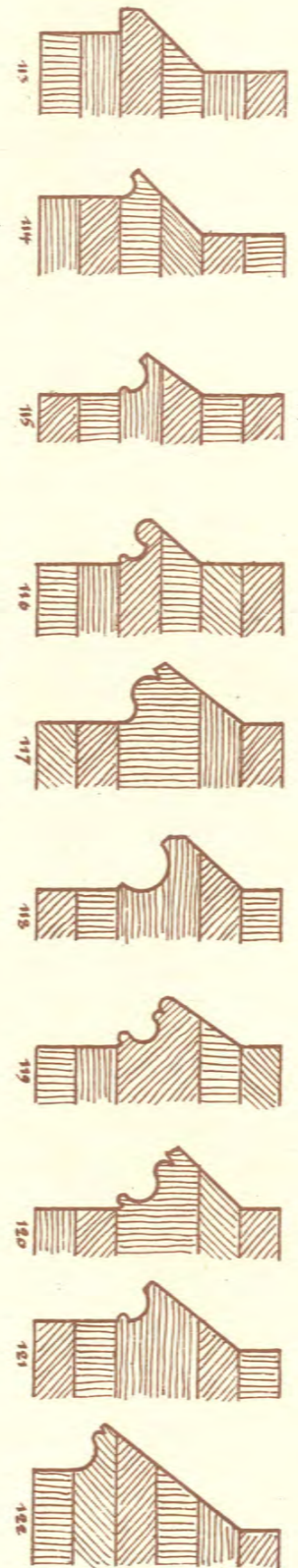
Pfostensteine



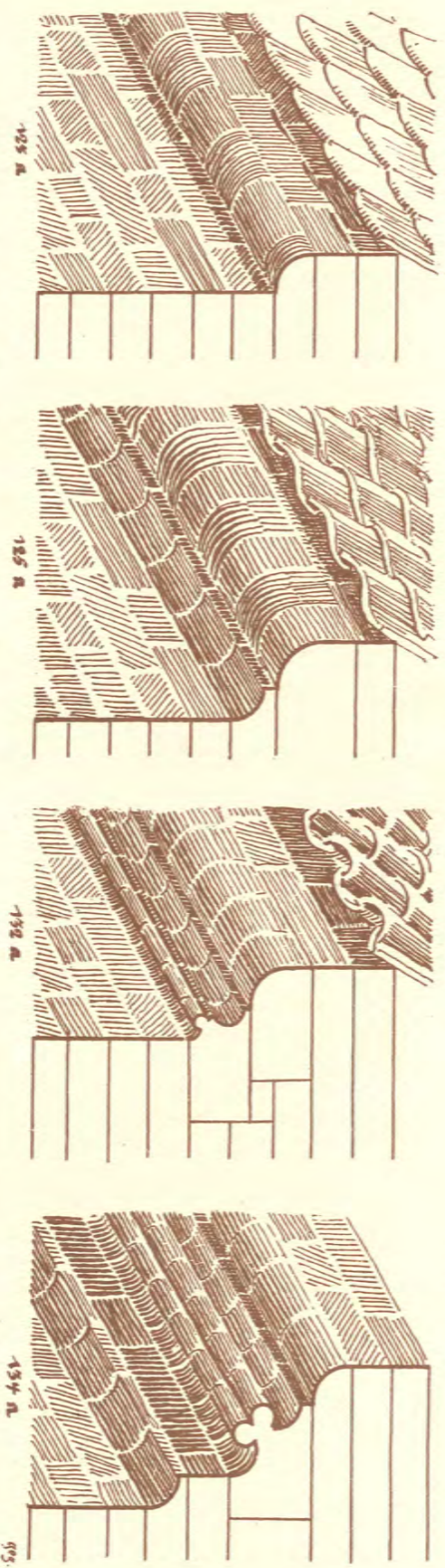
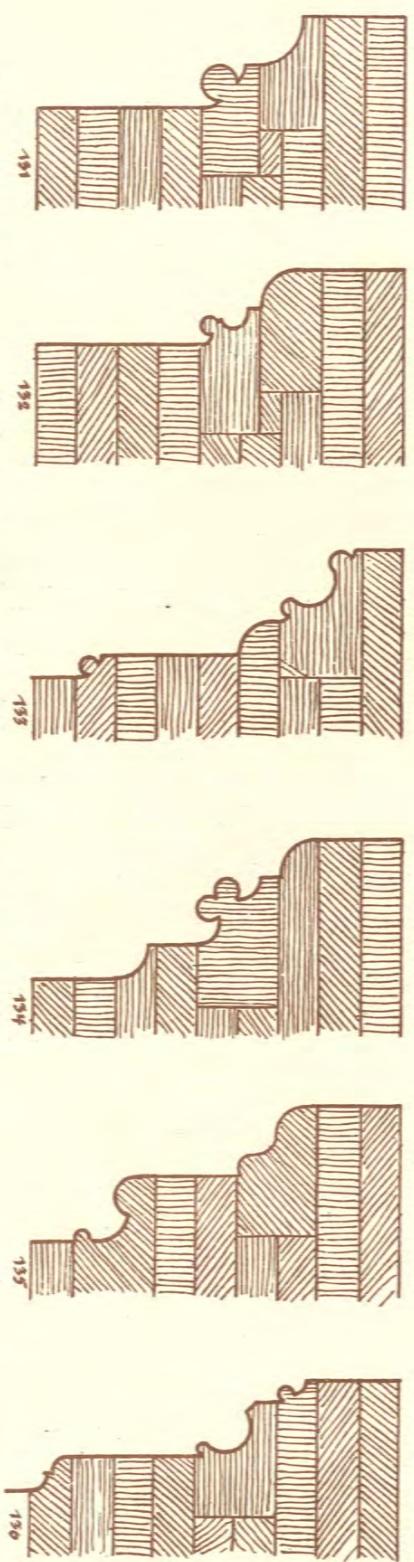
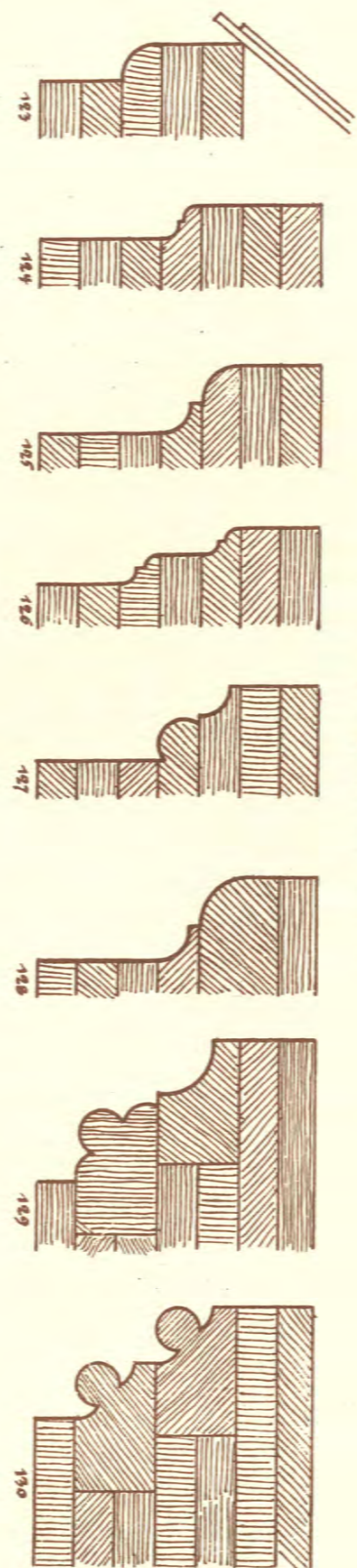
Sockelgesimse.



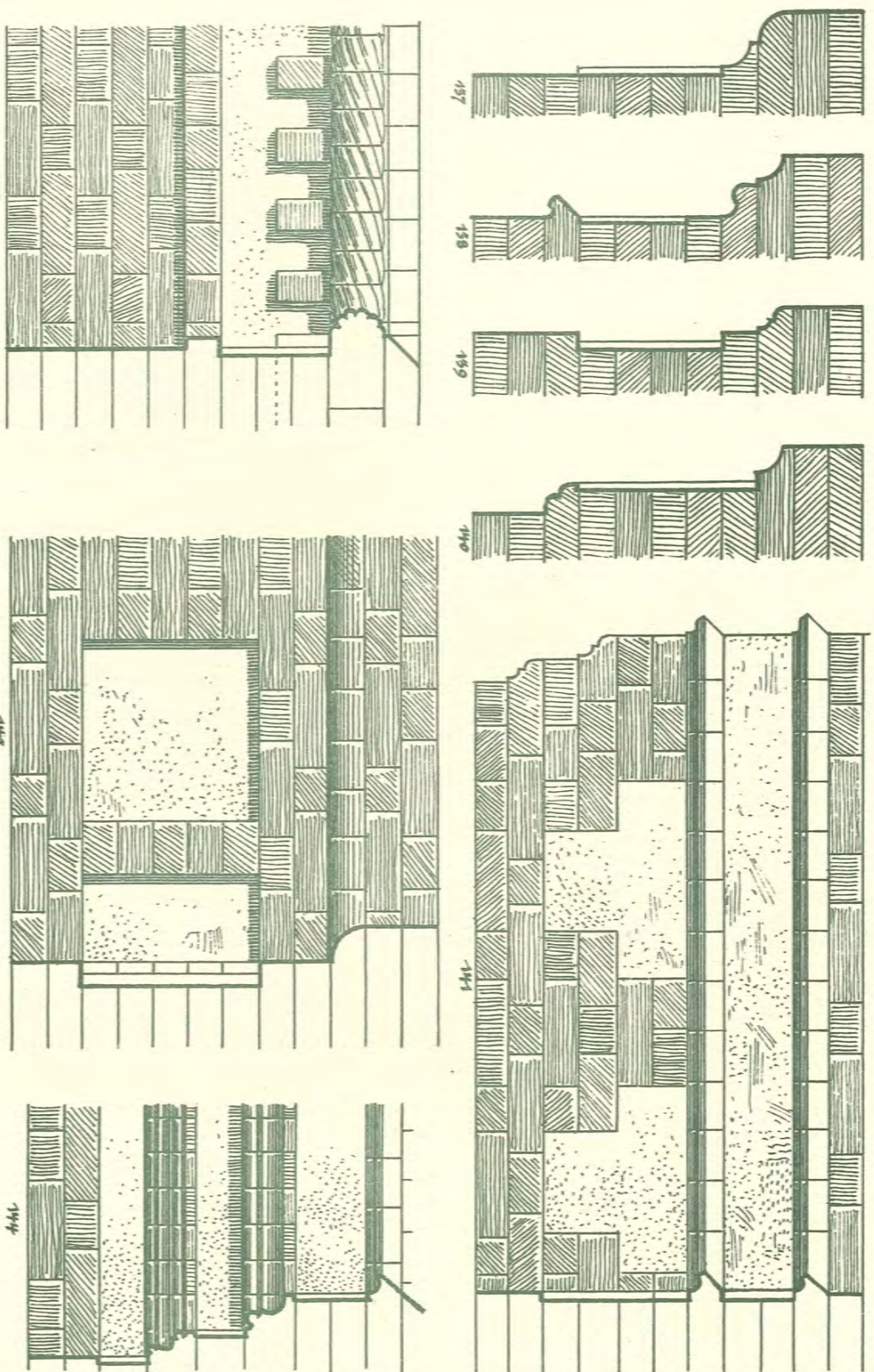
Gurtgesimse.



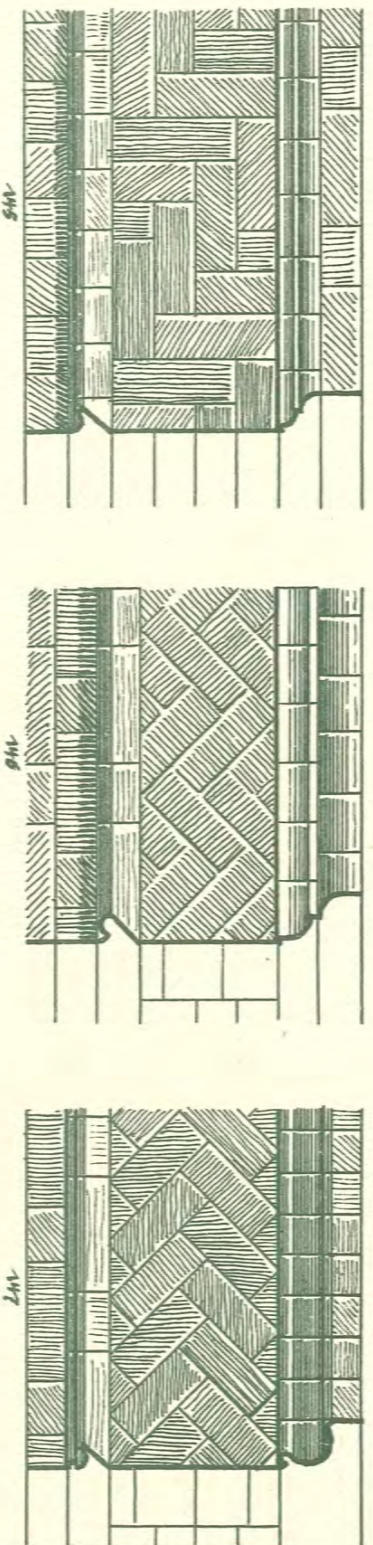
Hauptgesimse.



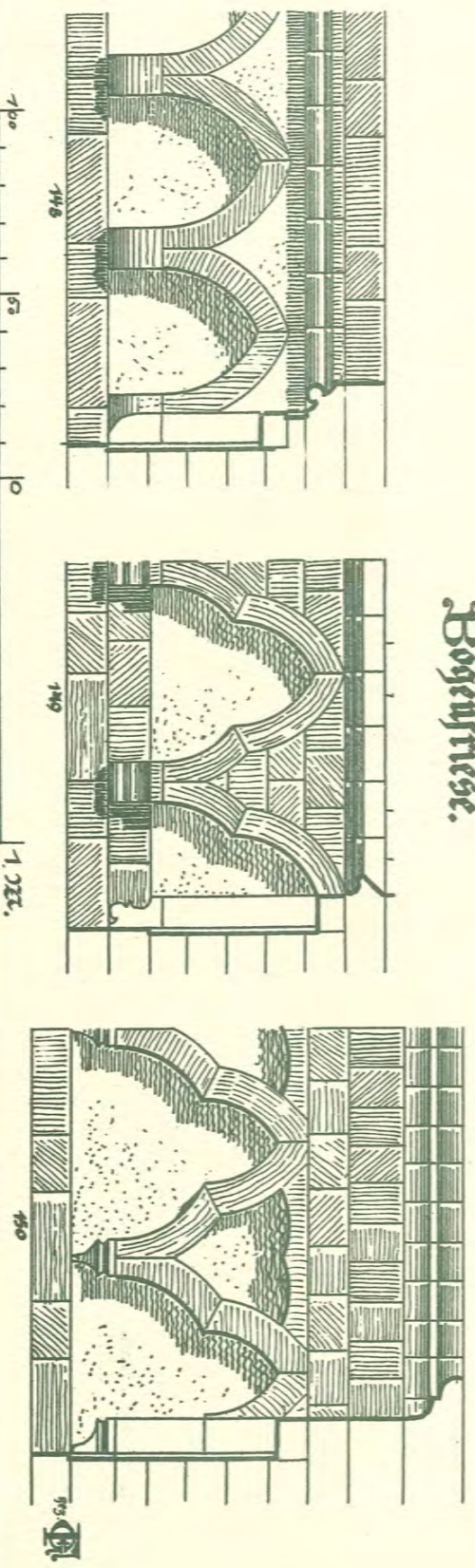
Gesimse in Verbindung mit Friesen:
Pustfries.



Backsteinmusterfries.



Bogenfries.

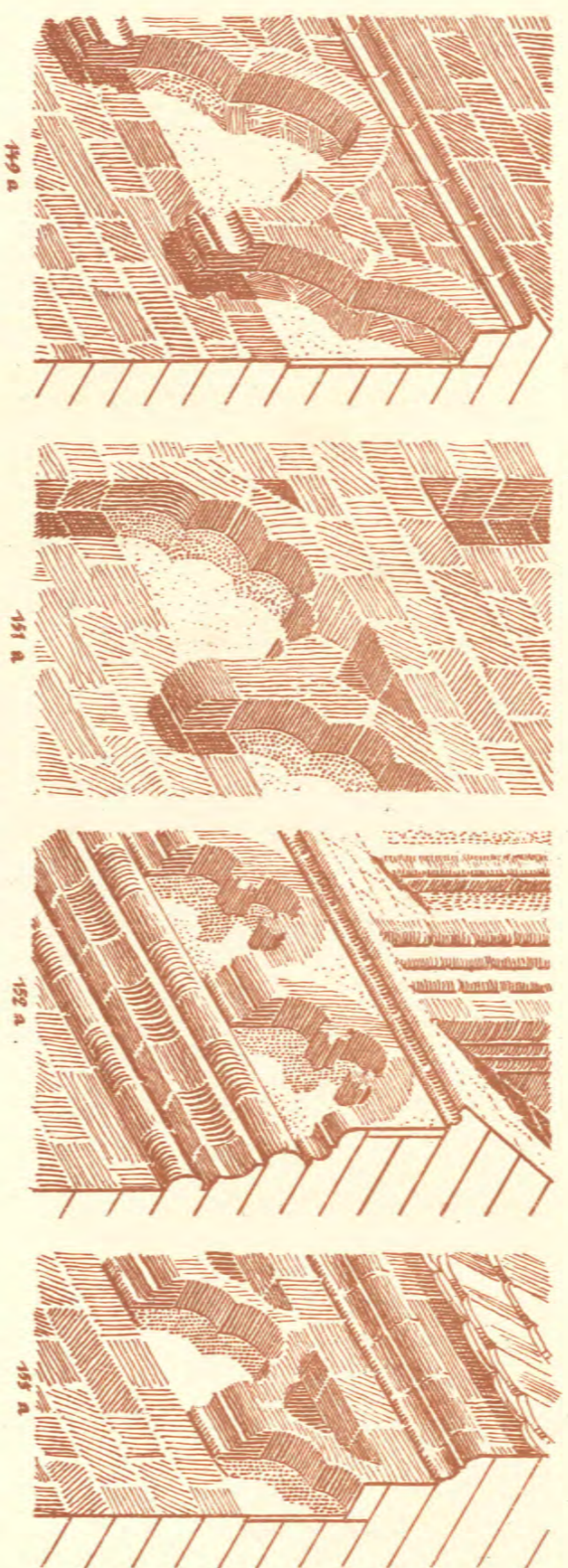
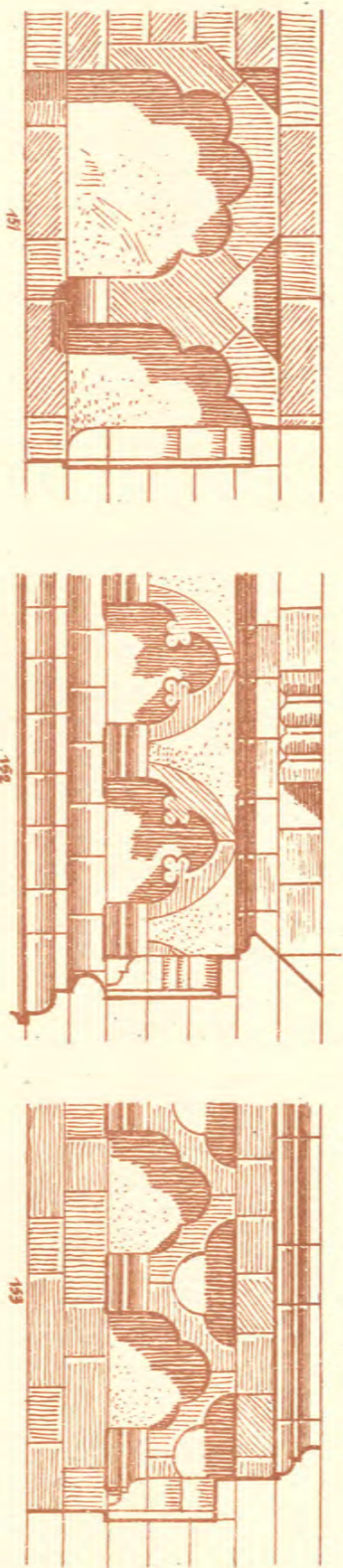


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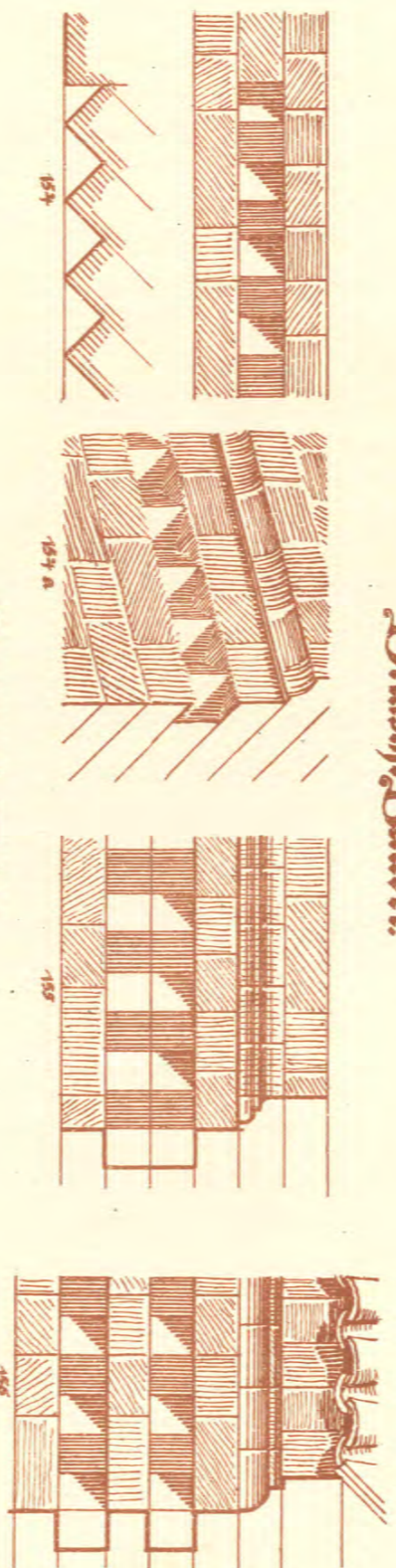
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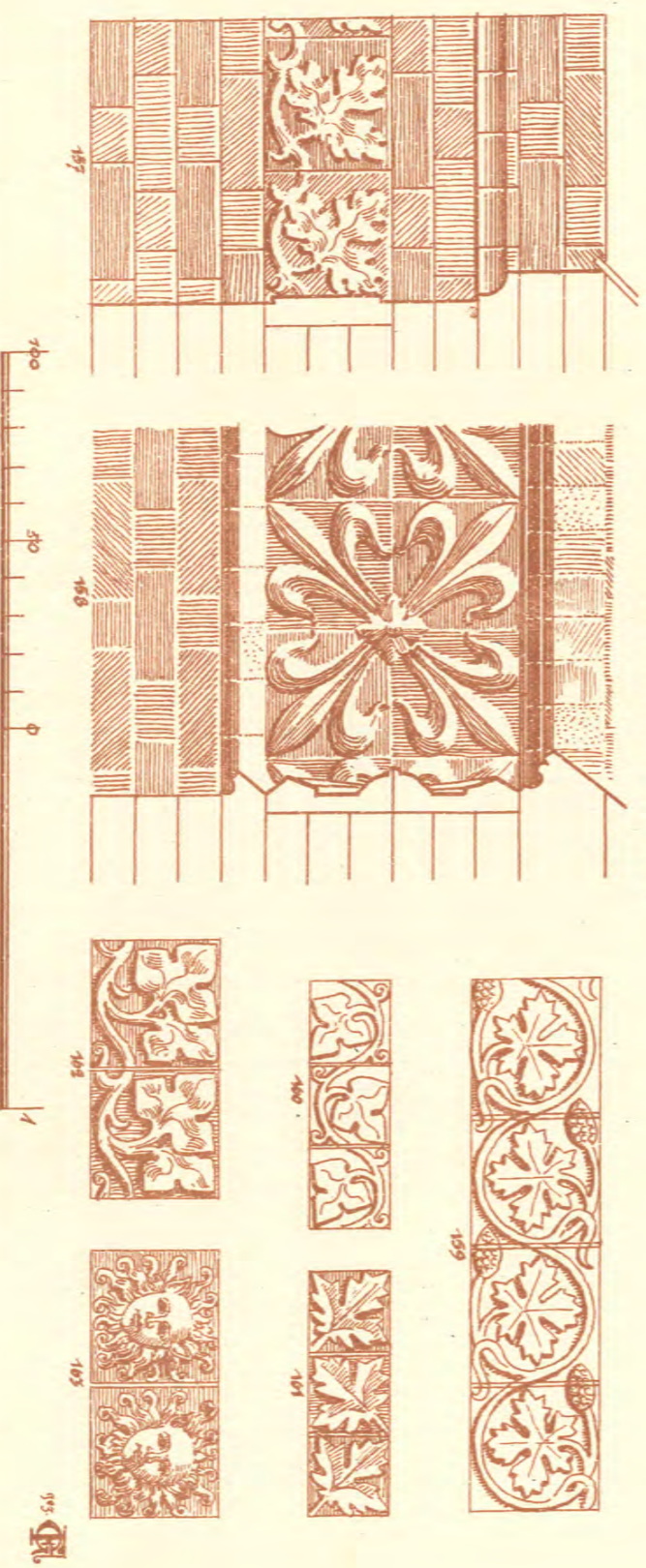
Bogenfriese.



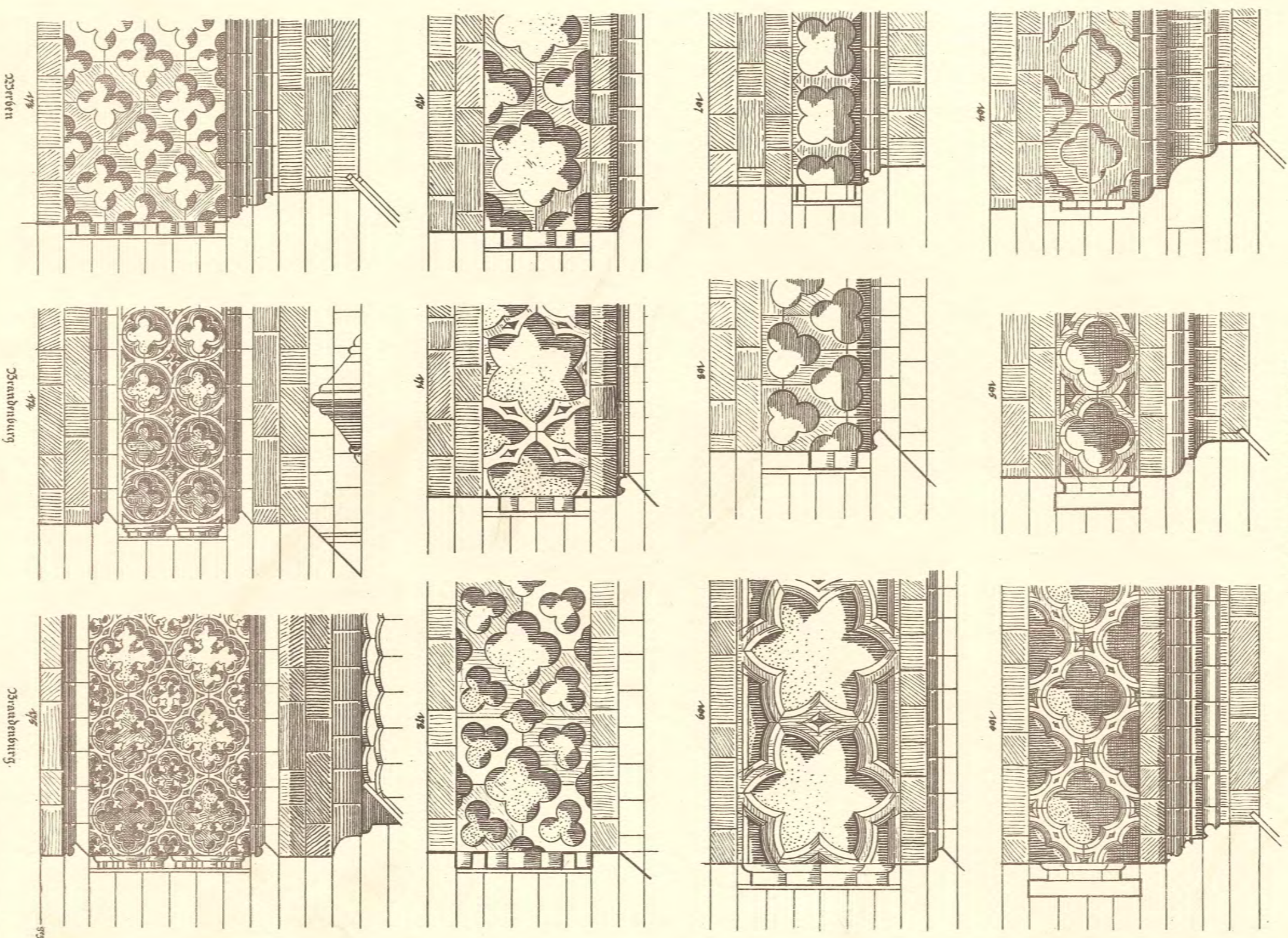
Deutsche Bänder.



Ornament-Friese.



QDaalswerre-Fliese.



104
237erben

105
Strandenburg

106
Strandenburg

107

108

109

110

111

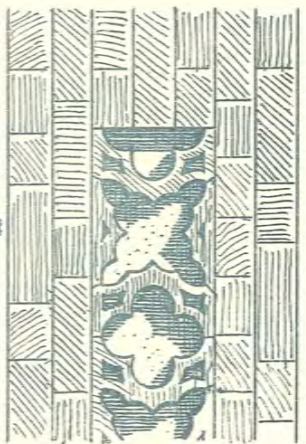
112

Fritz Gottlob a. u. gez.

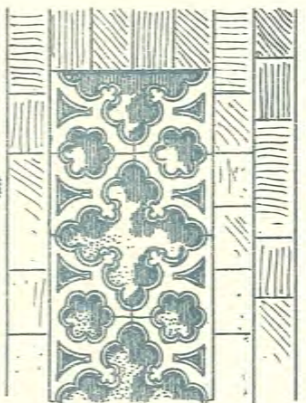
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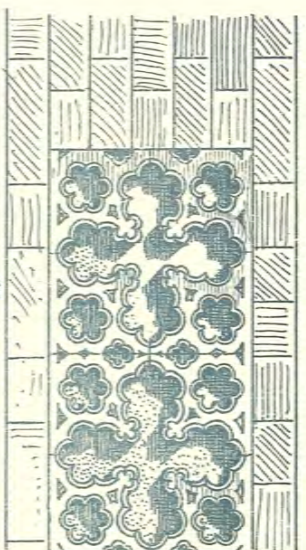
Daaswerf-Friesse.



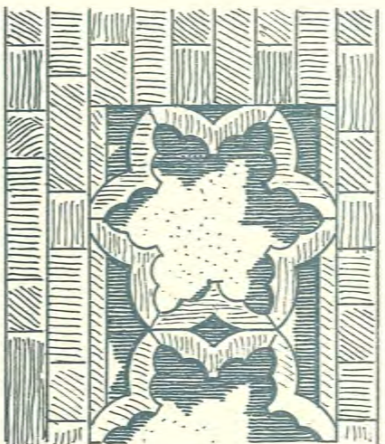
176
Rantowburg 1/2



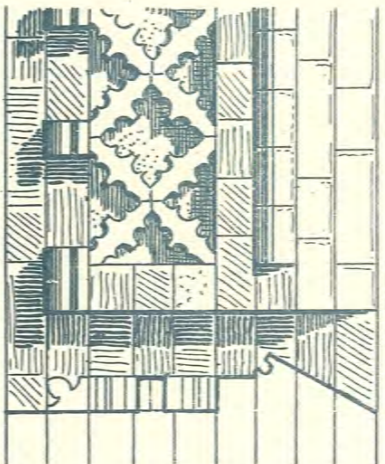
177
Prenzlau



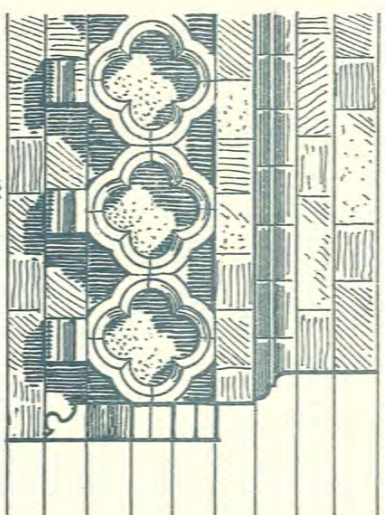
178
Prenzlau.



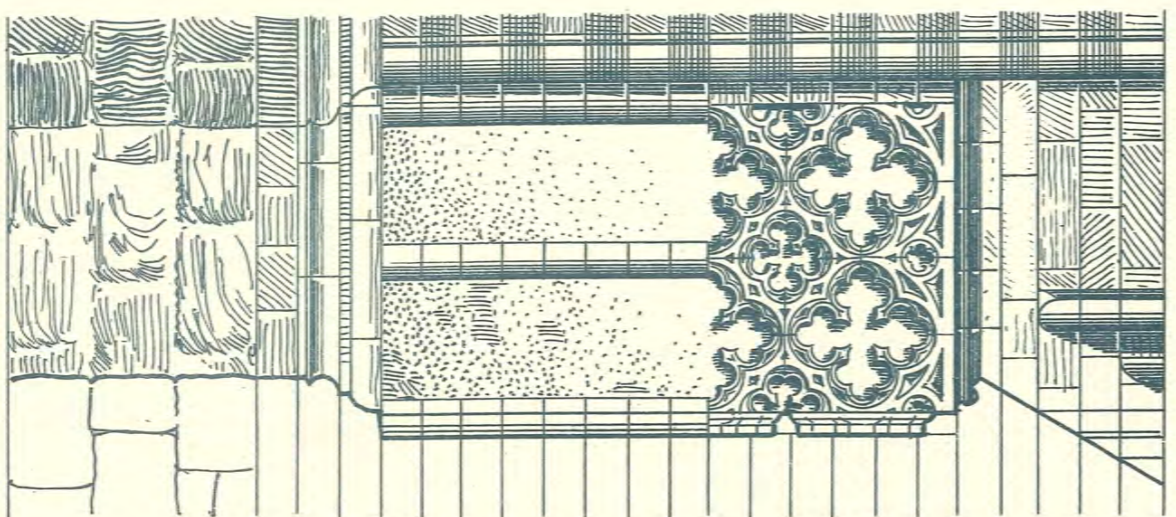
179
Prenzlau



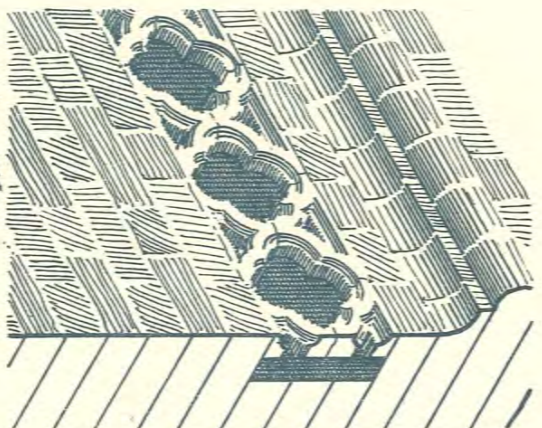
180
Strandenburg



181
Prenzlau.



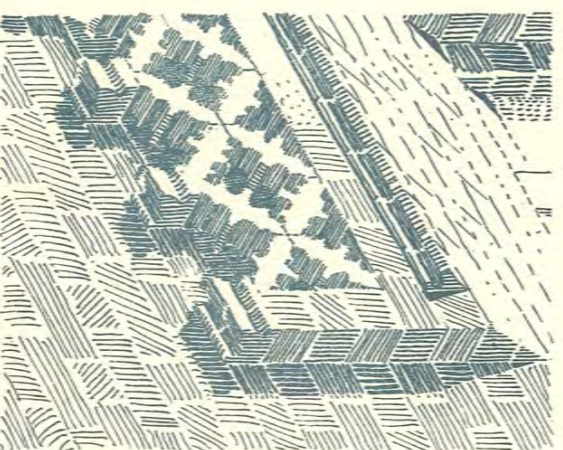
182
Strandenburg.



185 a



186 a



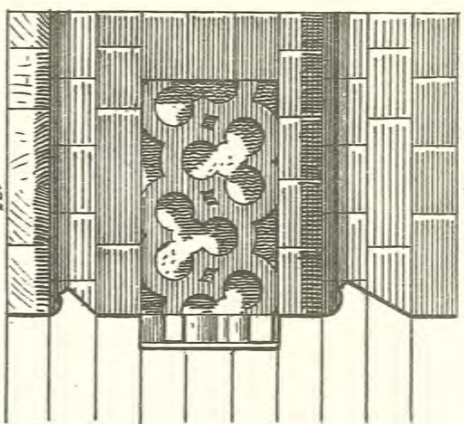
180 a



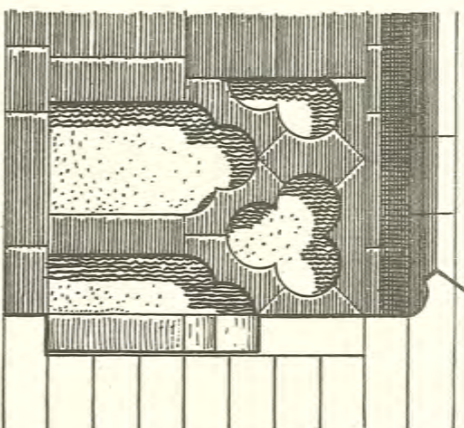
182 a



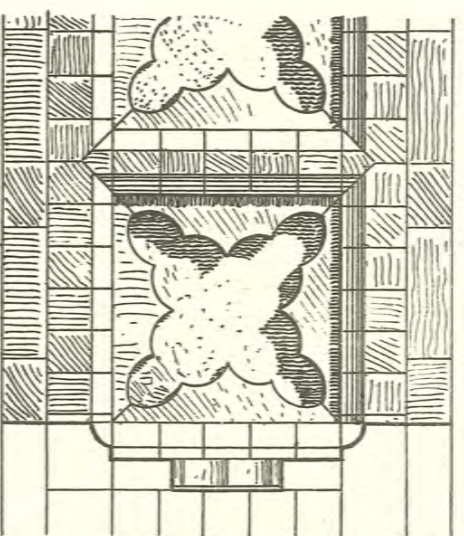
Maßwerfriese.



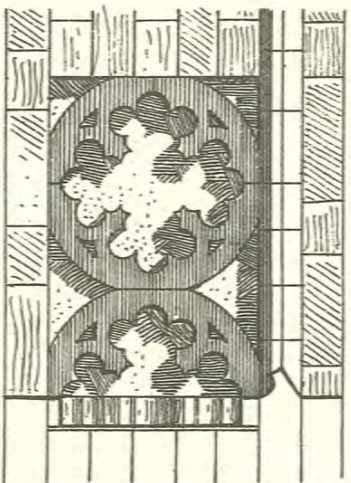
183
Zittau



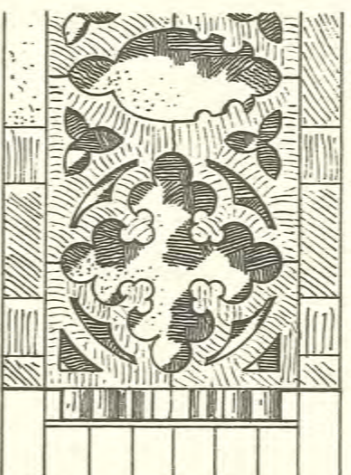
184
Tostorf



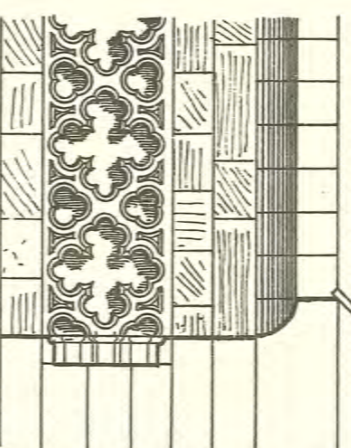
185
Eiborf



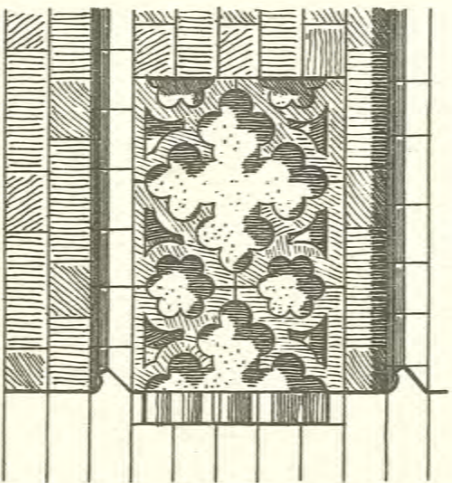
186
Zittau



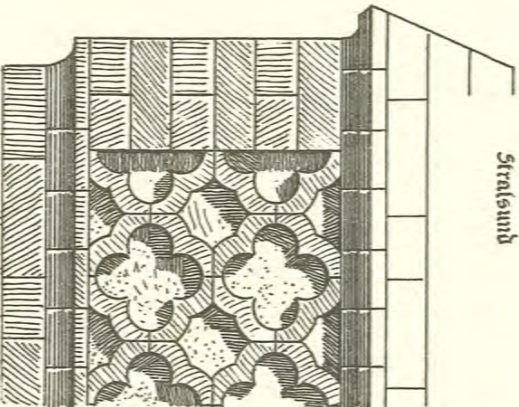
187
Stralsund



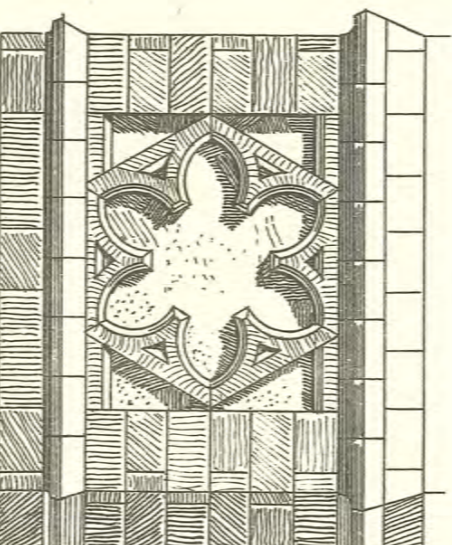
188
Greifswald



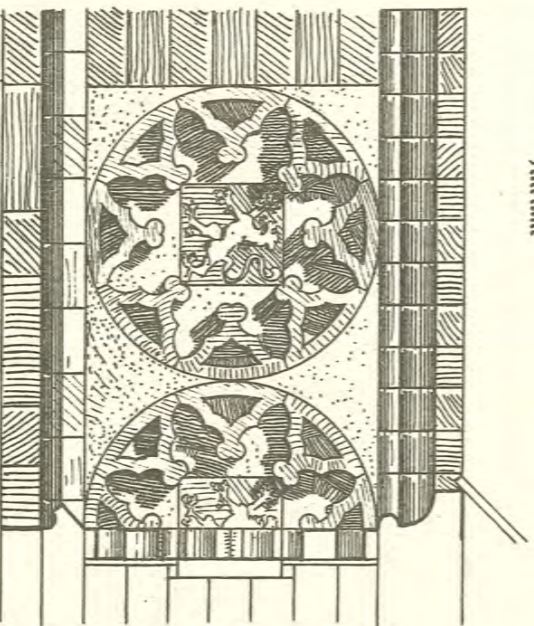
189
Ratibum



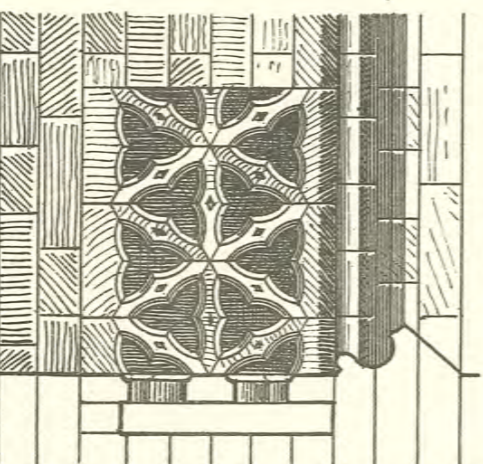
190
Greifswald



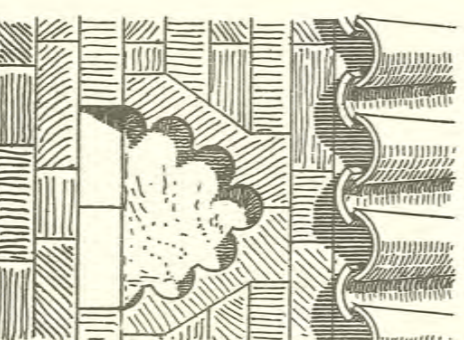
191
Ratibum



192
Zittau



193
Eiborf

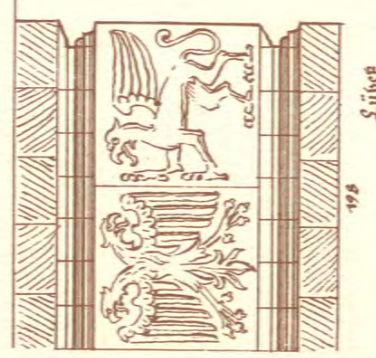
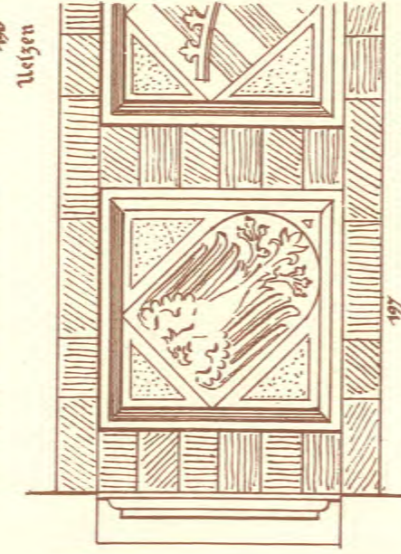
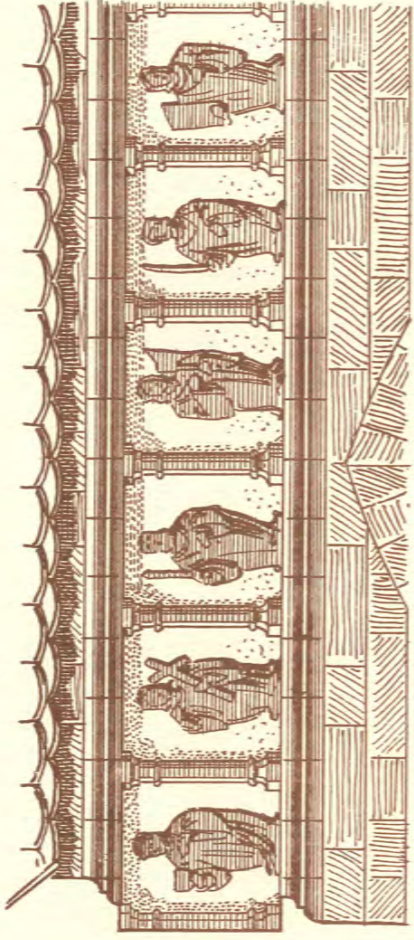
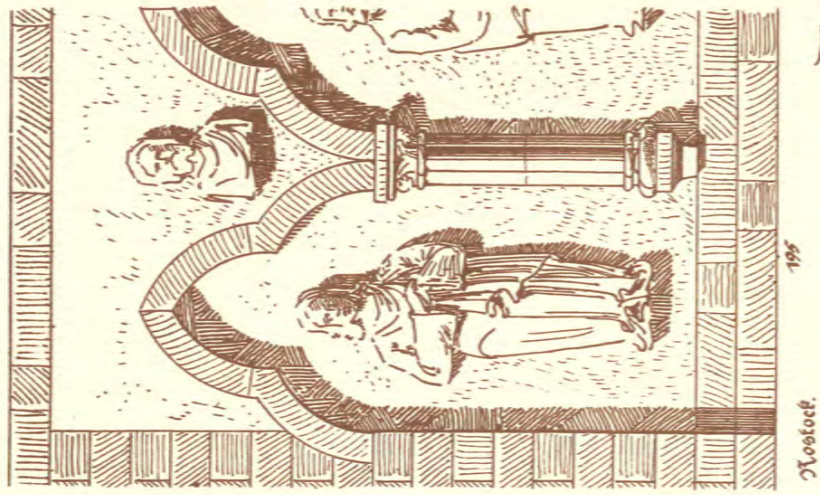


194
Zittau



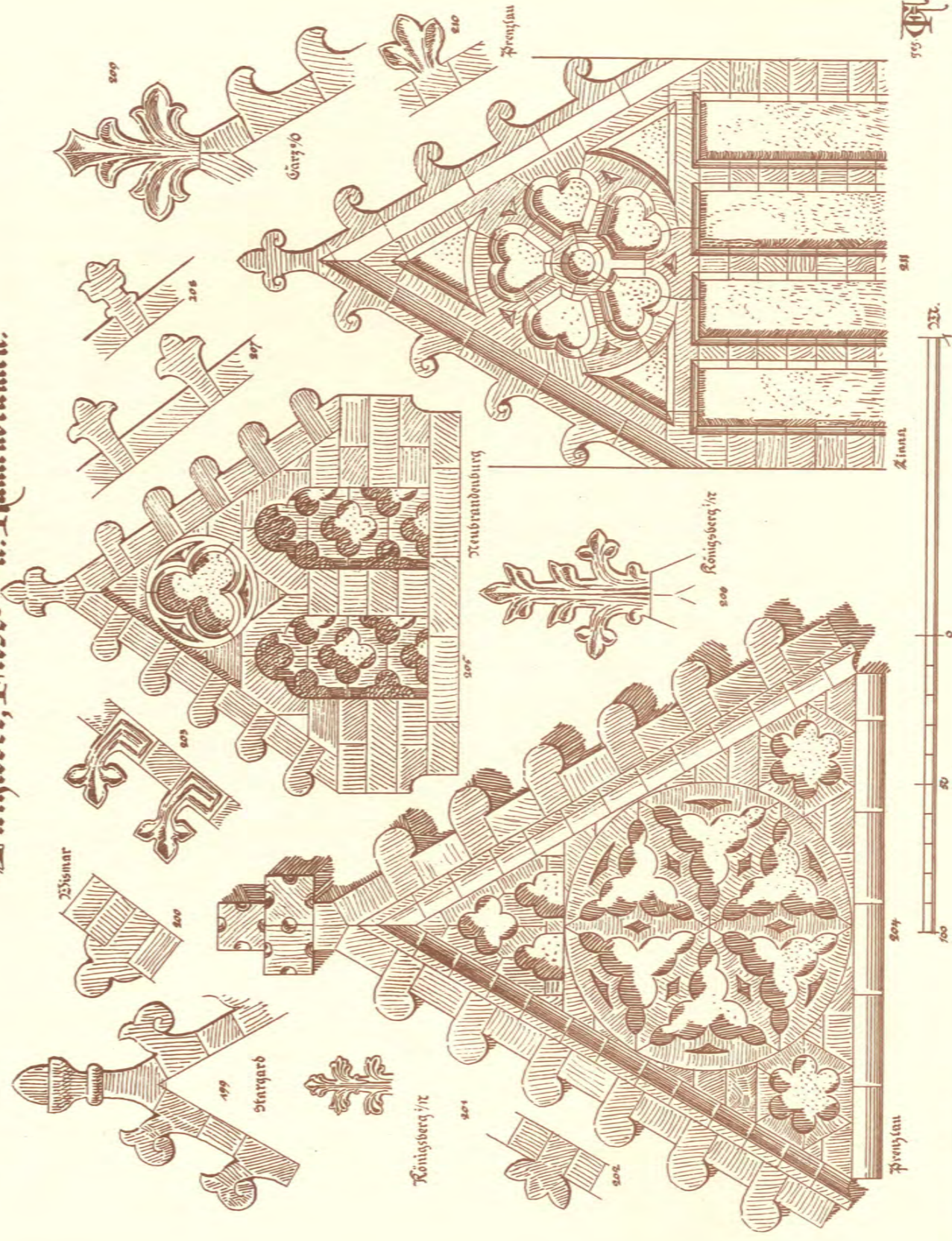
Formenlehre der norddeutschen Backsteingothik

Figuren- und Wappenfries.



Ziergiebel, First- u. Kantenblumen.

Salzwedel

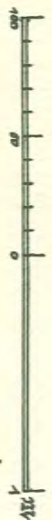
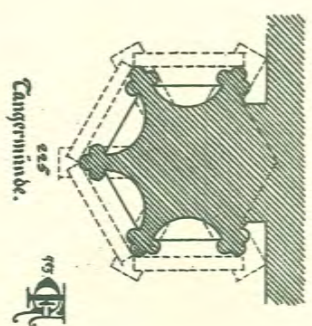
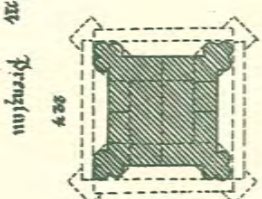
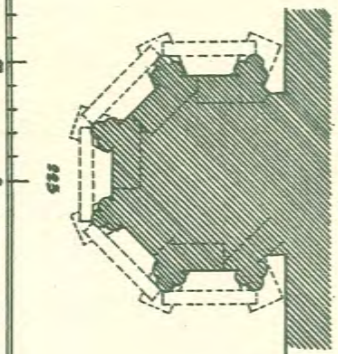
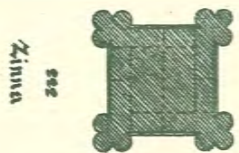
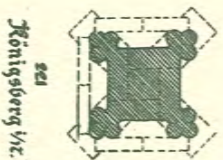
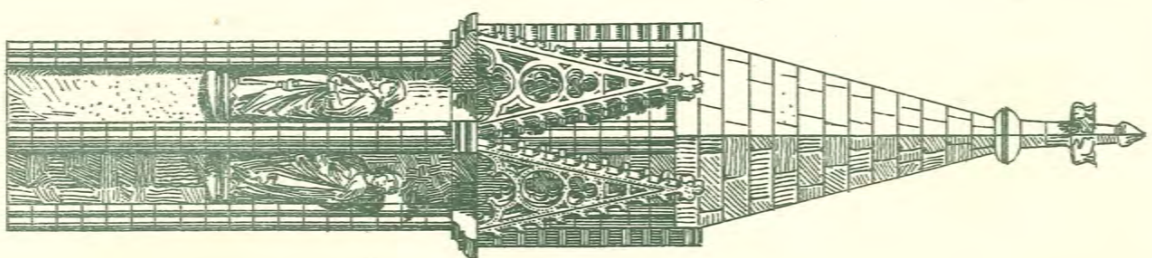
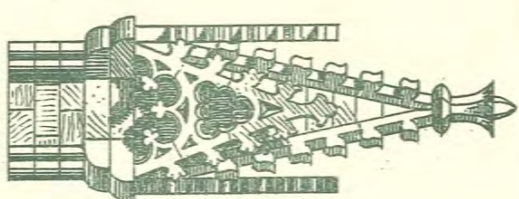
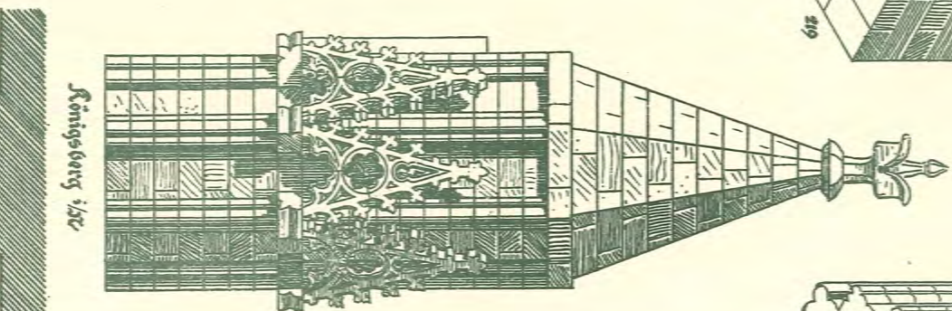
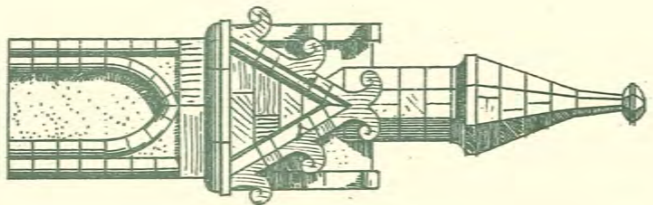
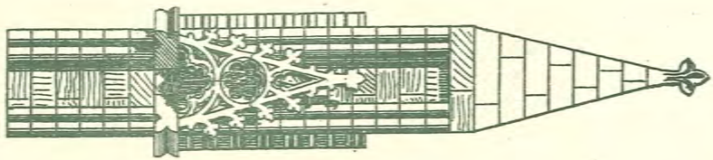
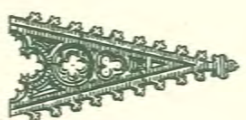
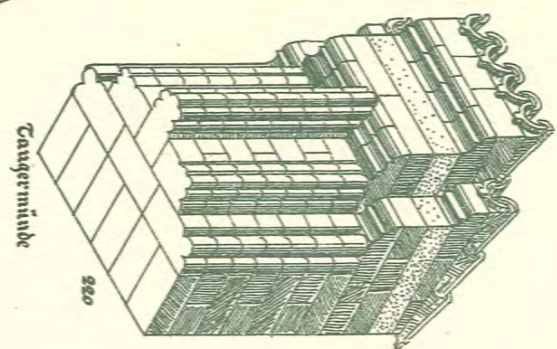
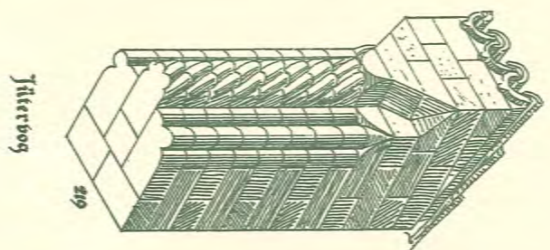
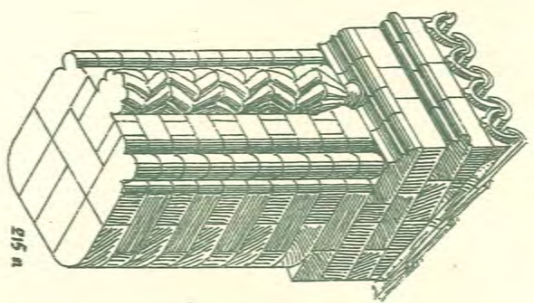
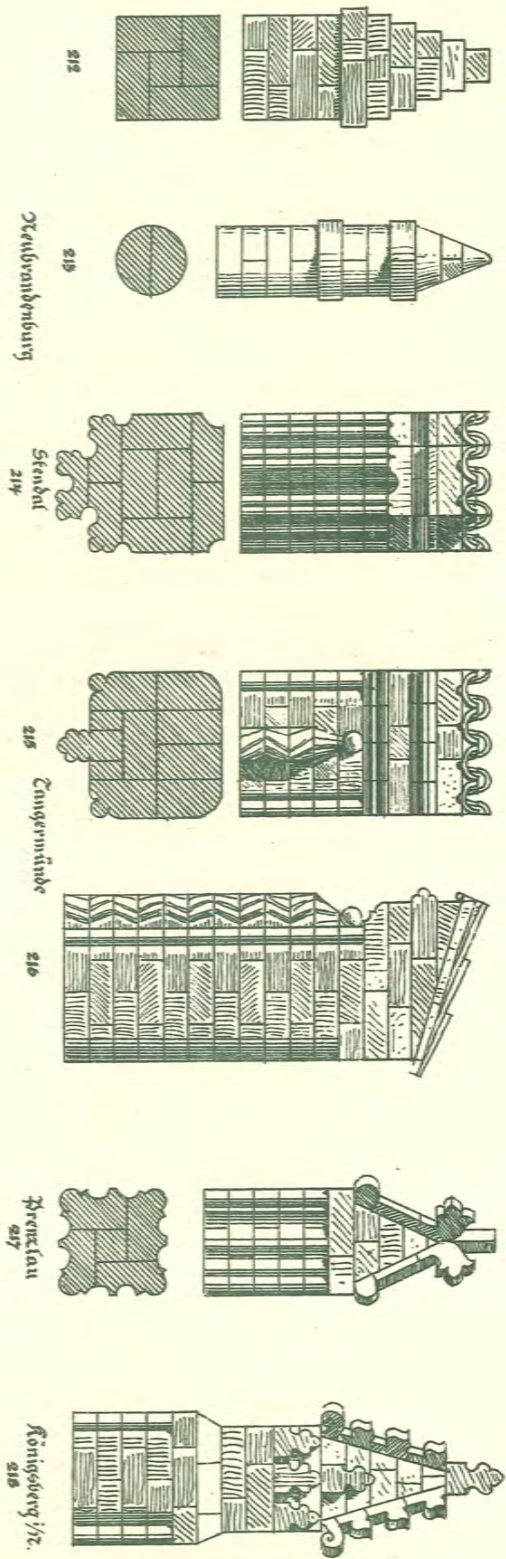


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Pfeilerköpfe.



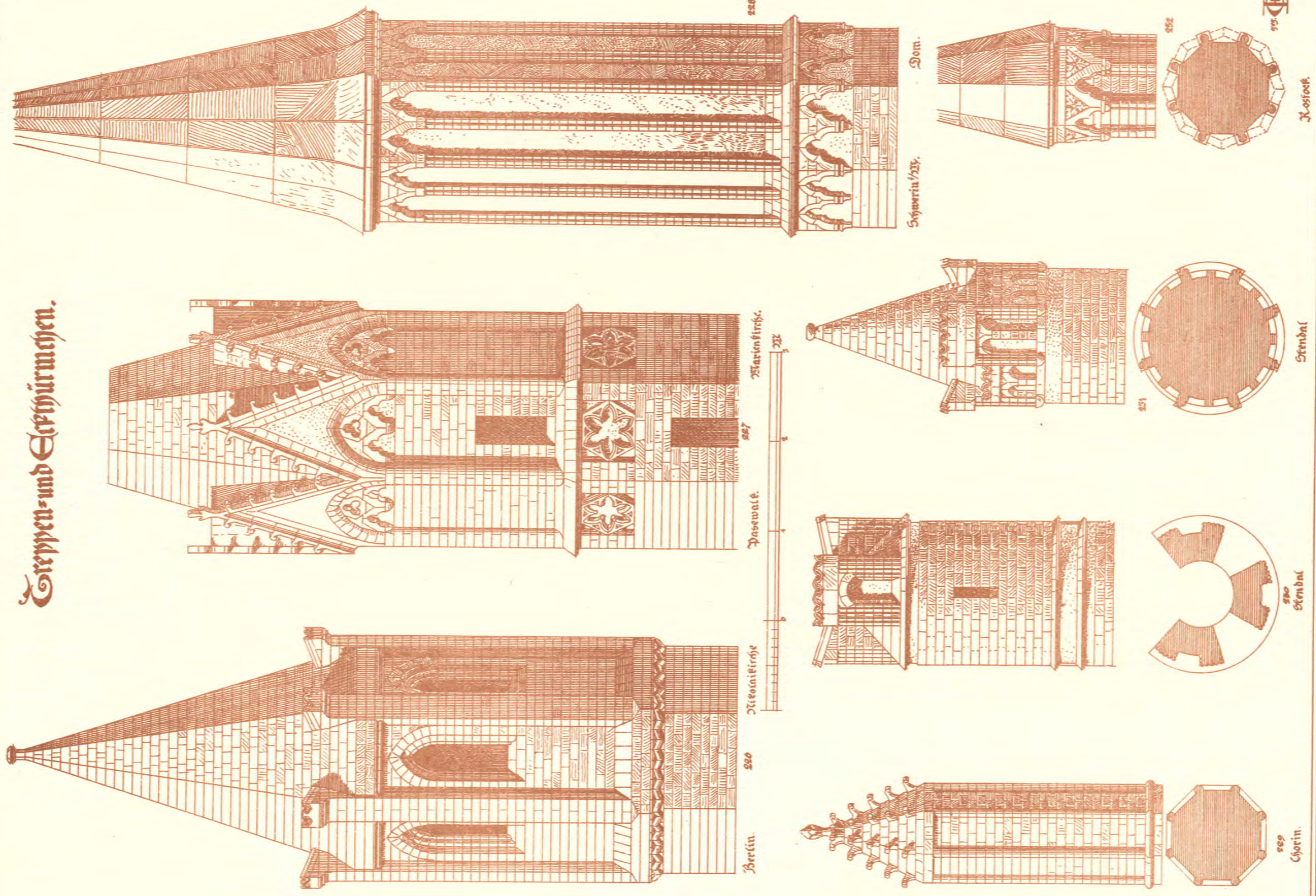
Eritz Gottlob aufg. u. gez.

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Formenlehre der norddeutschen Backsteingothik

Treppen- und Ecktürmchen.

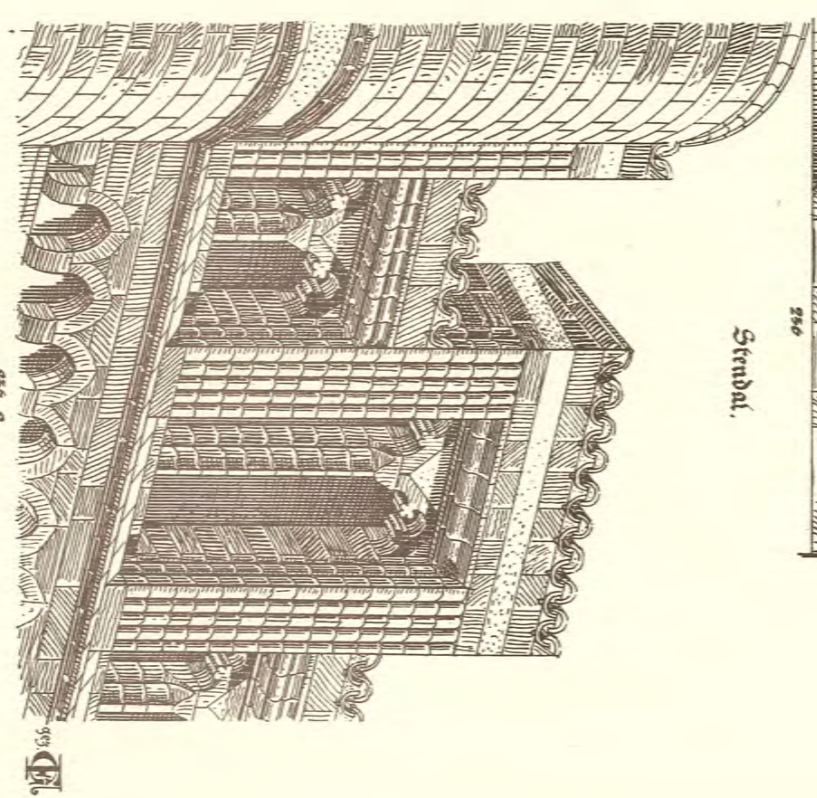
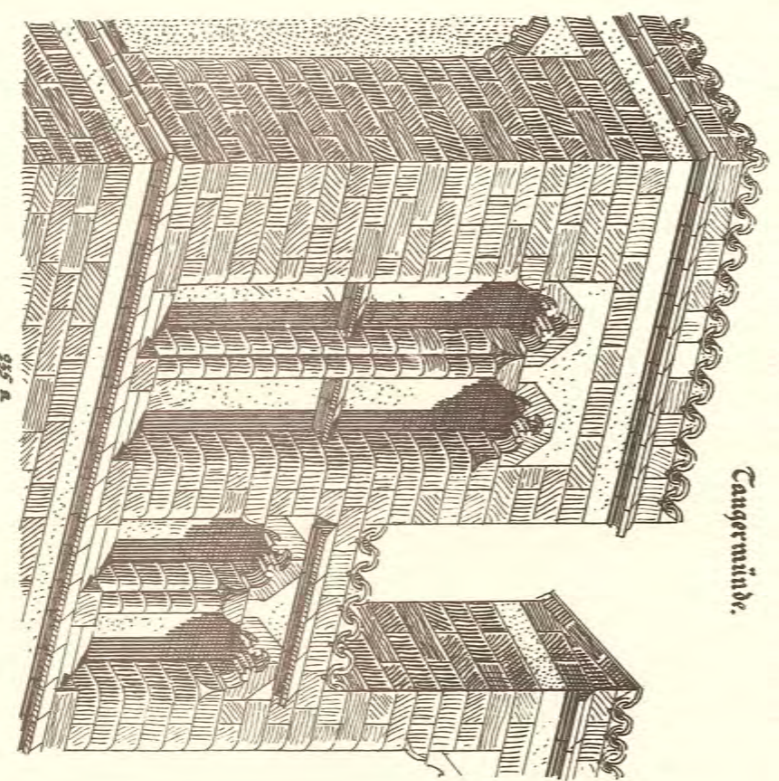
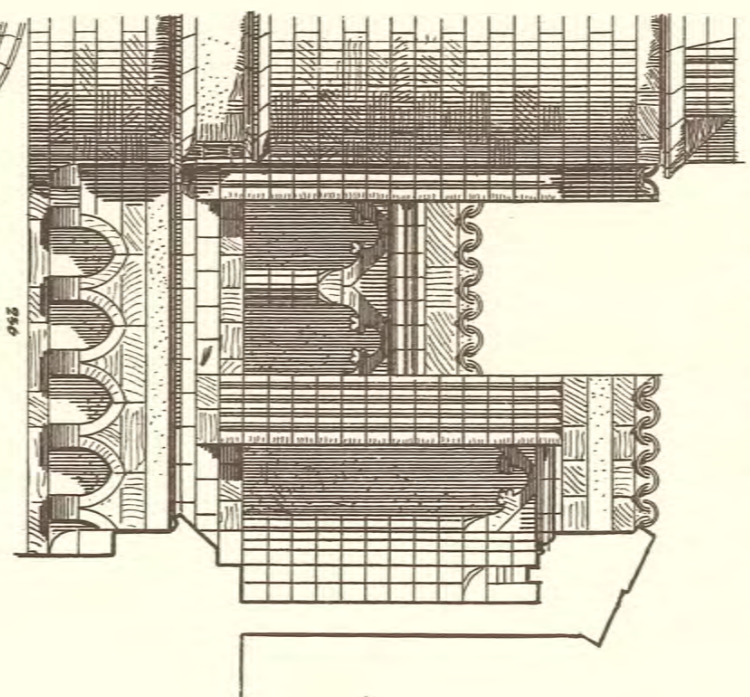
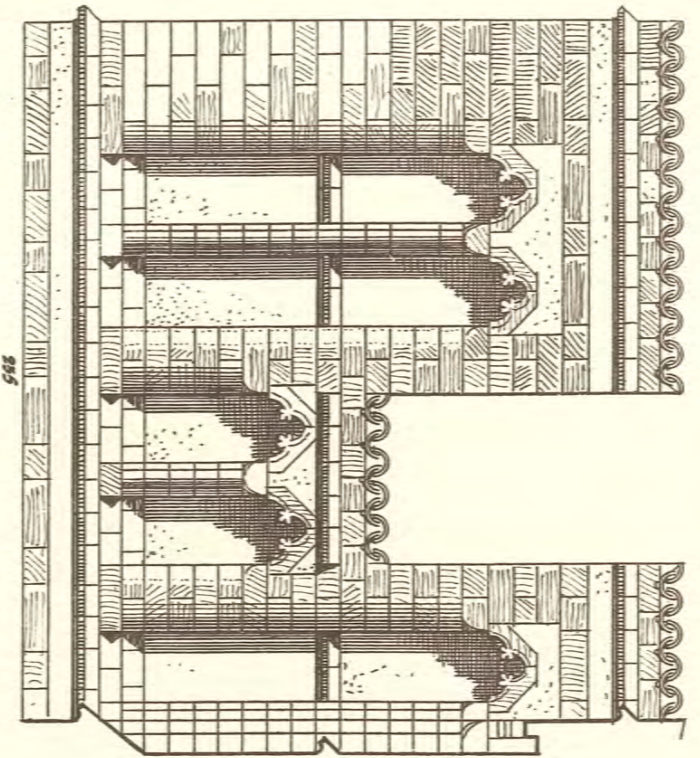
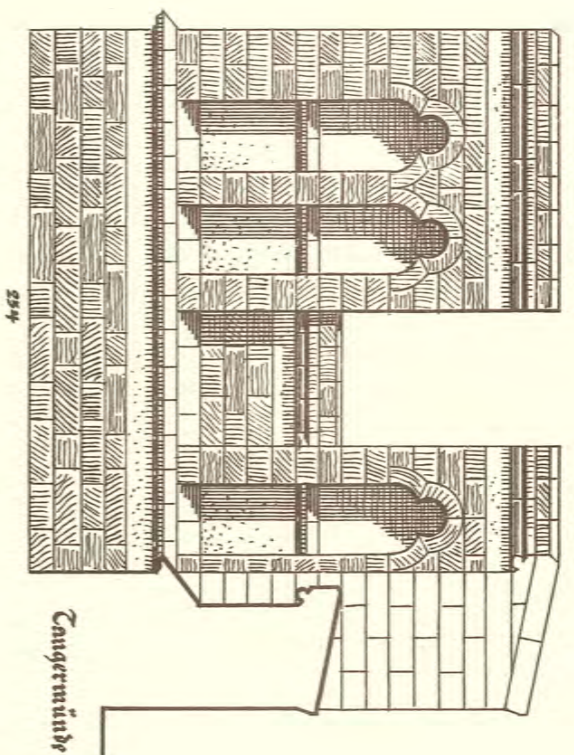
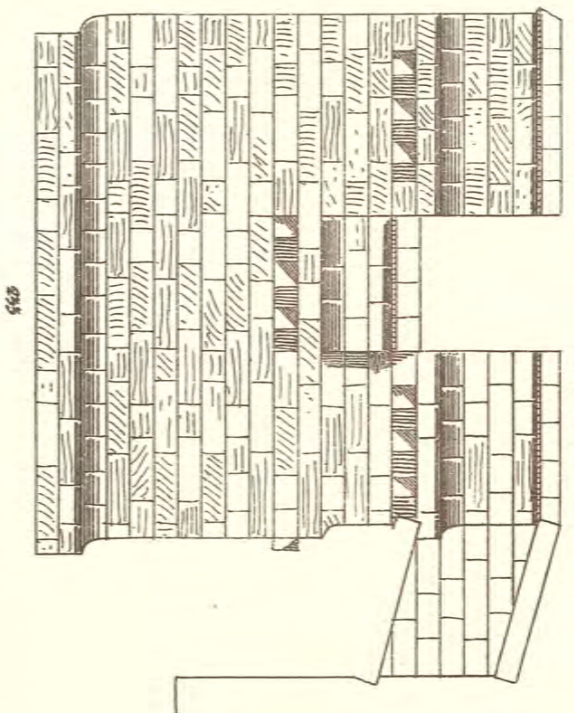


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Zimmerberönnungen, Brüstungsmauern.

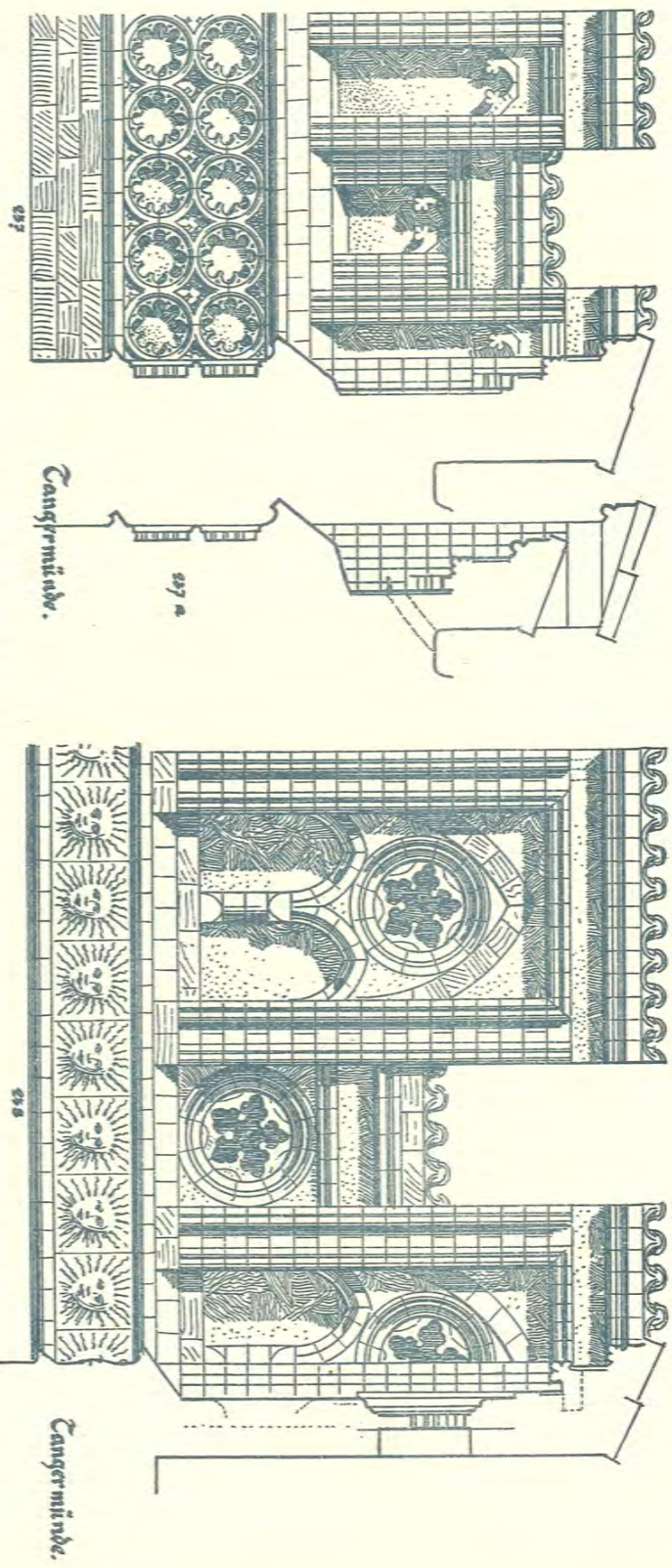


Fritz Gottlob aufg. u. gez.

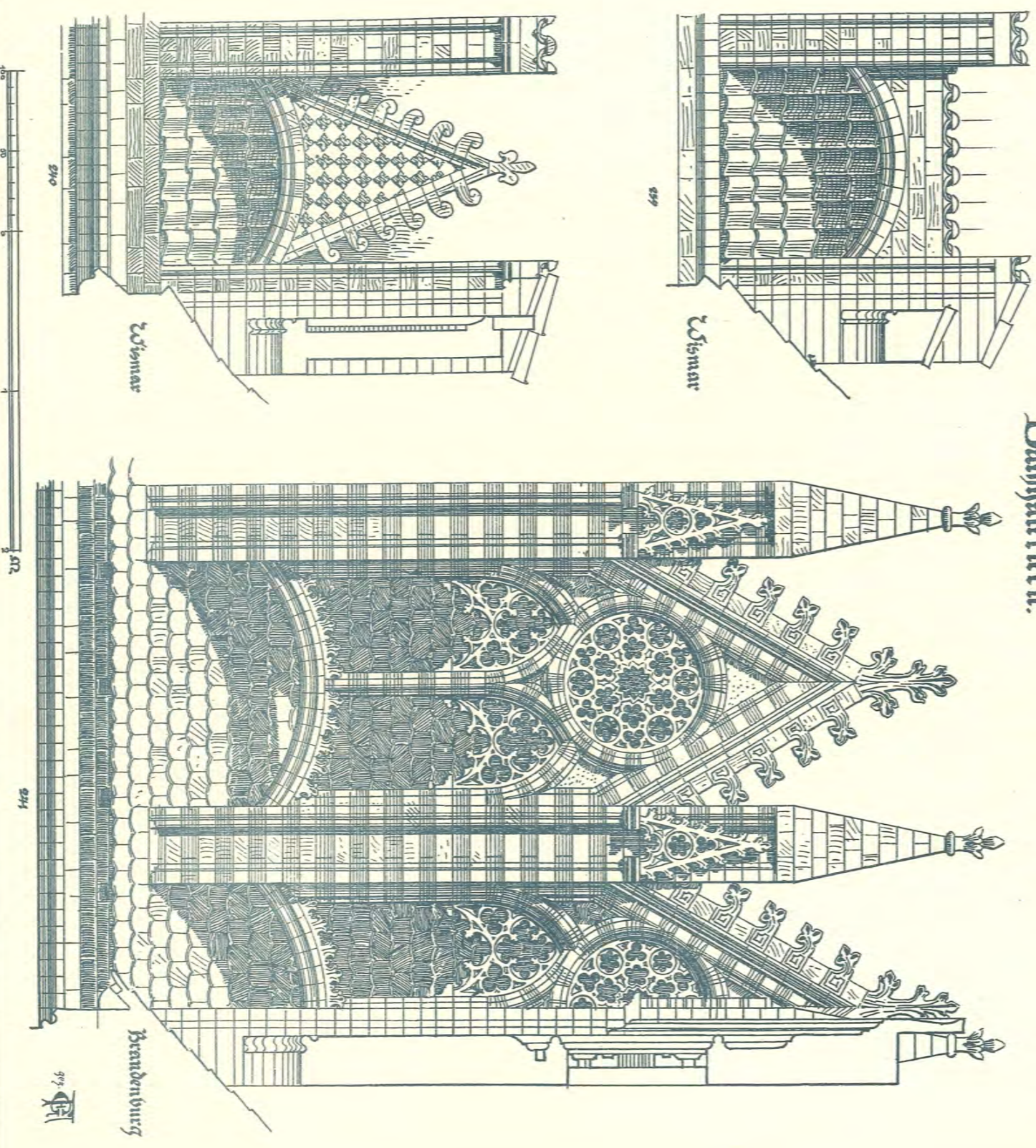
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Photolithographie von Wilhelm Hoffmann, H.-G., Dresden

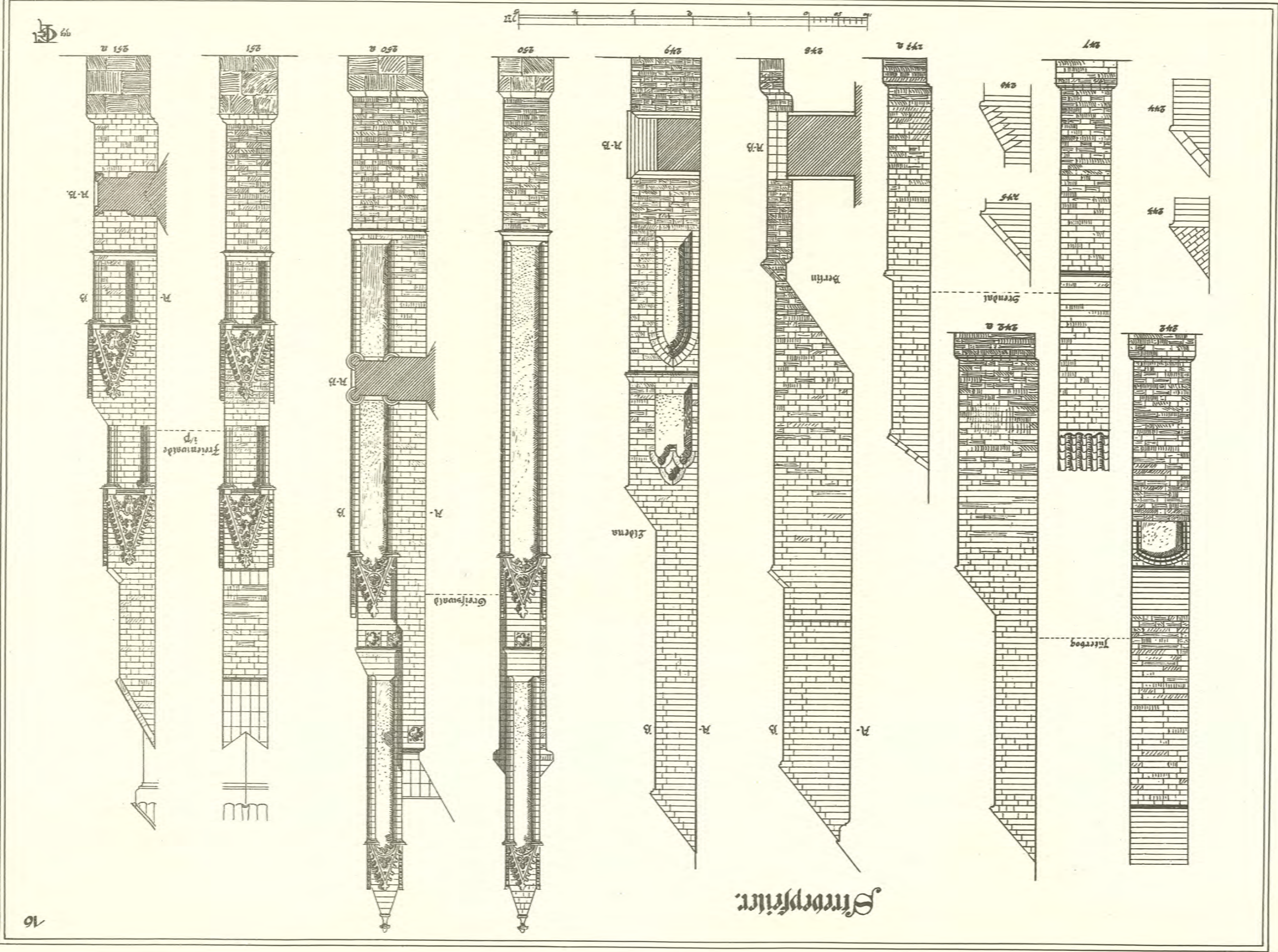
Zimmerberönungen, Brüstungsmauern.



Dachgalerien.



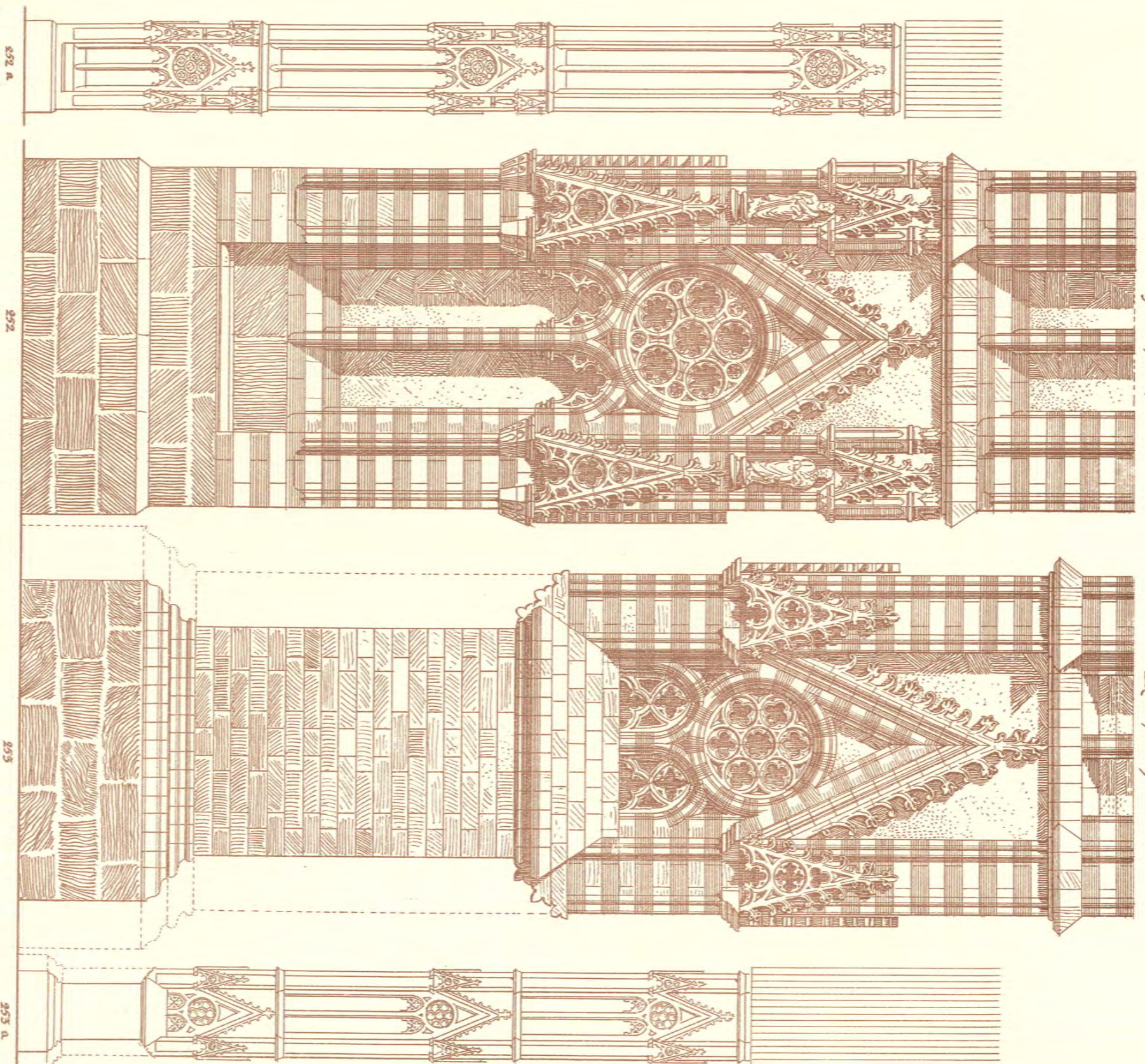
Straßpfeiler.



Starzard $\frac{1}{2}$

Strebepfeiler

Königsberg $\frac{1}{2}$

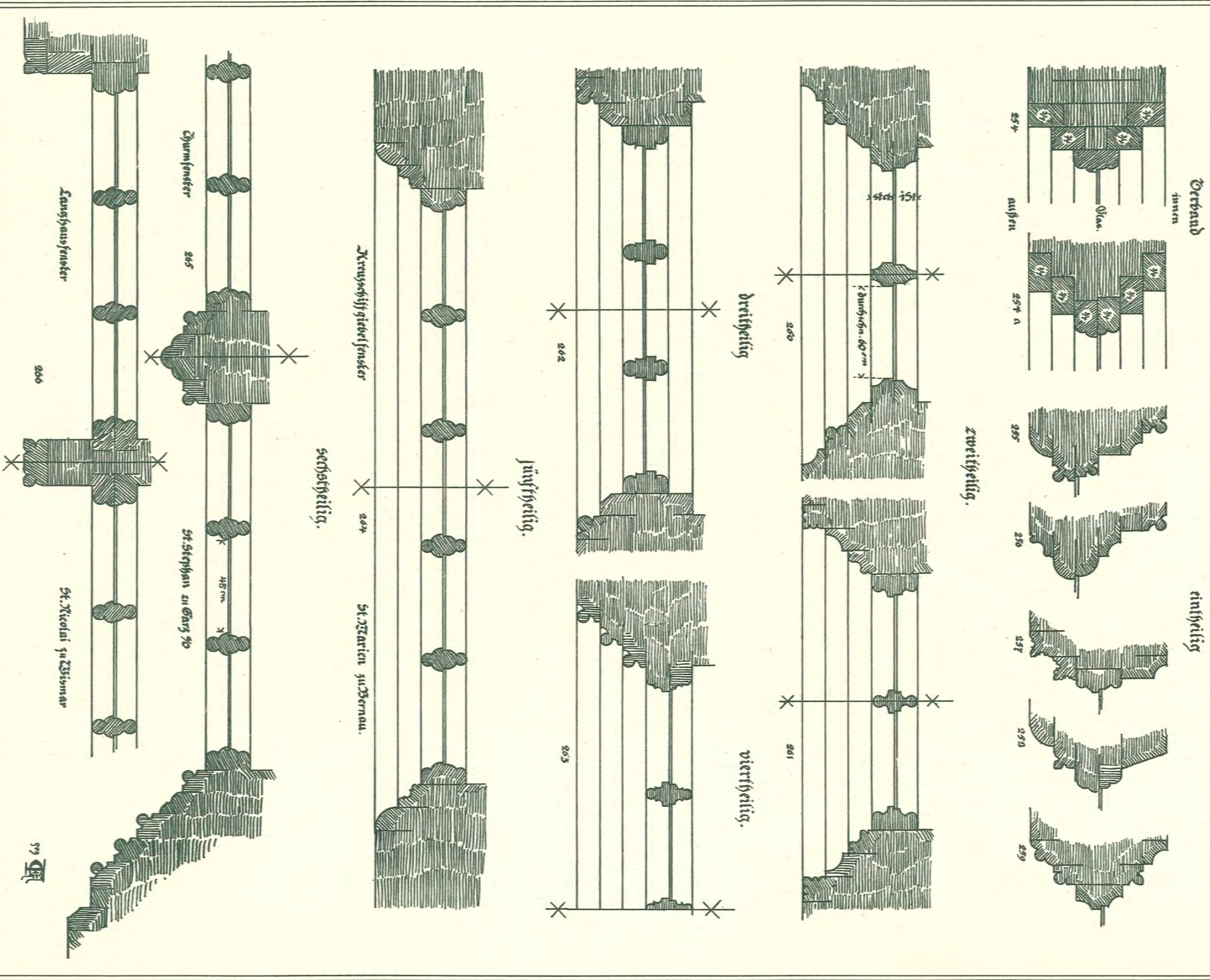


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fenstergewände.

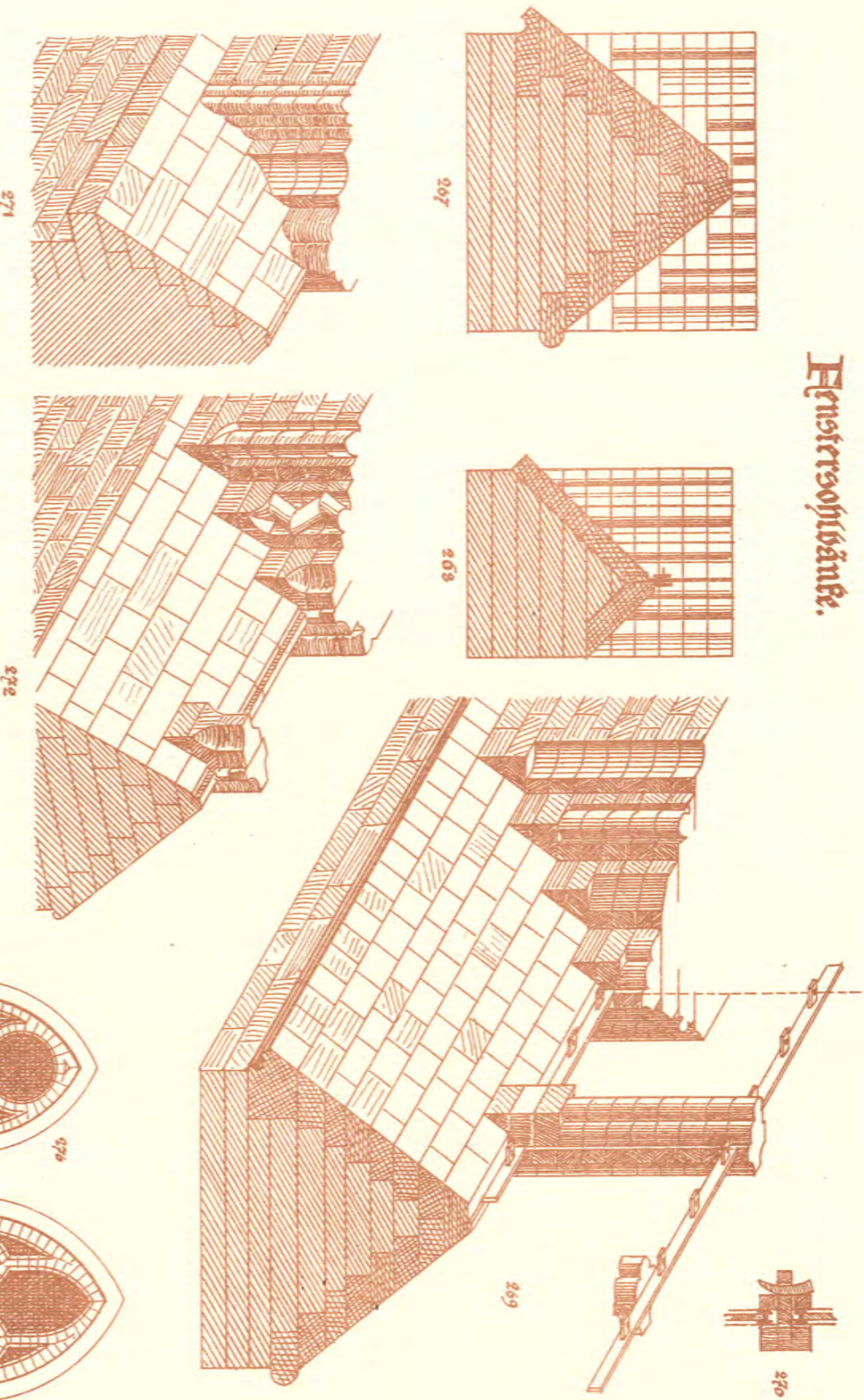


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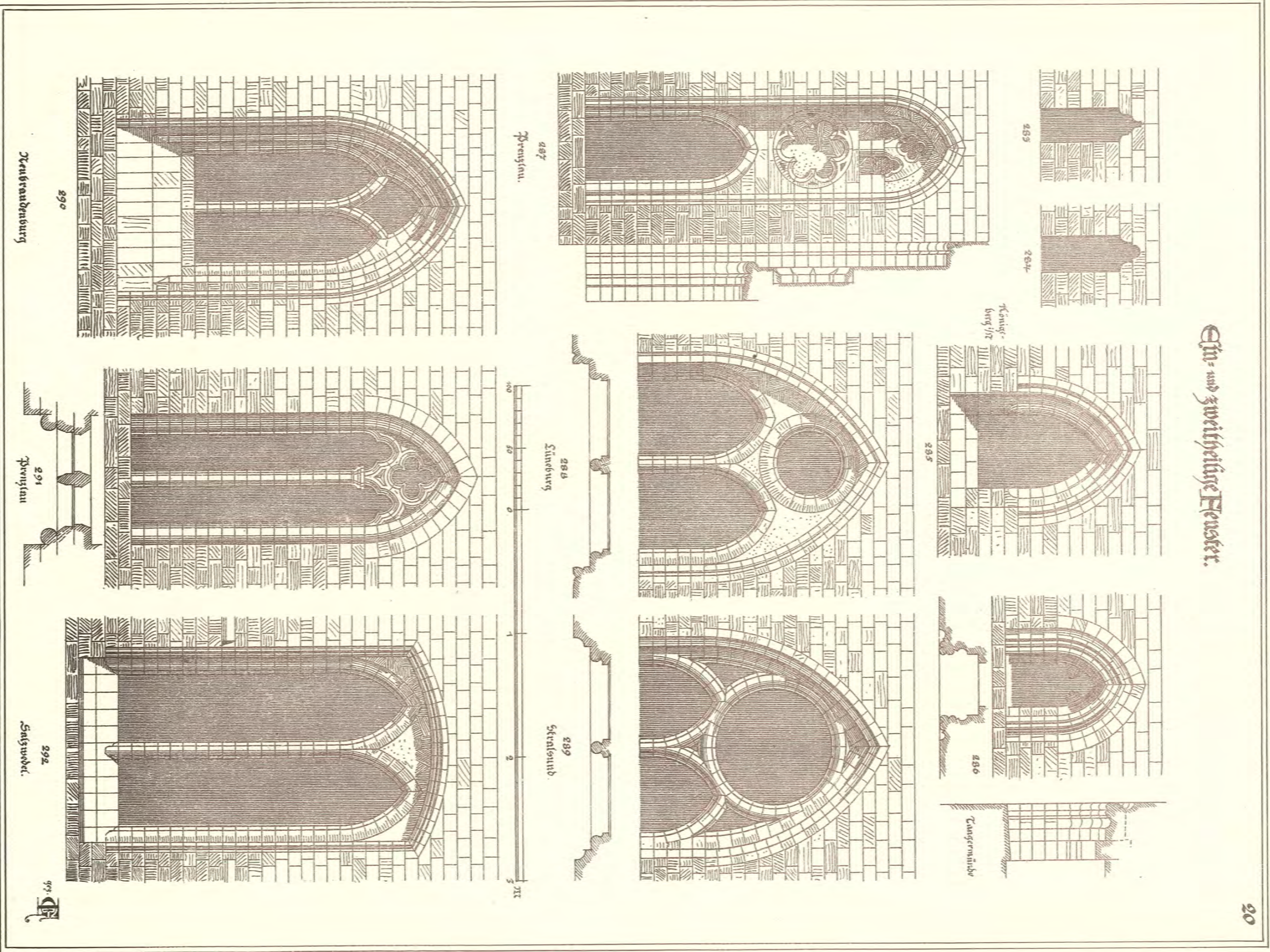
Fensterhöfbänke.



Fenstersehema.



Ein- und zweifelhäufige Fenster.

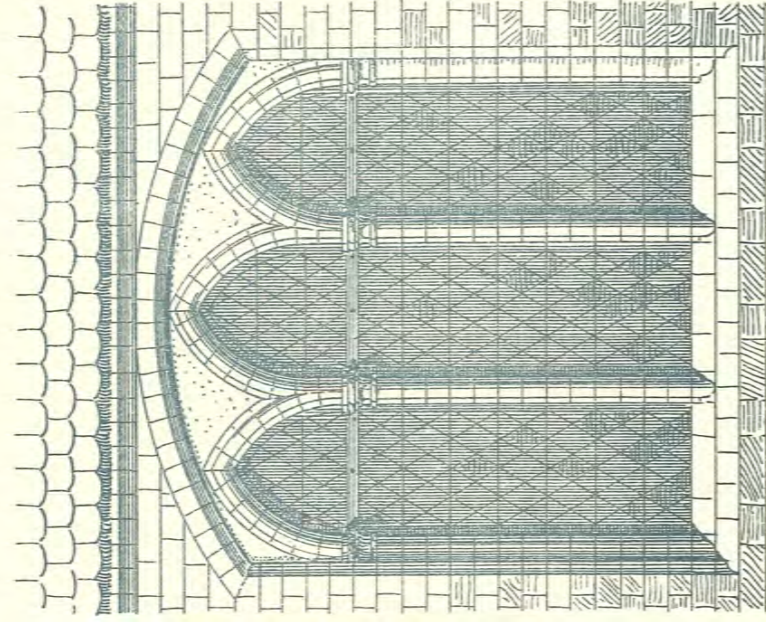
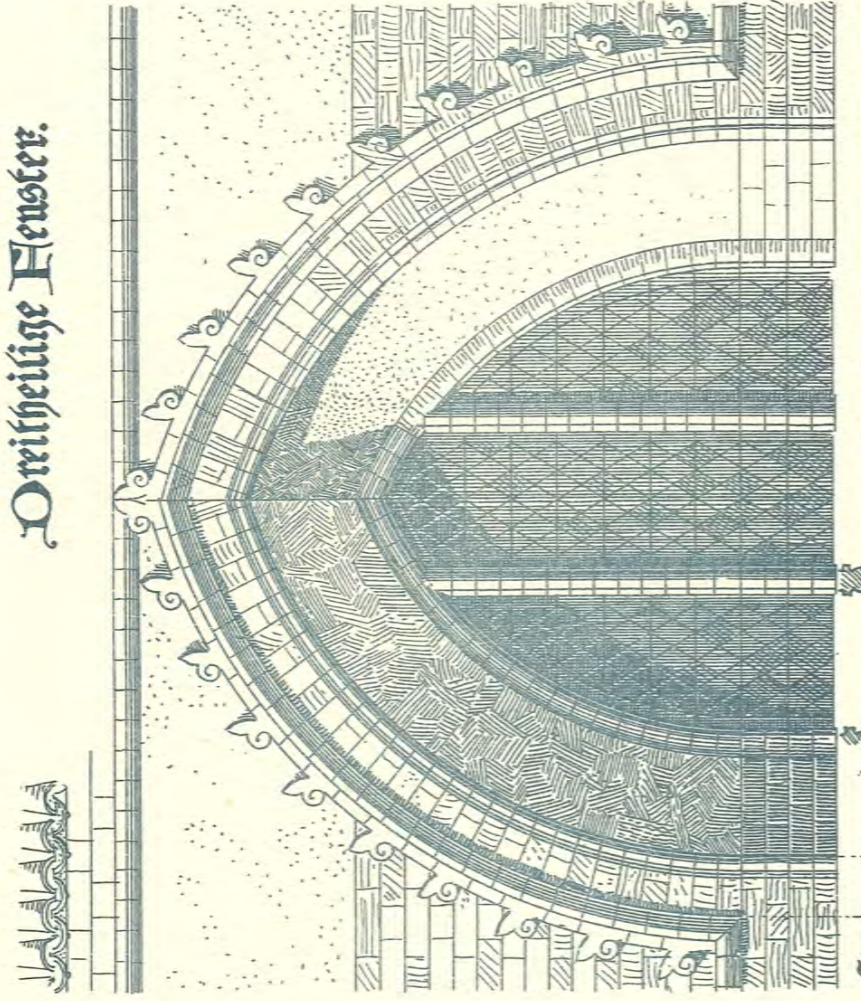


Fritz Gottlob auct. u. gez.

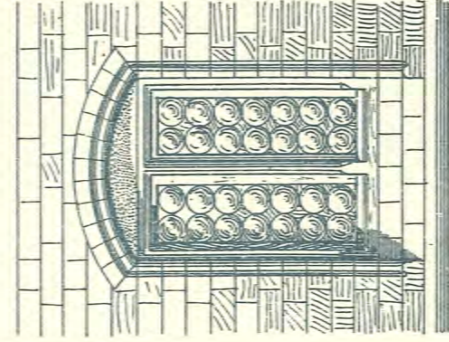
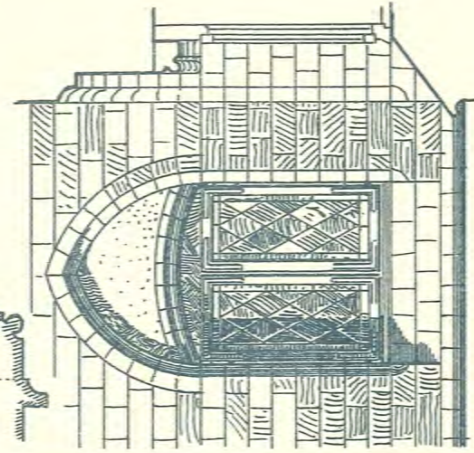
Photolithographie von Wilhelm Hoffmann, A.-G., Dresden

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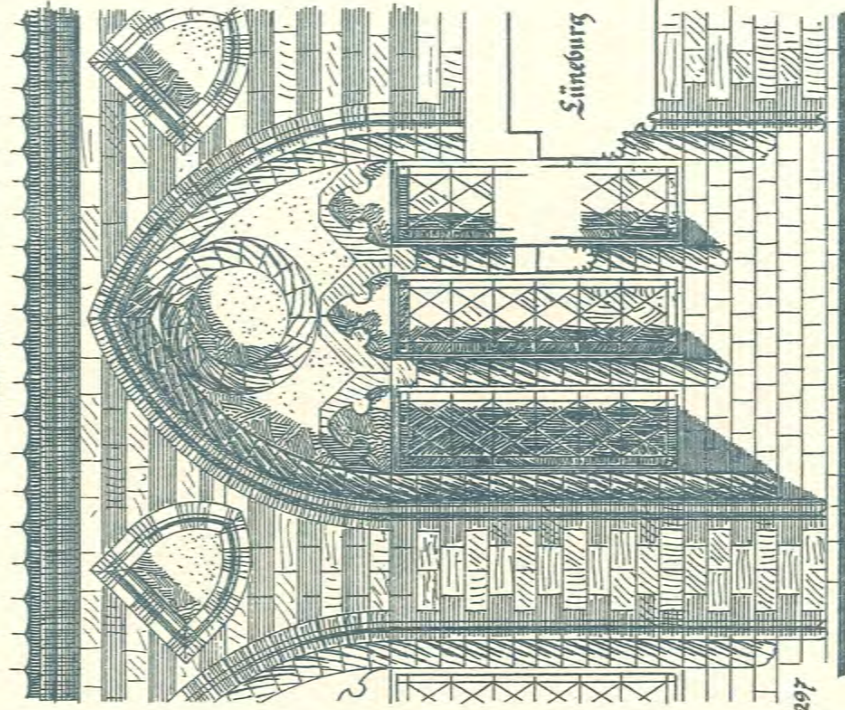
Dreitheilige Fenster.



Profanfenster

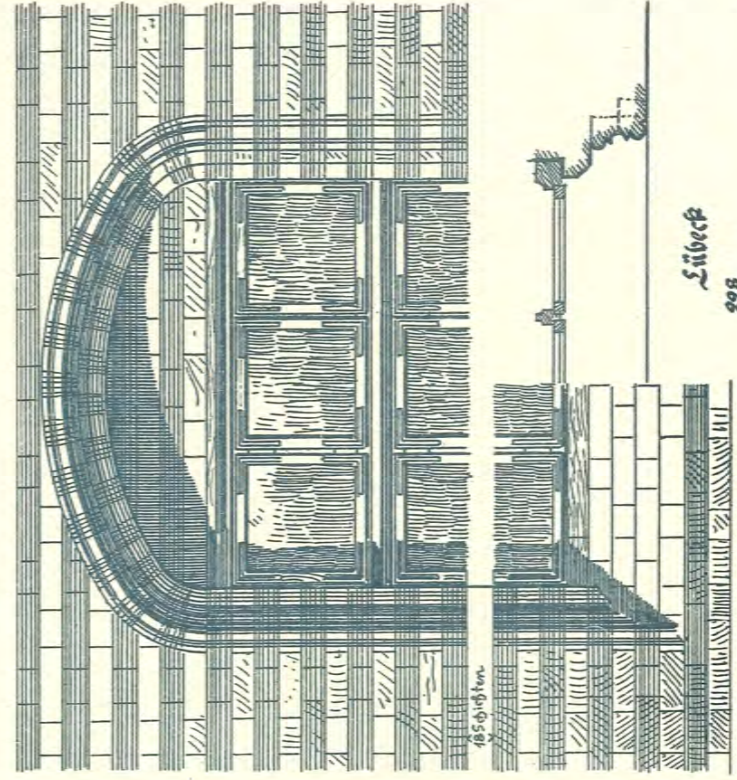


Lübeck

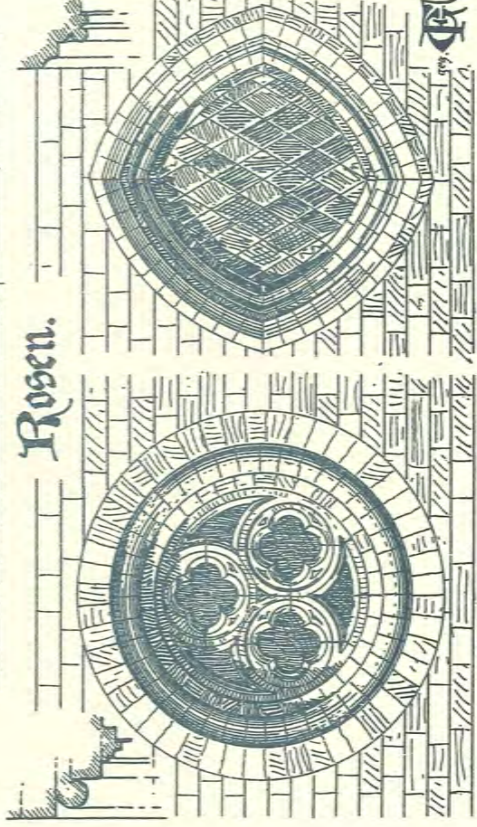


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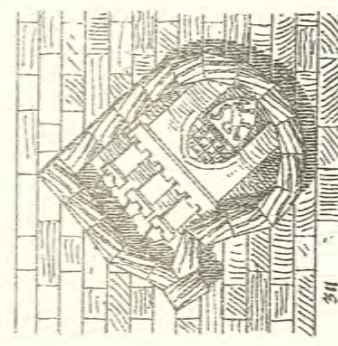
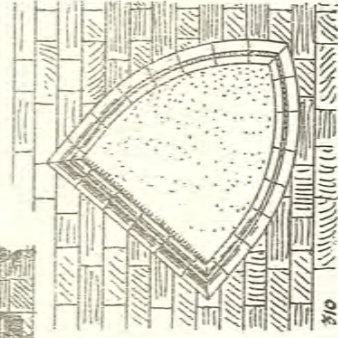
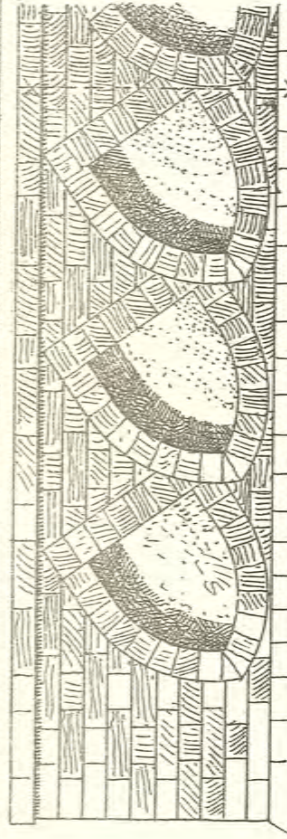
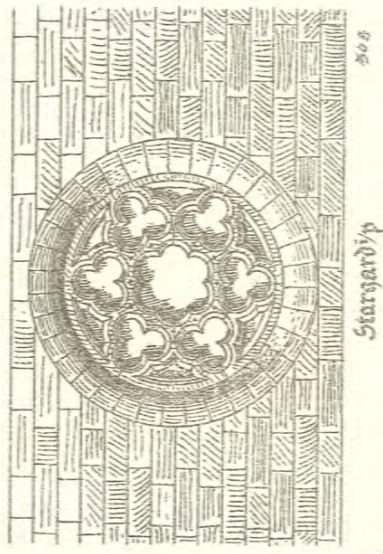
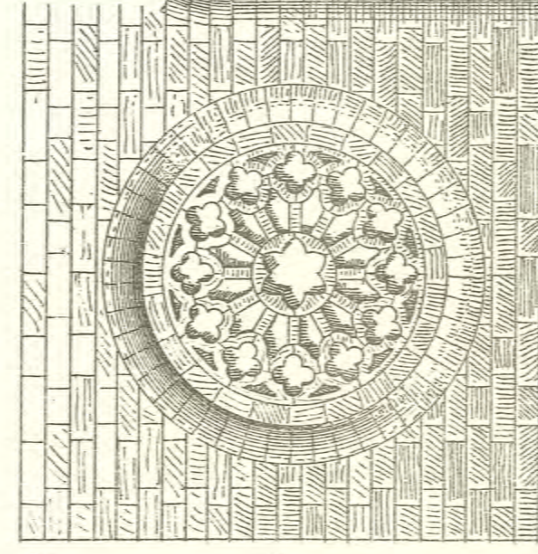
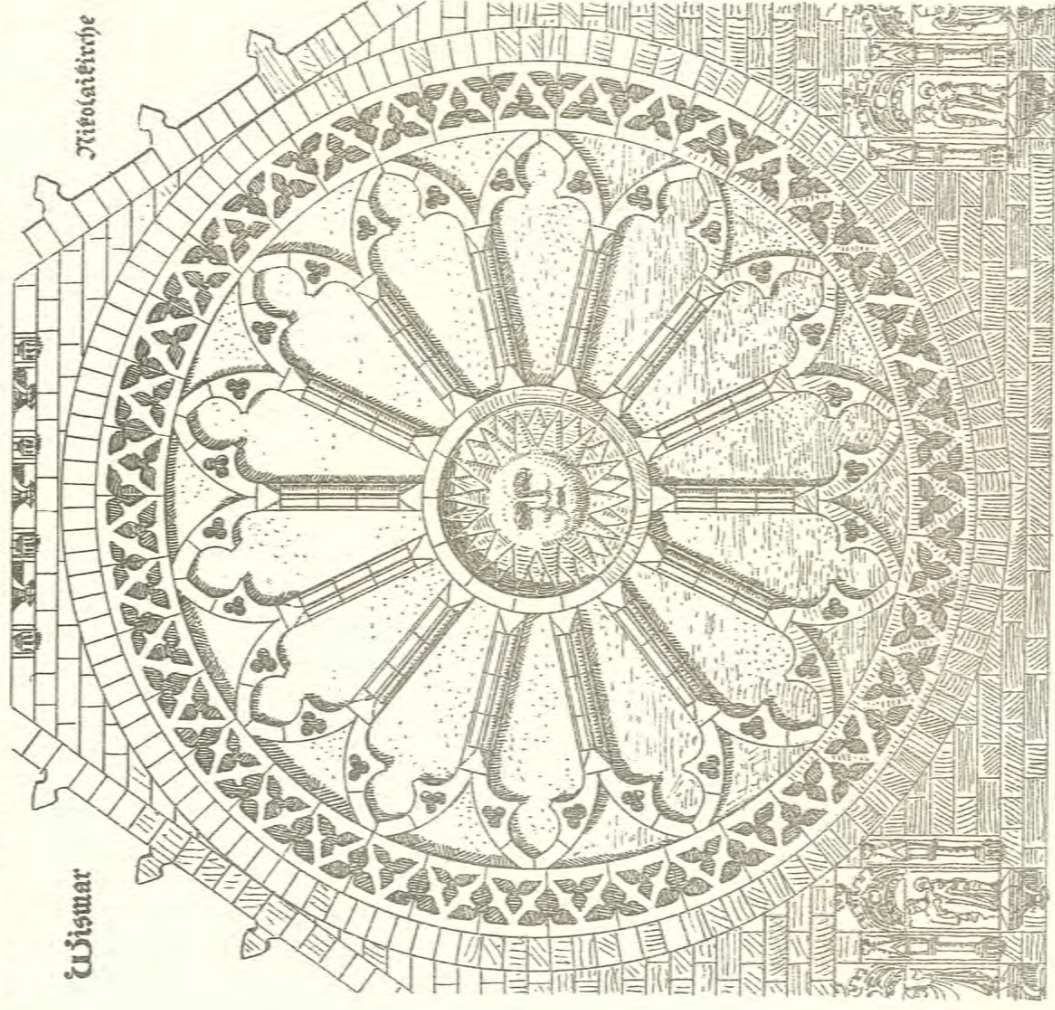
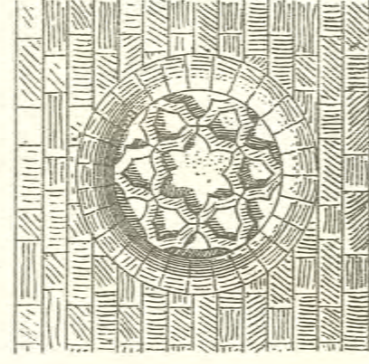
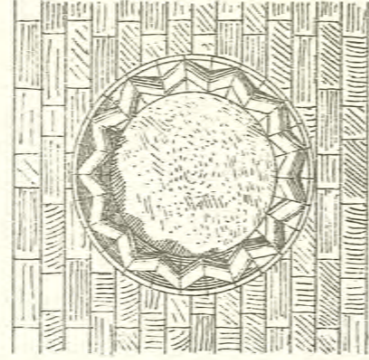
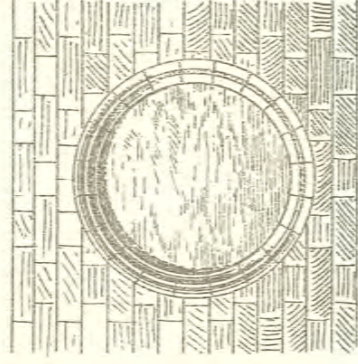
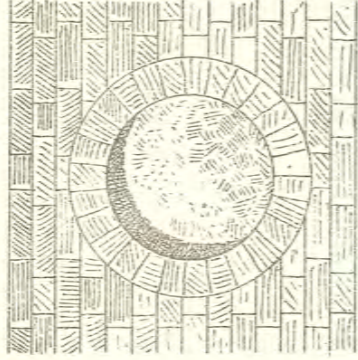
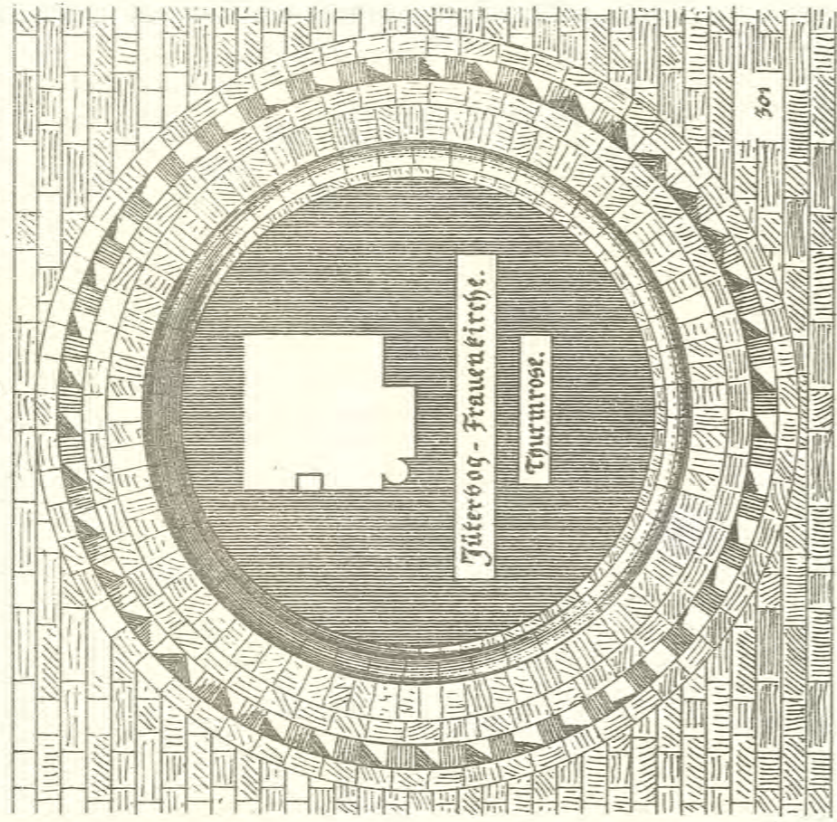
Rosen.



Formenlehre der norddeutschen Backsteingothik

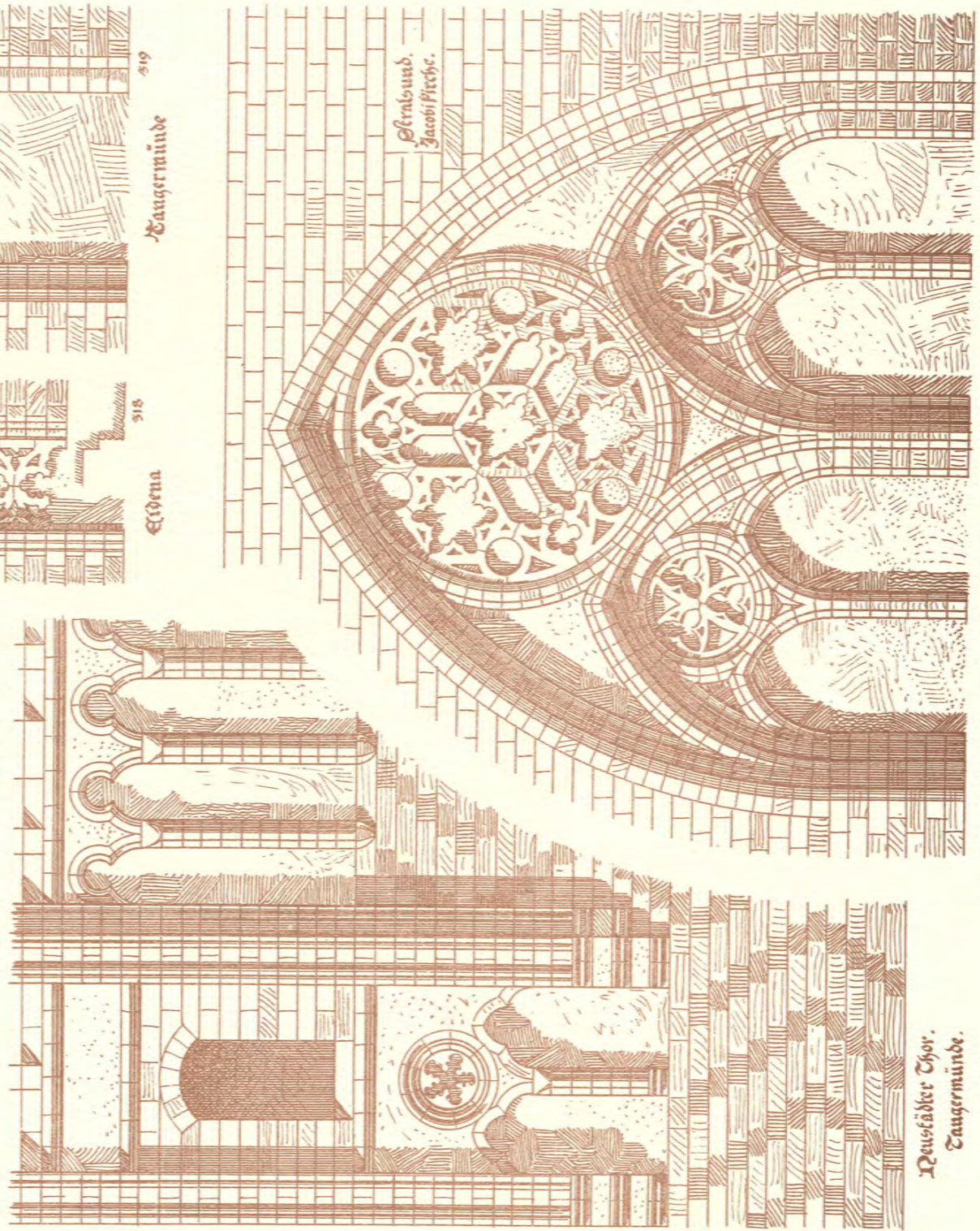
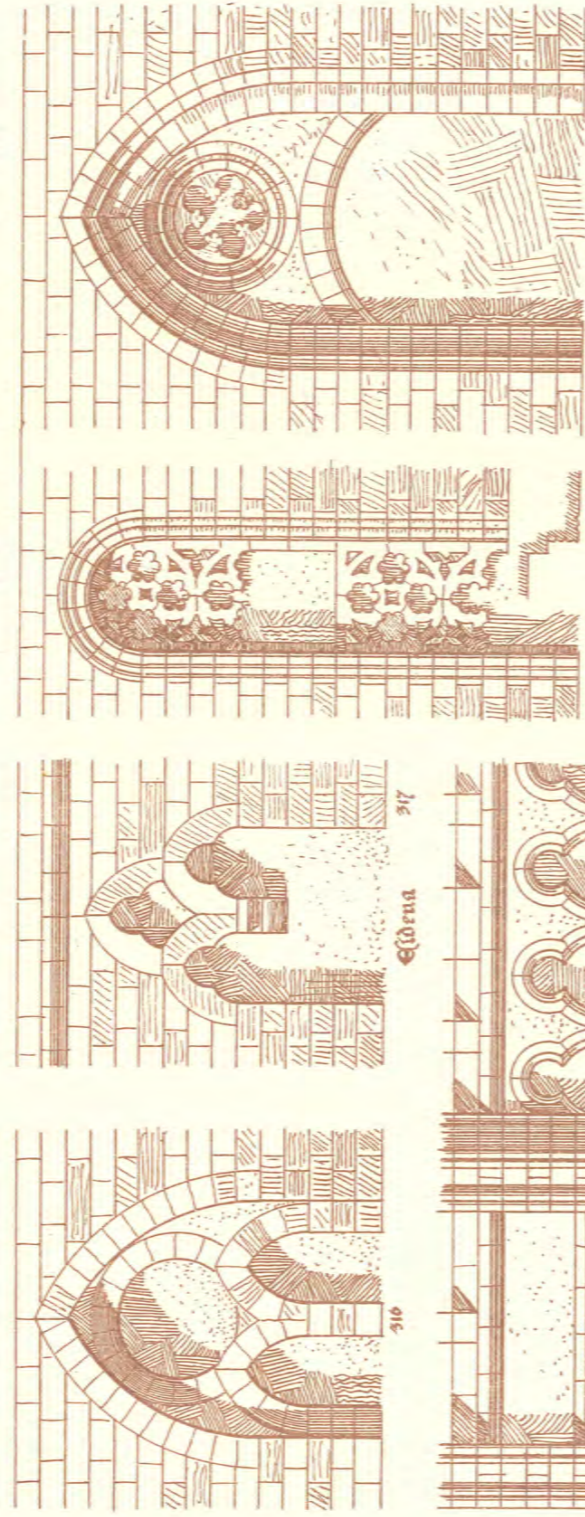
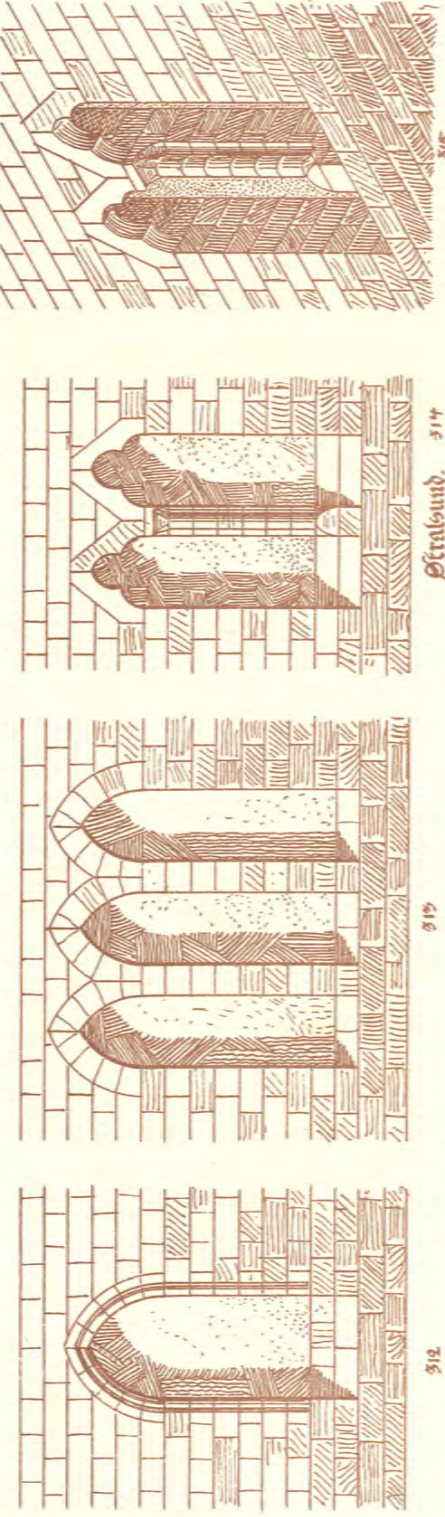
Rosenster, Rosen- und Schildbuden.

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Formenlehre der norddeutschen Backsteingothik

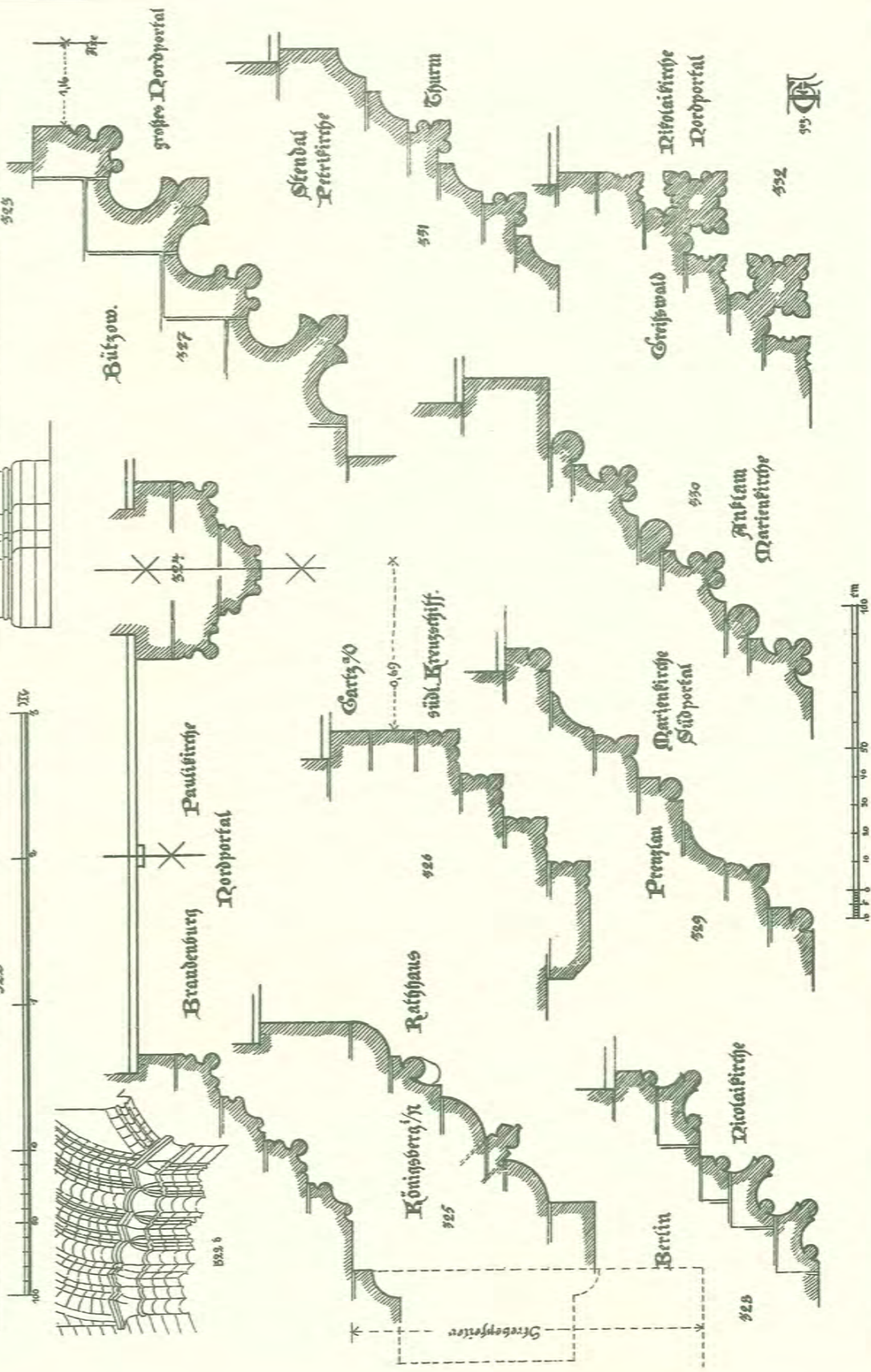
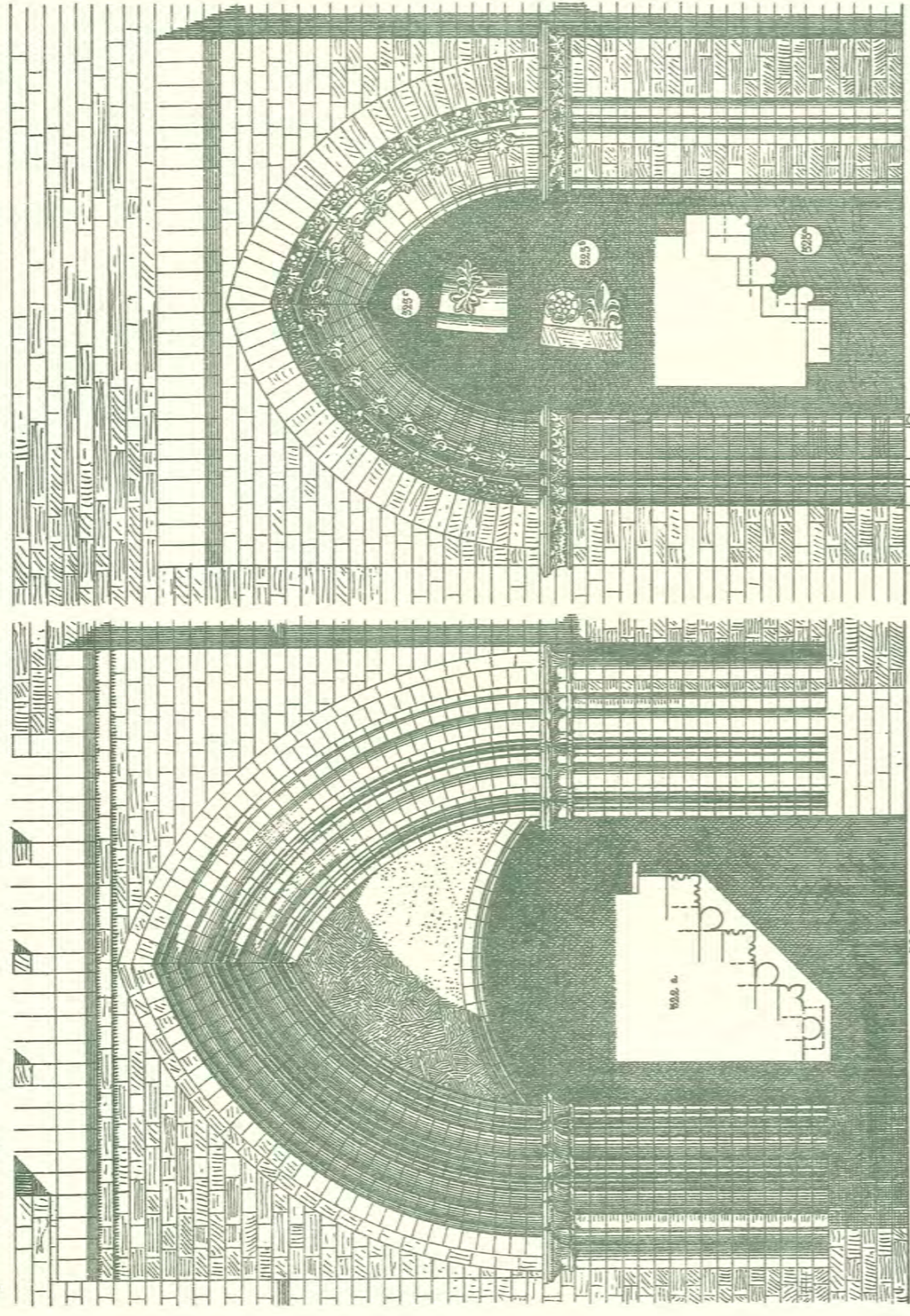
Banden.



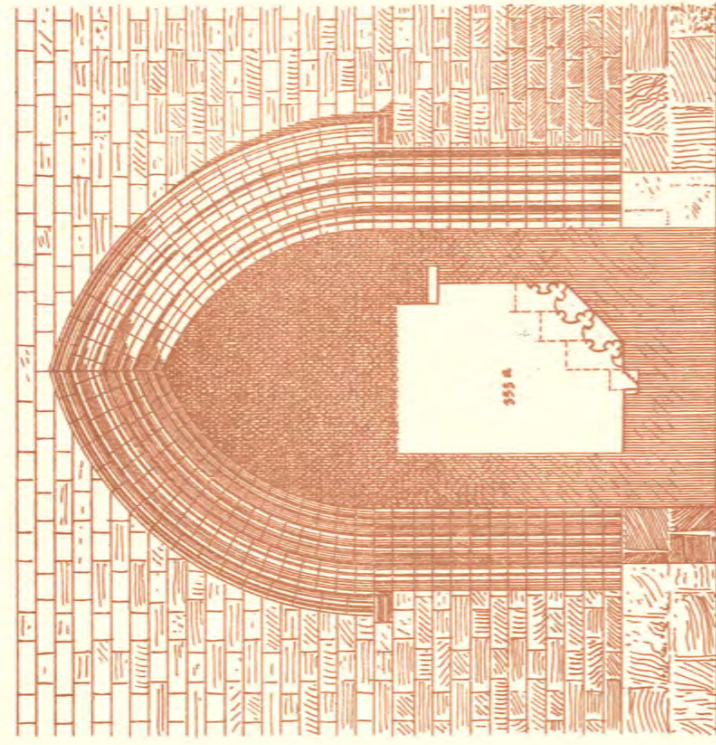
Portale und Portalgewände.

Büsgow, kleines Nordportal.

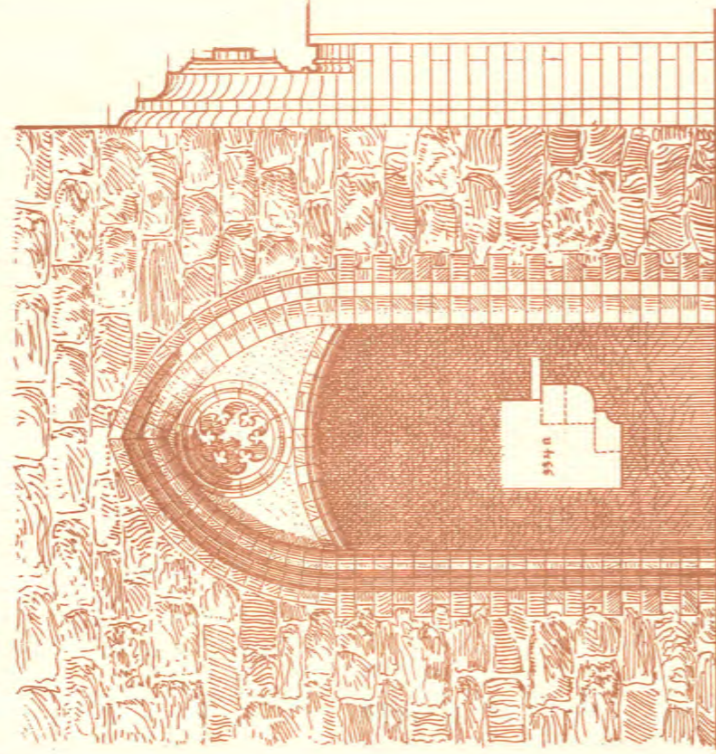
Rostock, Petrikirche.



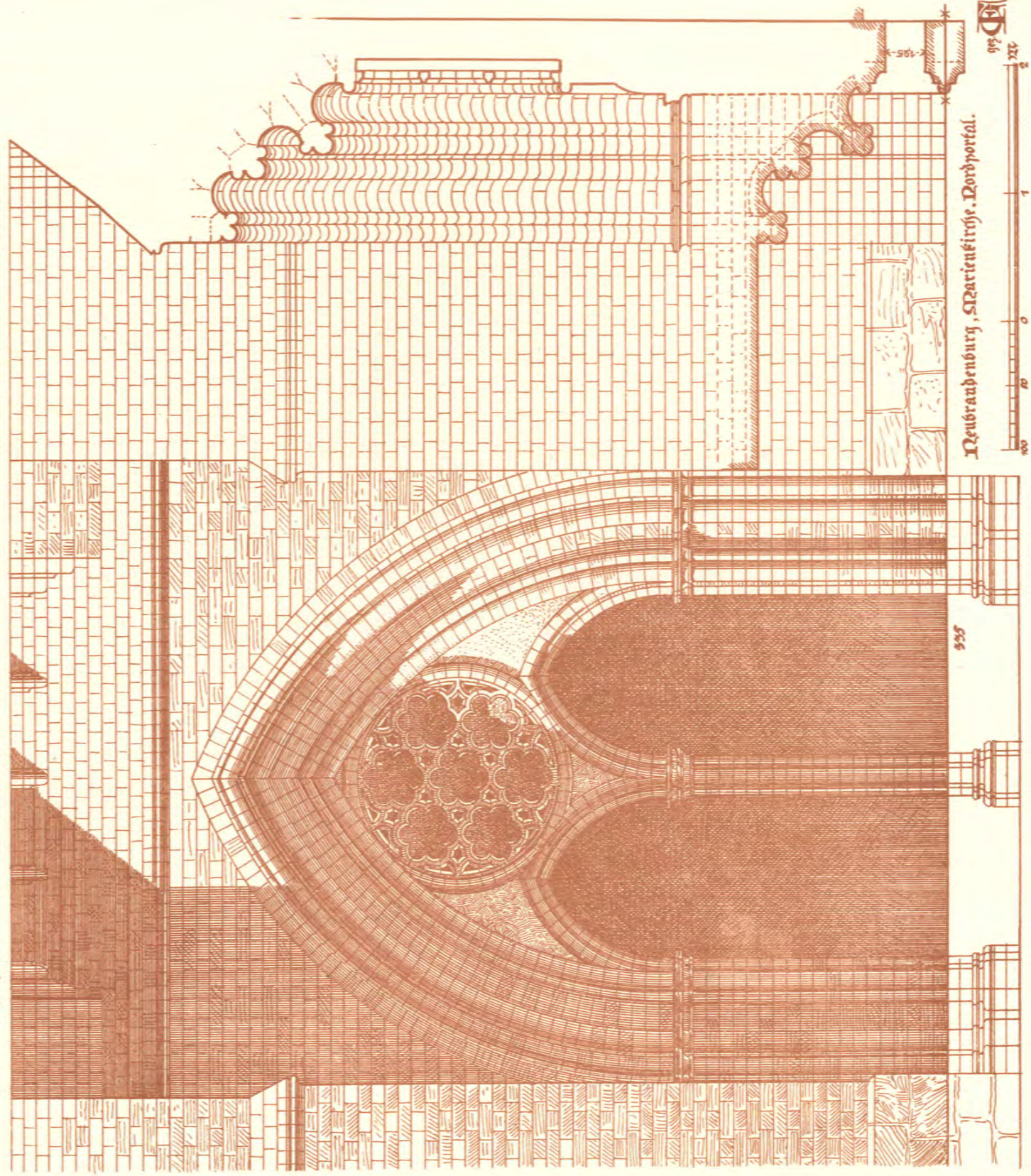
Portale.



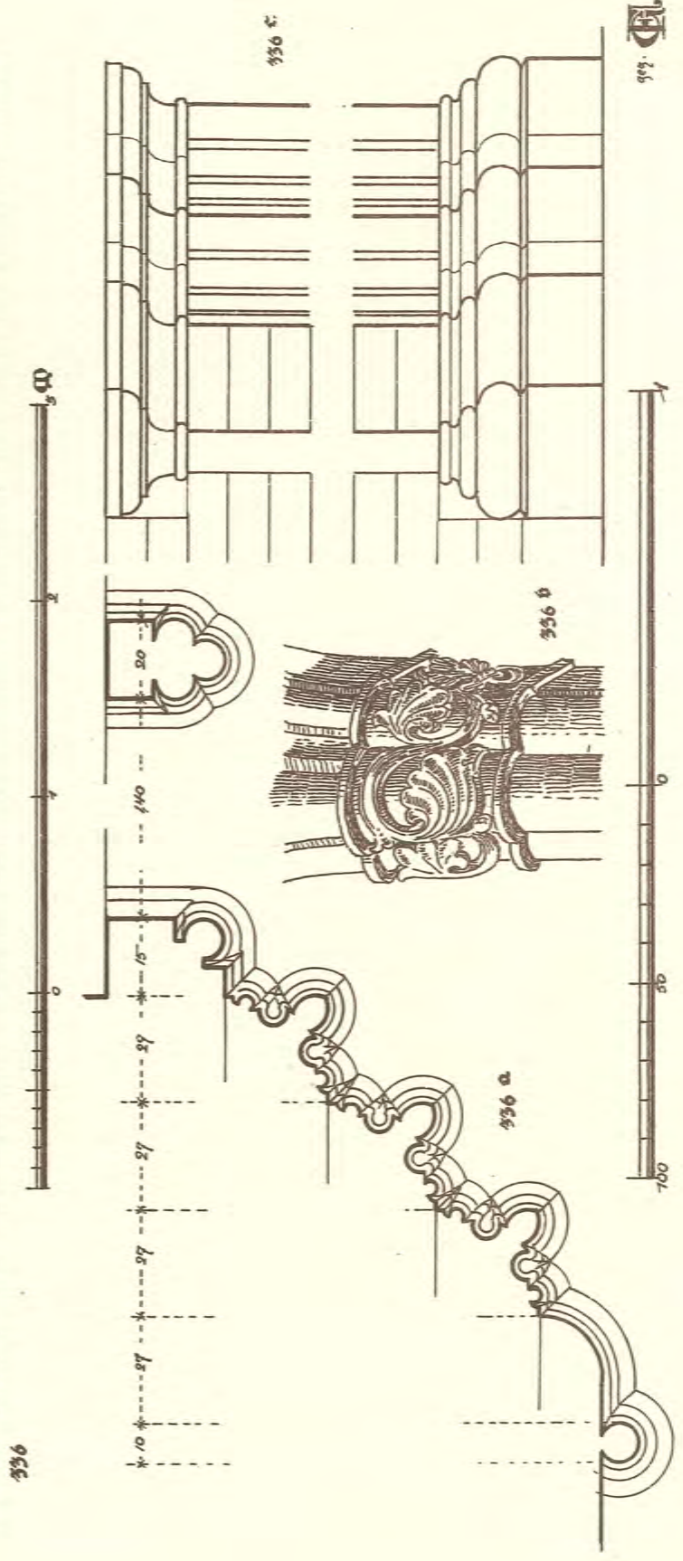
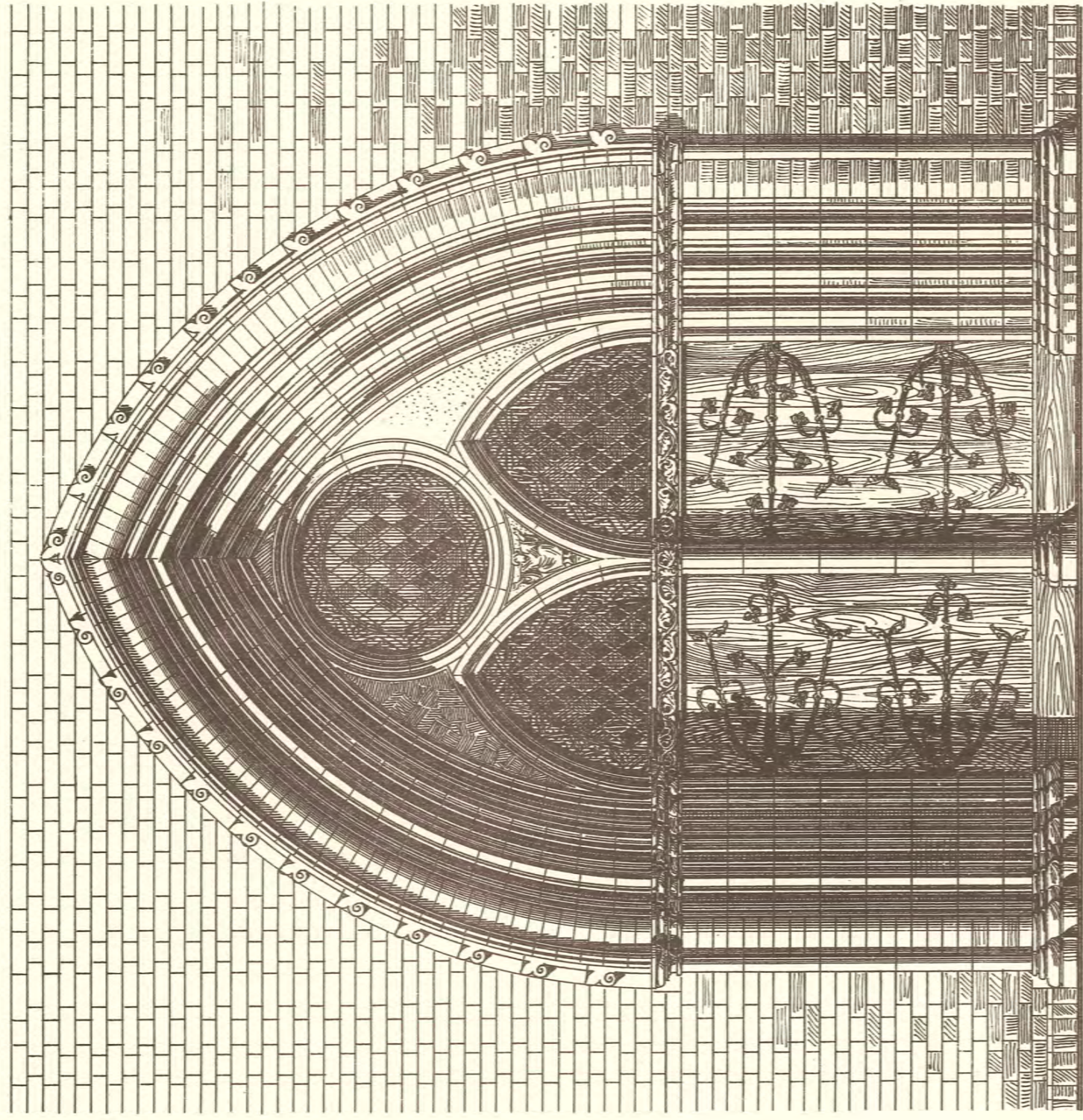
Königsberg 1/2. Marienkirche, Südportal.

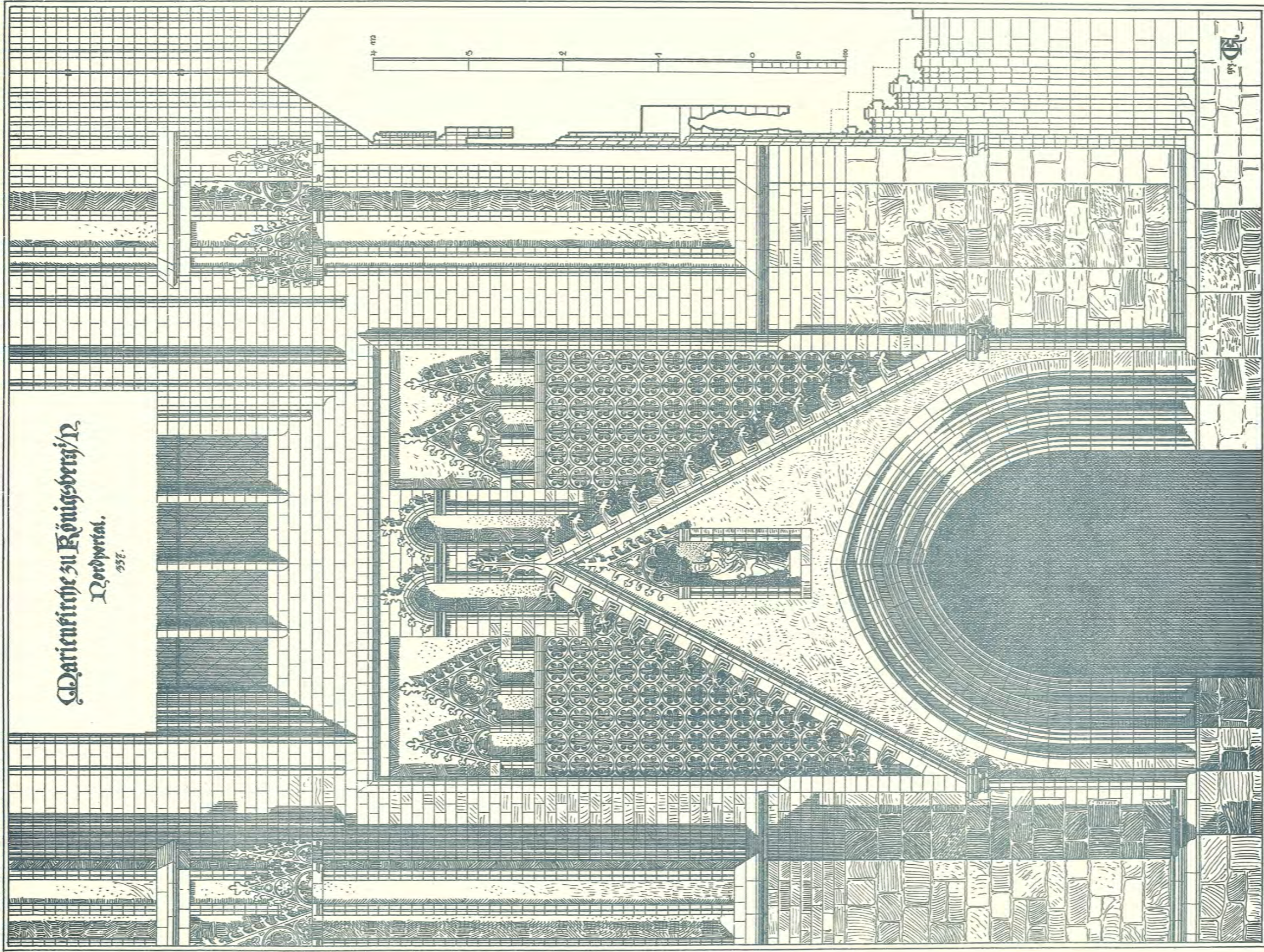


Stendal, Dom. Portal eines Anbaues.



Klosterkirche zu Berlin, Hauptportal.



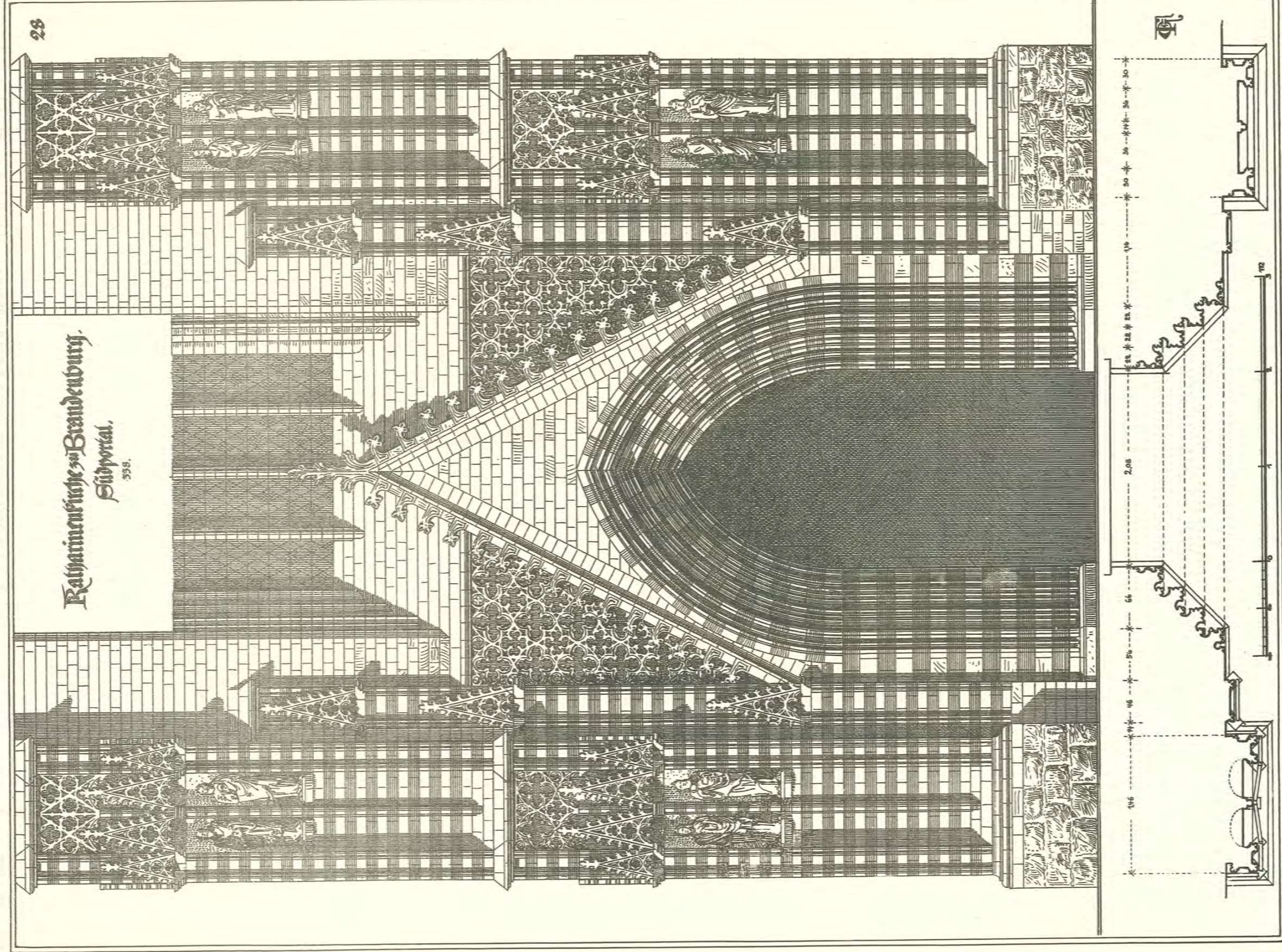


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Chorsysteme.

Marien-Andreasikirche zu Rathenow.

Nikolai Kirche zu Spandau



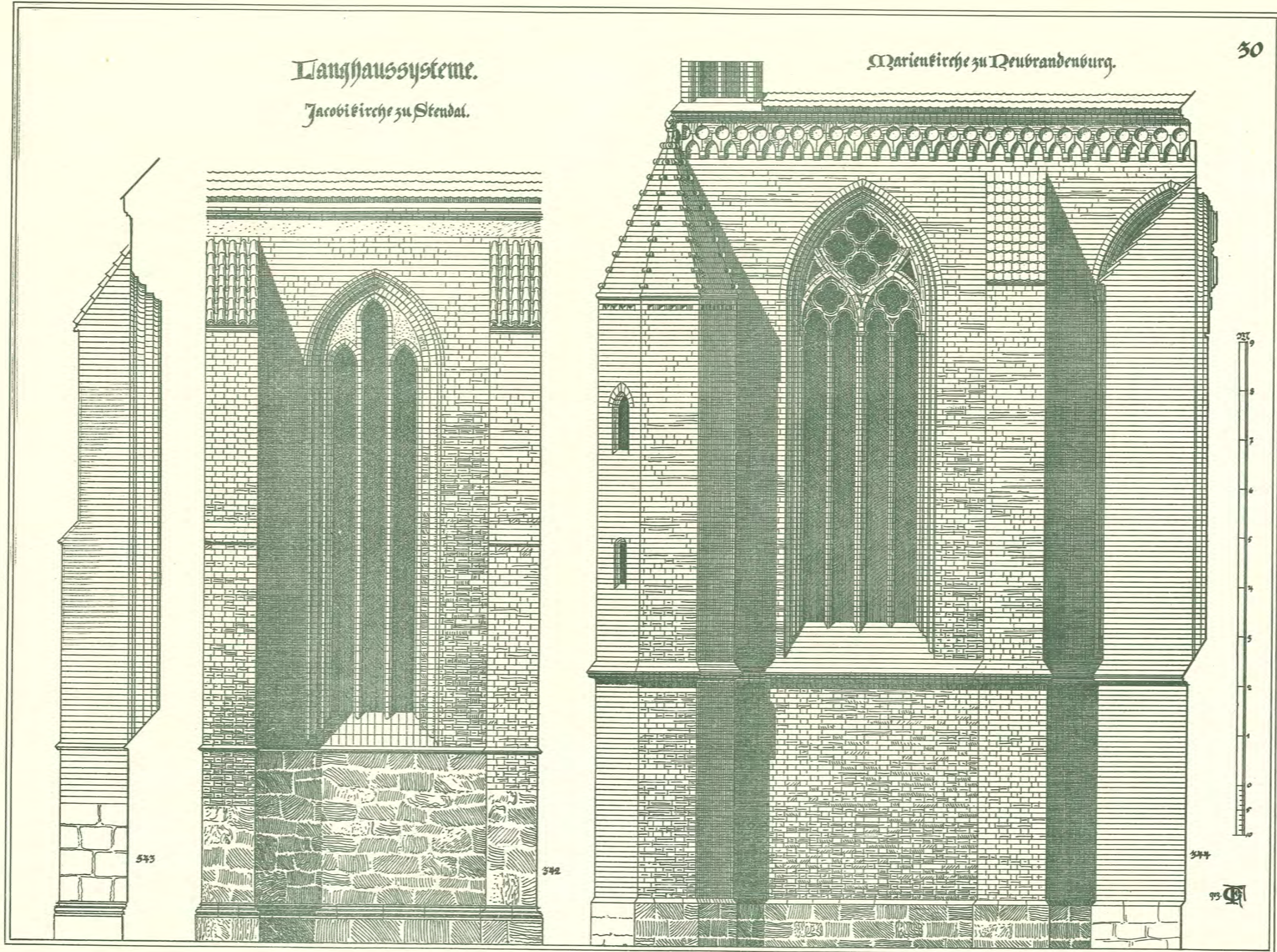
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Langhausysteme.

Jacobi kirche zu Stendal.

Marienkirche zu Neubrandenburg.

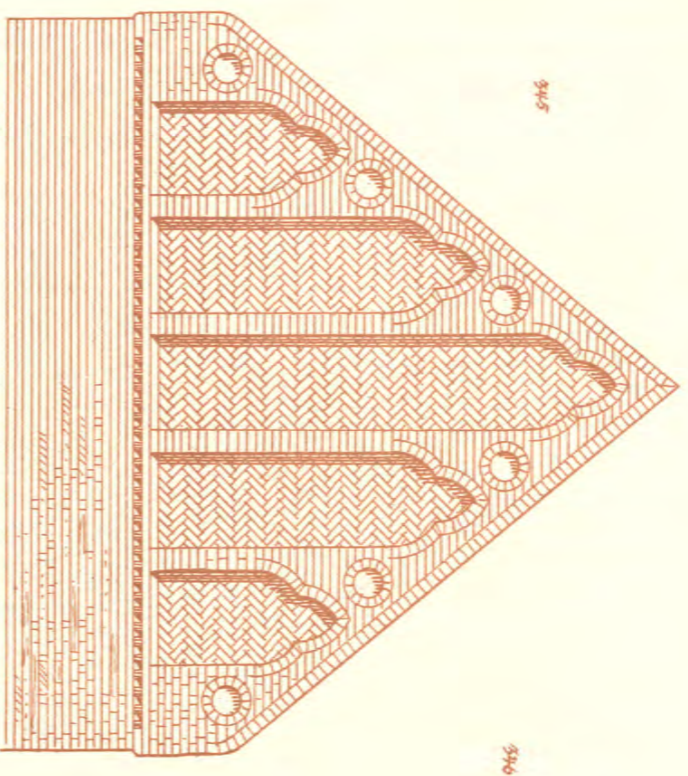


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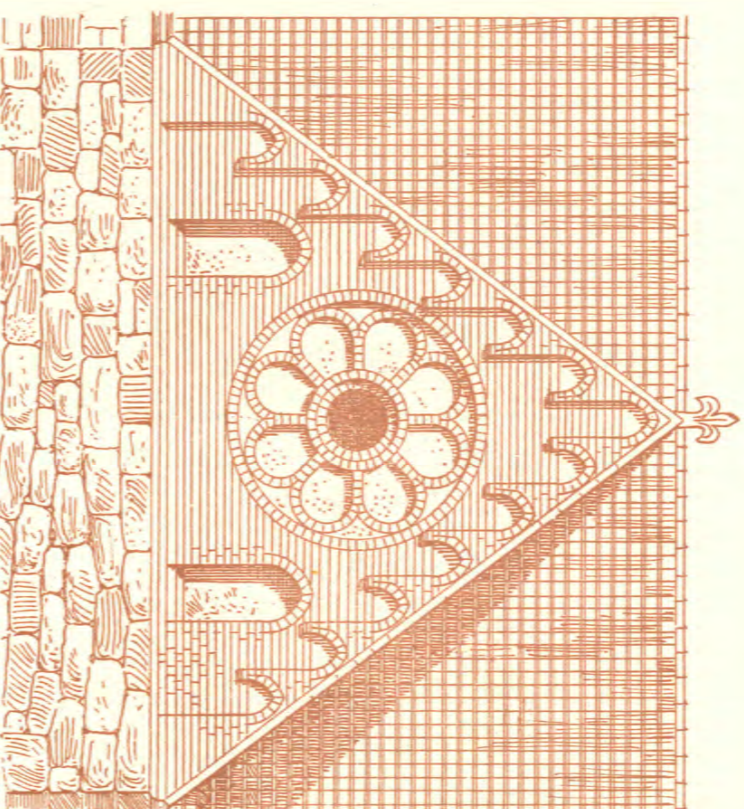
Photolithographie von Wilhelm Hoffmann, H.-G., Dresden

Geradlinige Giebel.

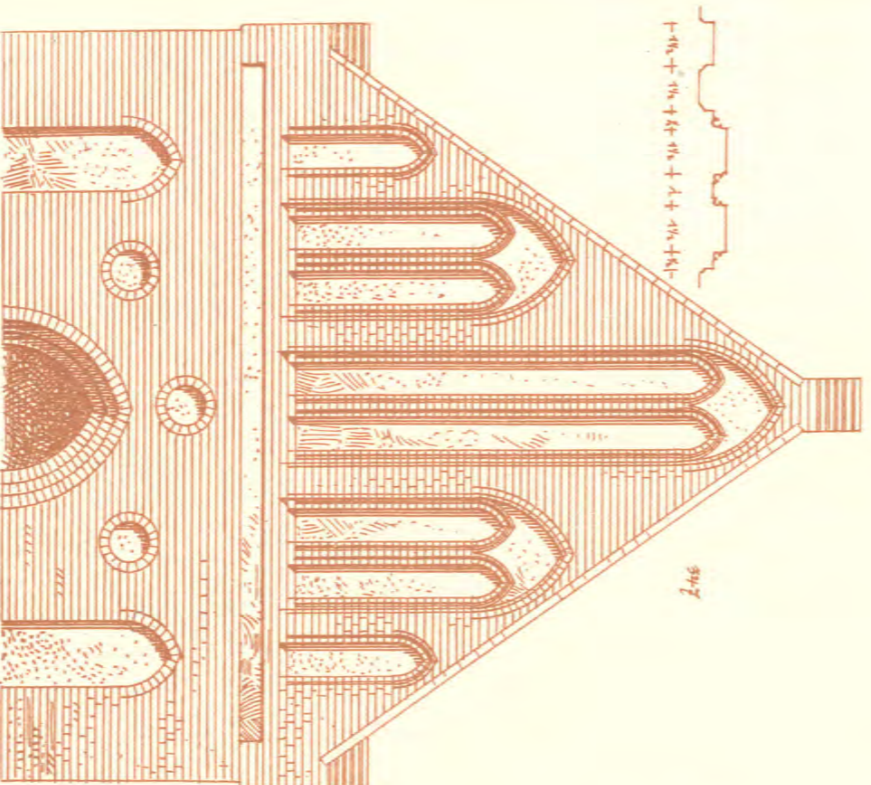
Kreuzbrüsten.



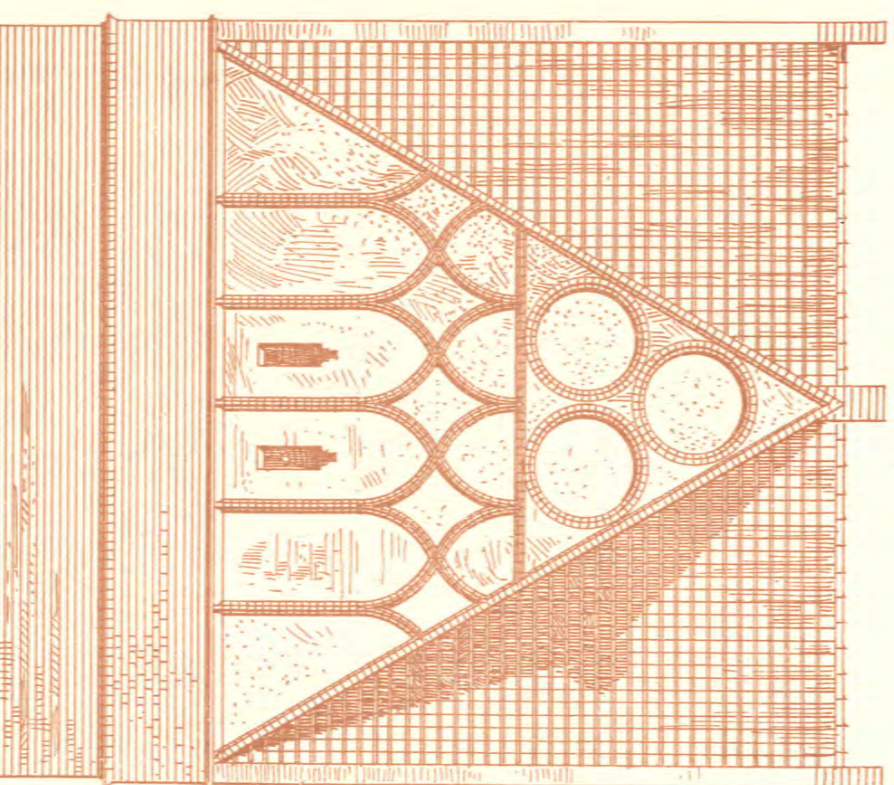
Kreuzbrüsten



Eisen.



Kreuzbrüsten.



Kapelle. Westgiebel.

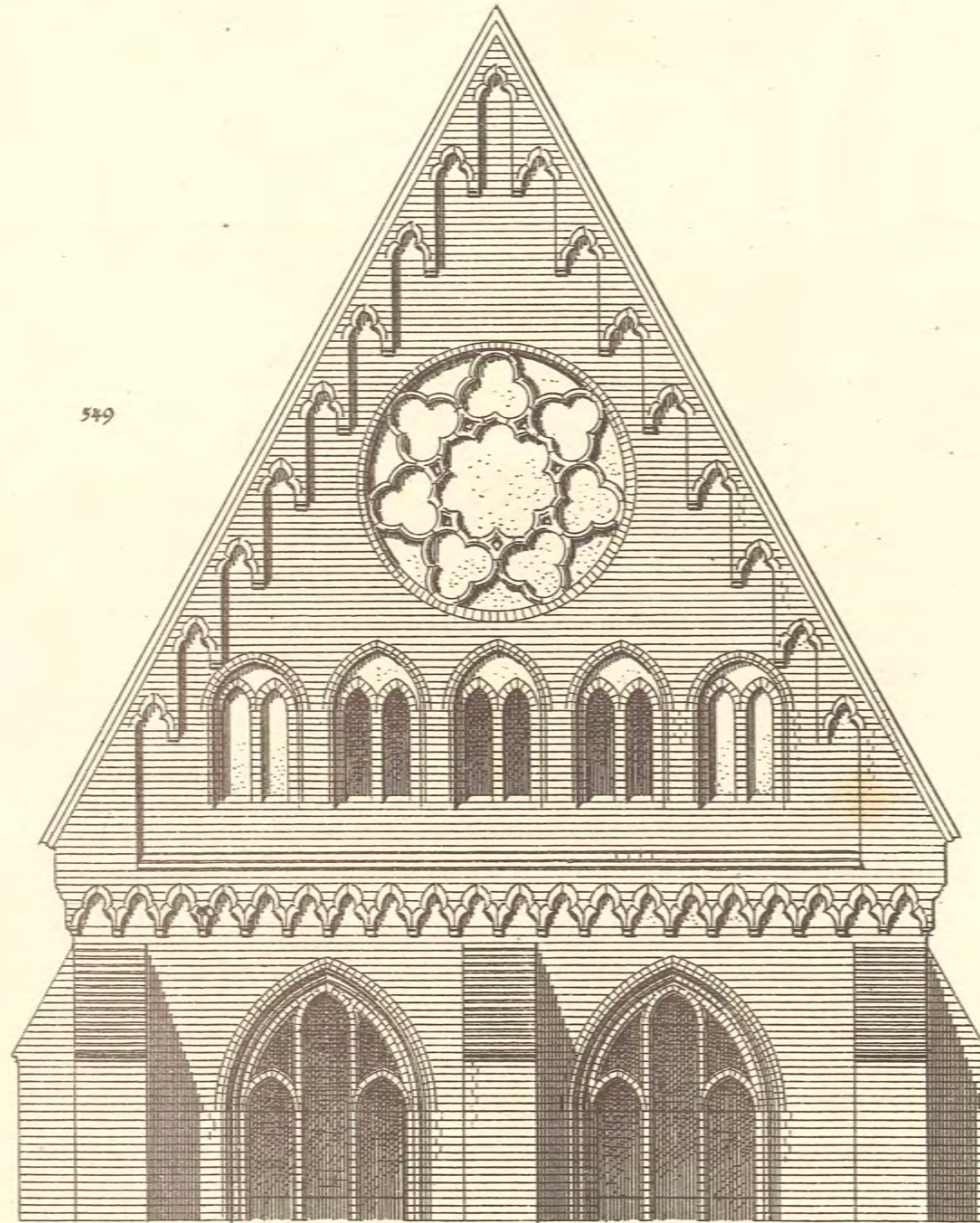
Quadratfenster. Chorumgäbel.



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Geradlinige Giebel.

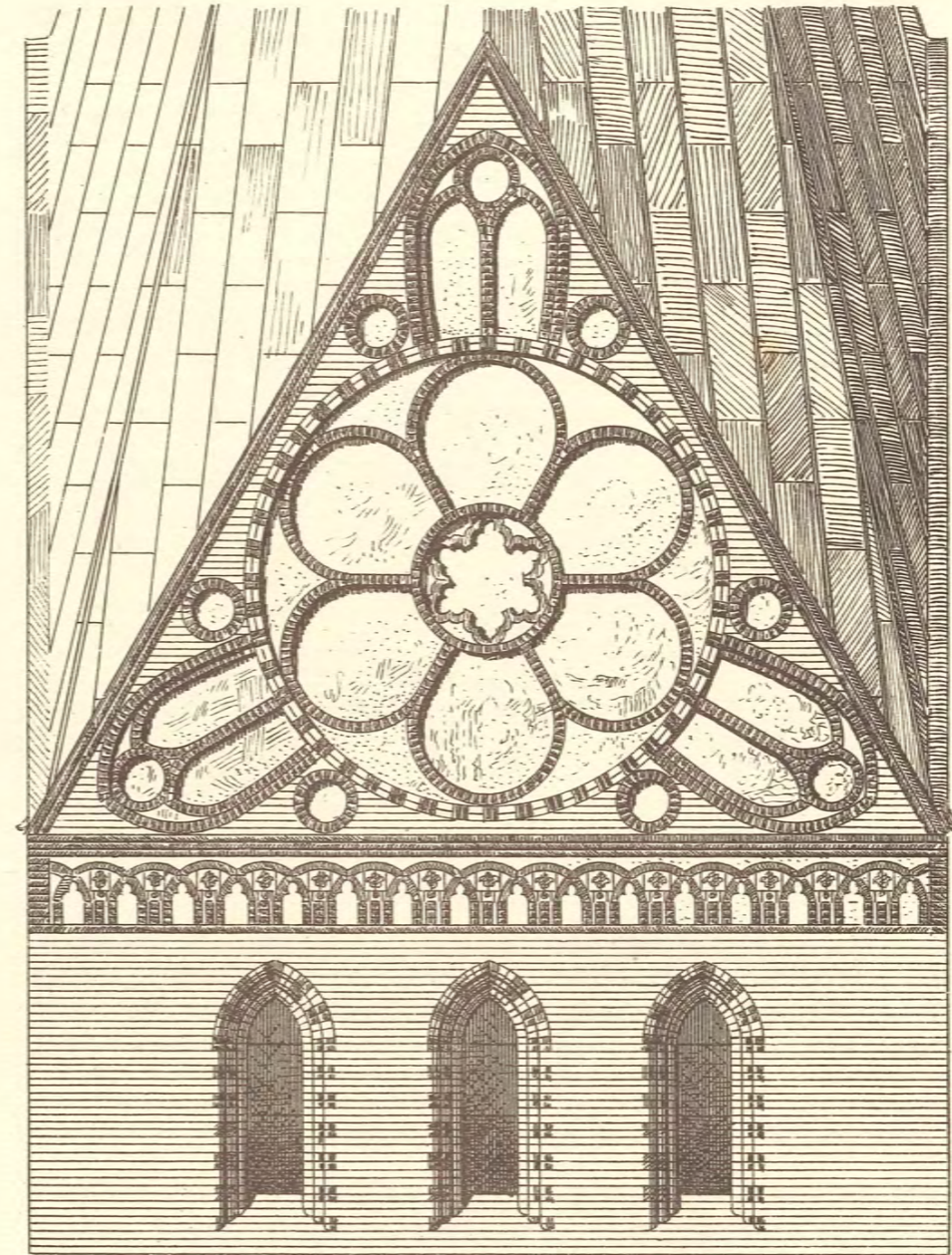
Dobberau.



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Cistercienserkirche, Südgiebel.

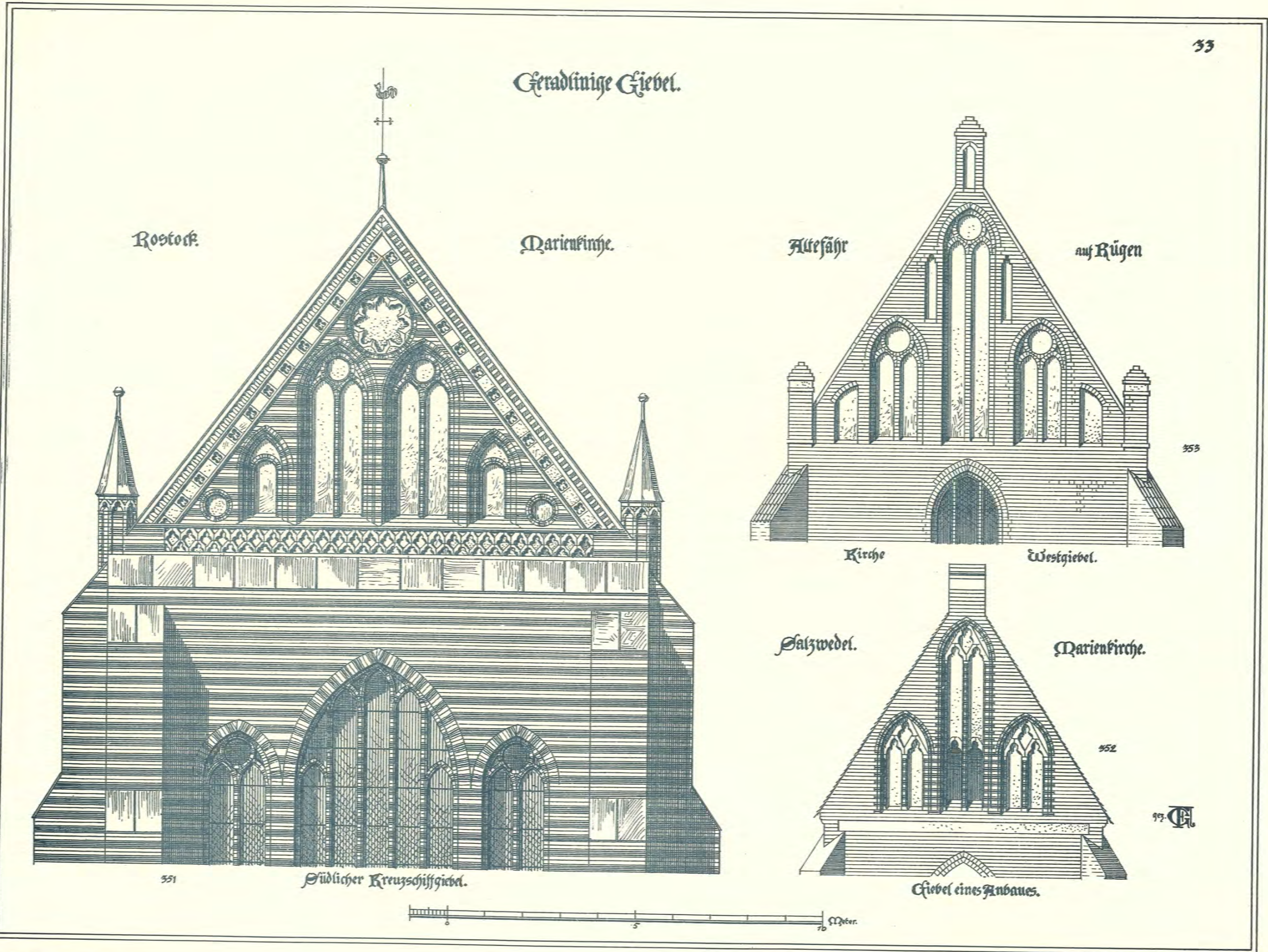
Uetzen.



550

Marienkirche, Thurmgiebel.



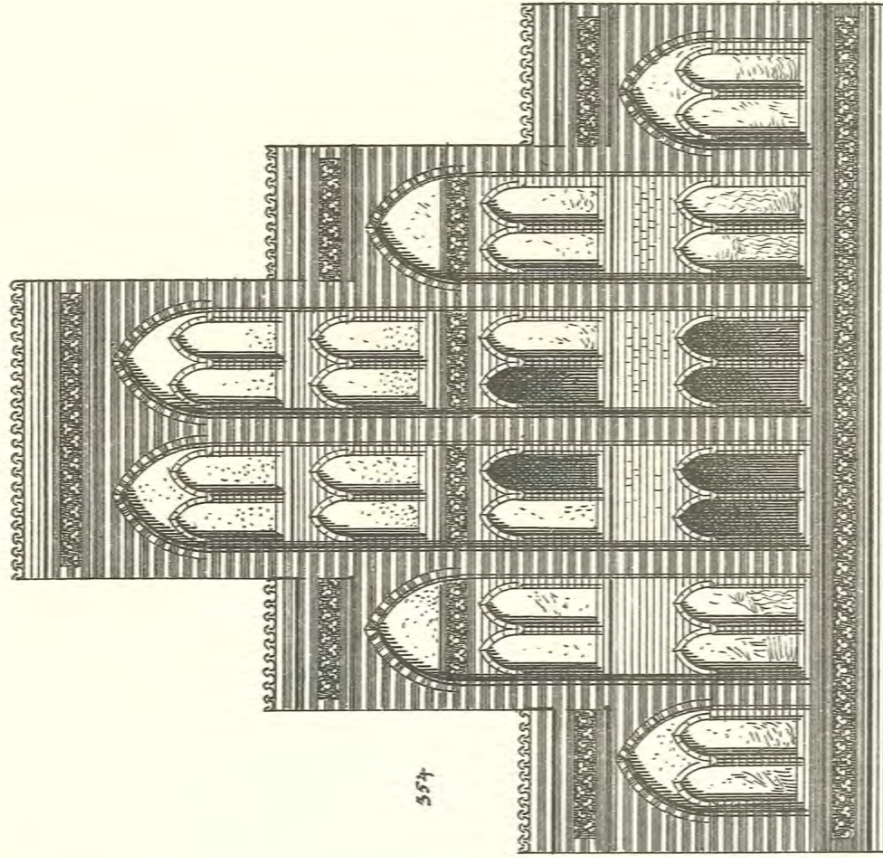


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Staffelwerk.

Mölin

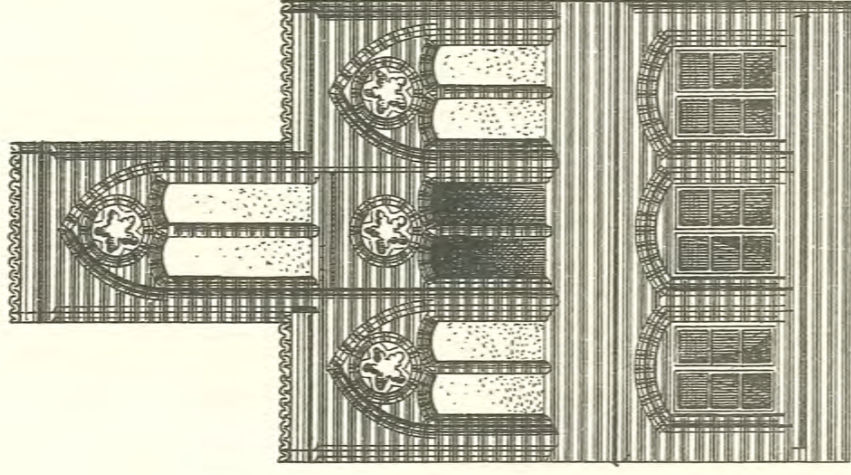


554

Rathausgiebel.



Lübeck

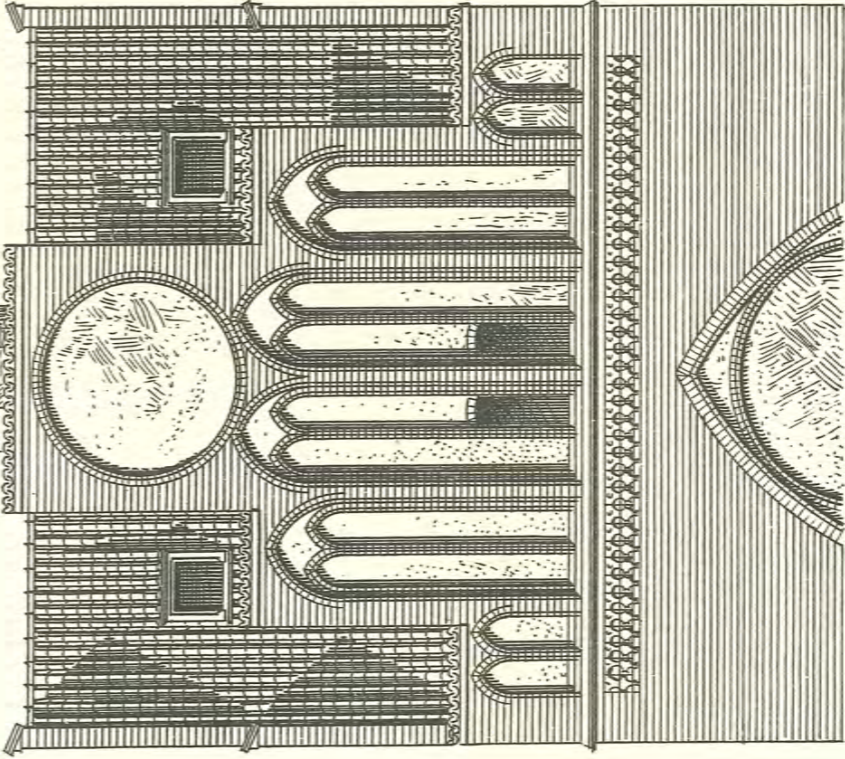


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Giebel eines Wohnhauses am Burgthore.

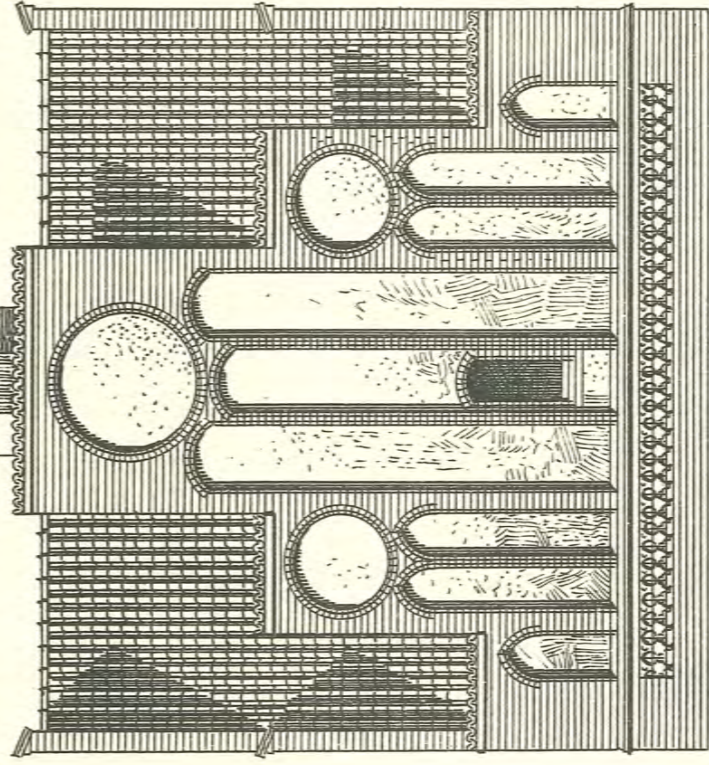
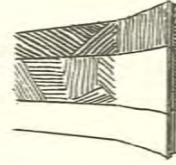


Rostock
Körpiner Chor.



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Stadtkirche



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Seitenansicht.

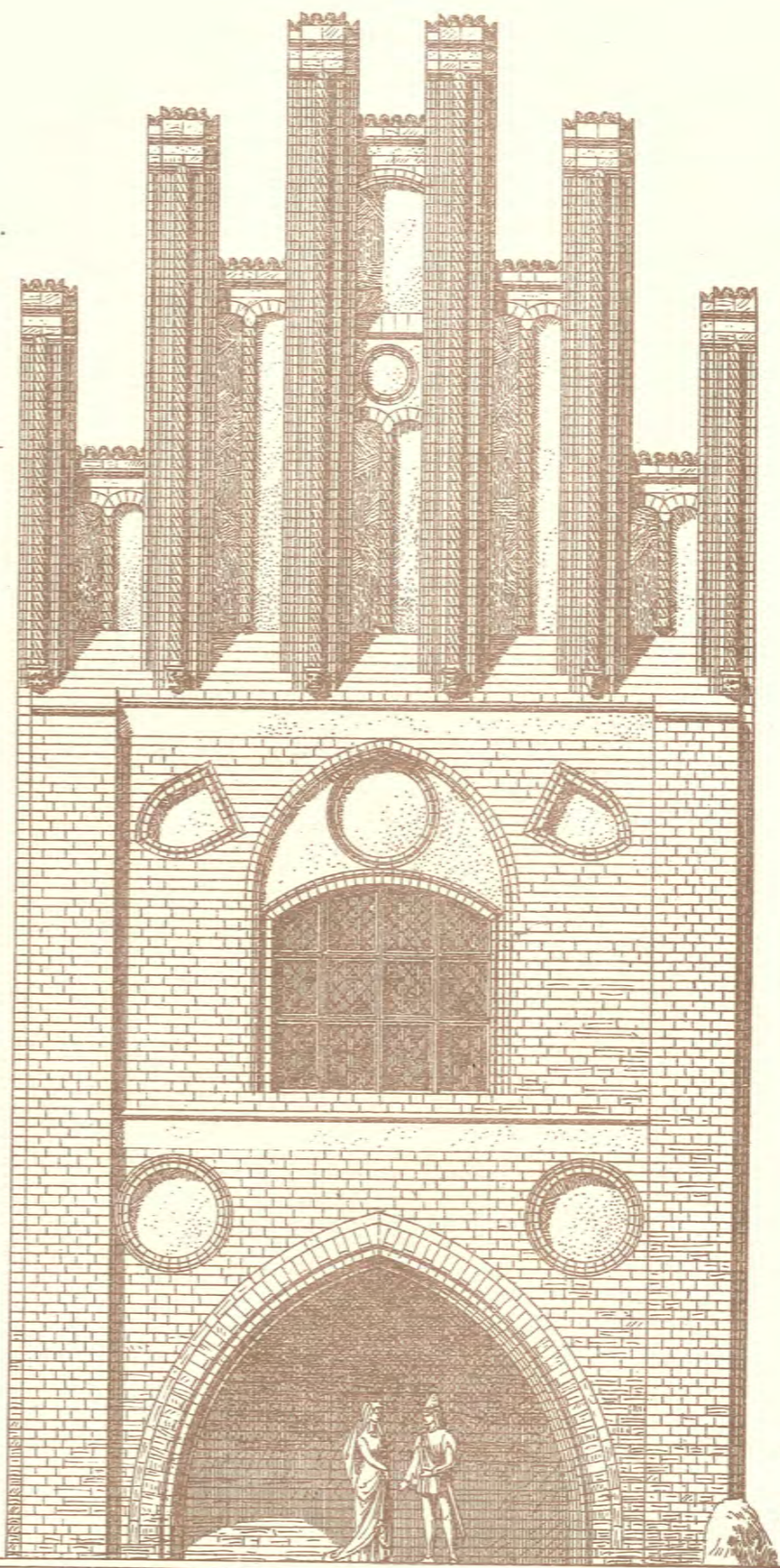
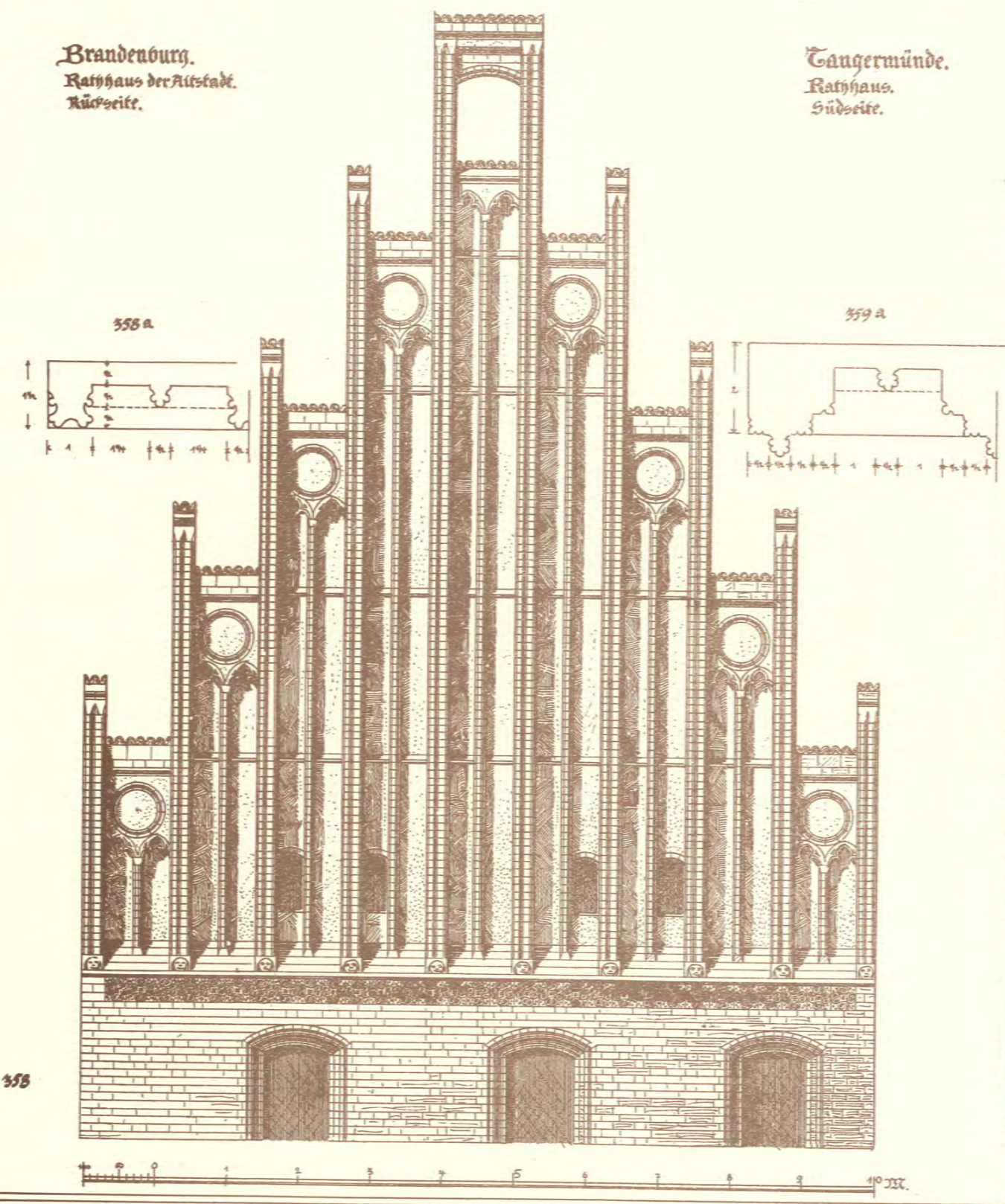


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Pfeilergiebel.

Brandenburg.
Rathhaus der Altstadt.
Rückseite.

Tangermünde.
Rathhaus.
Südseite.



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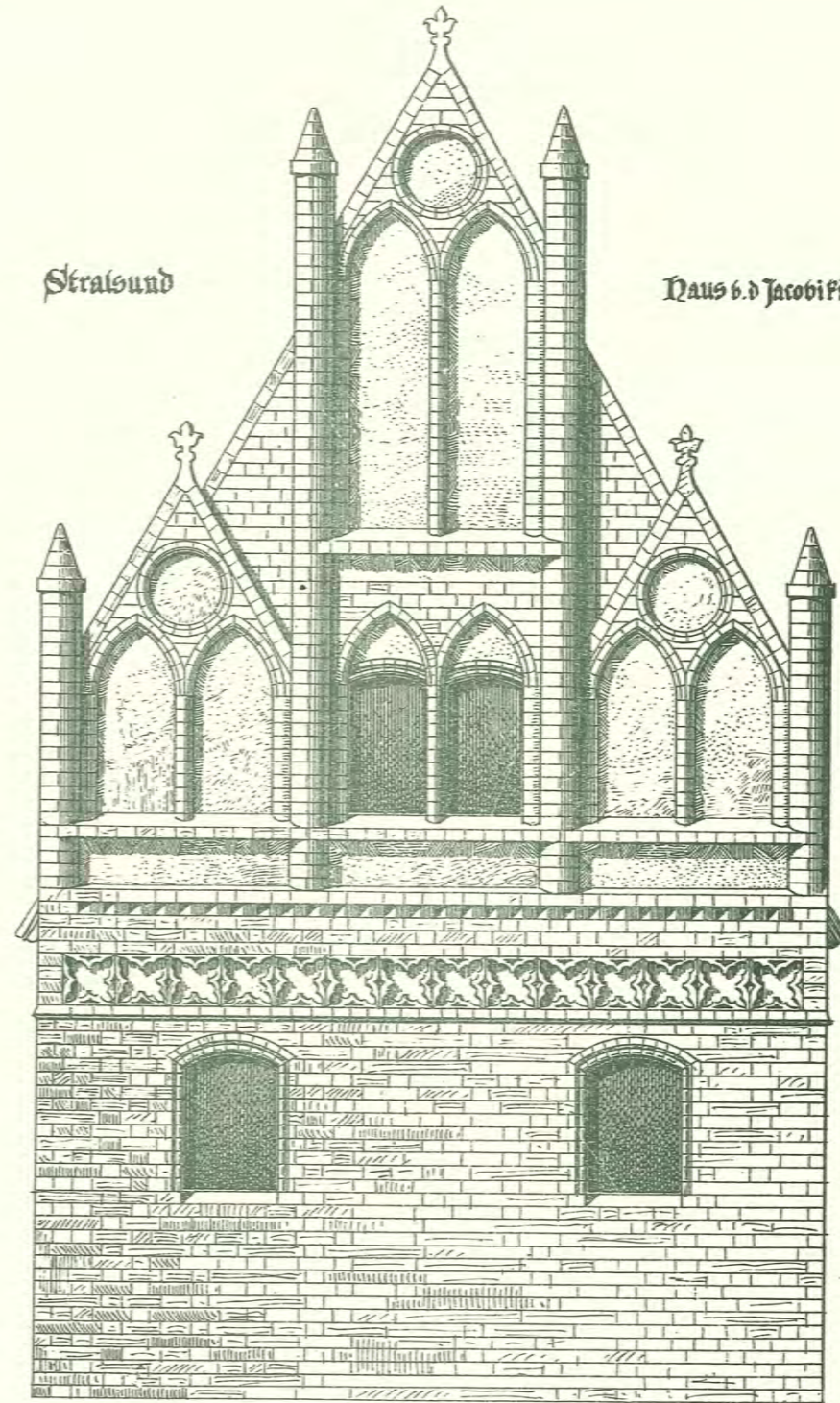
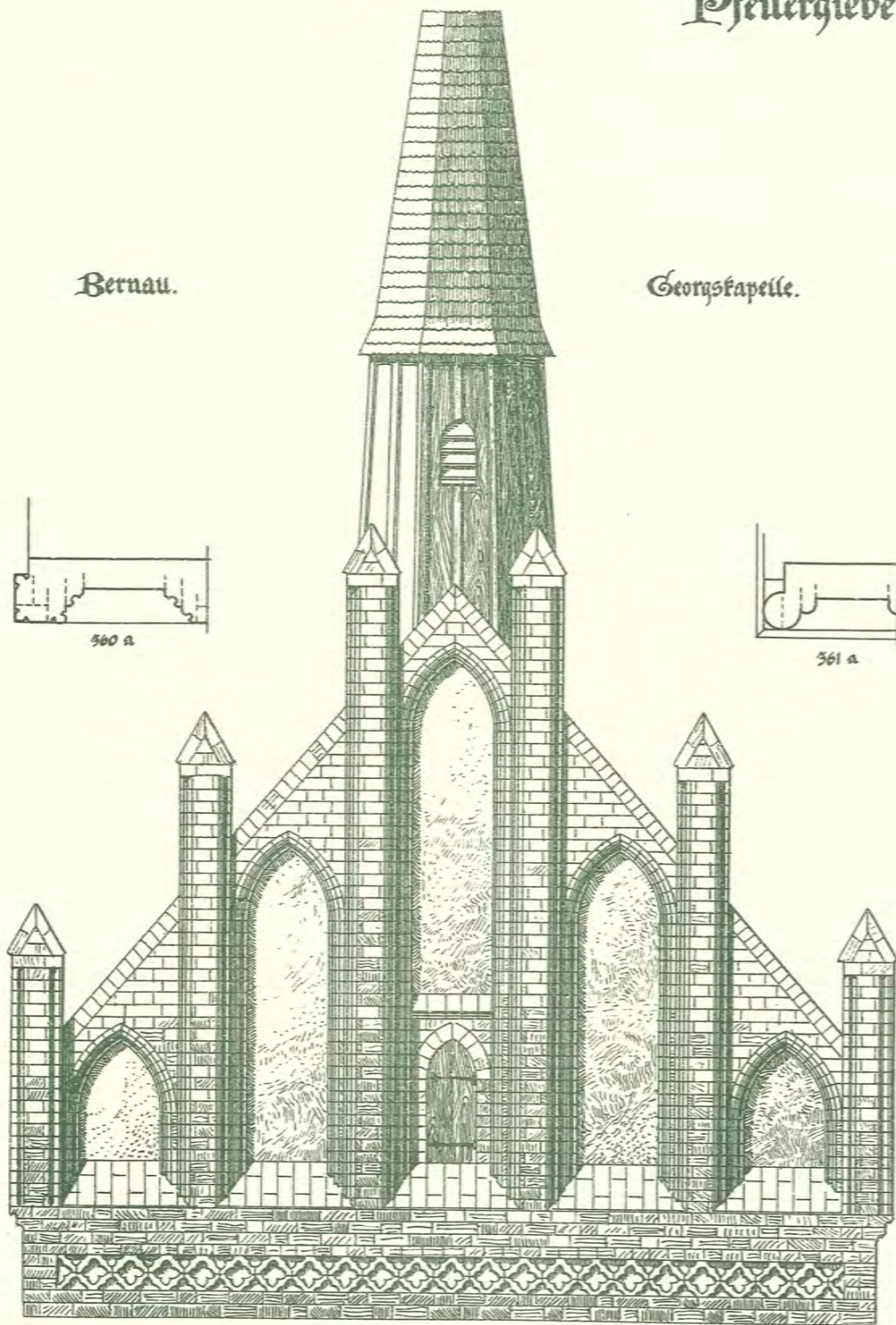
Pfeilergiebel.

Bernau.

Georgskapelle.

Stralsund

Haus b. d. Jacobi Kirche



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561.

ges.

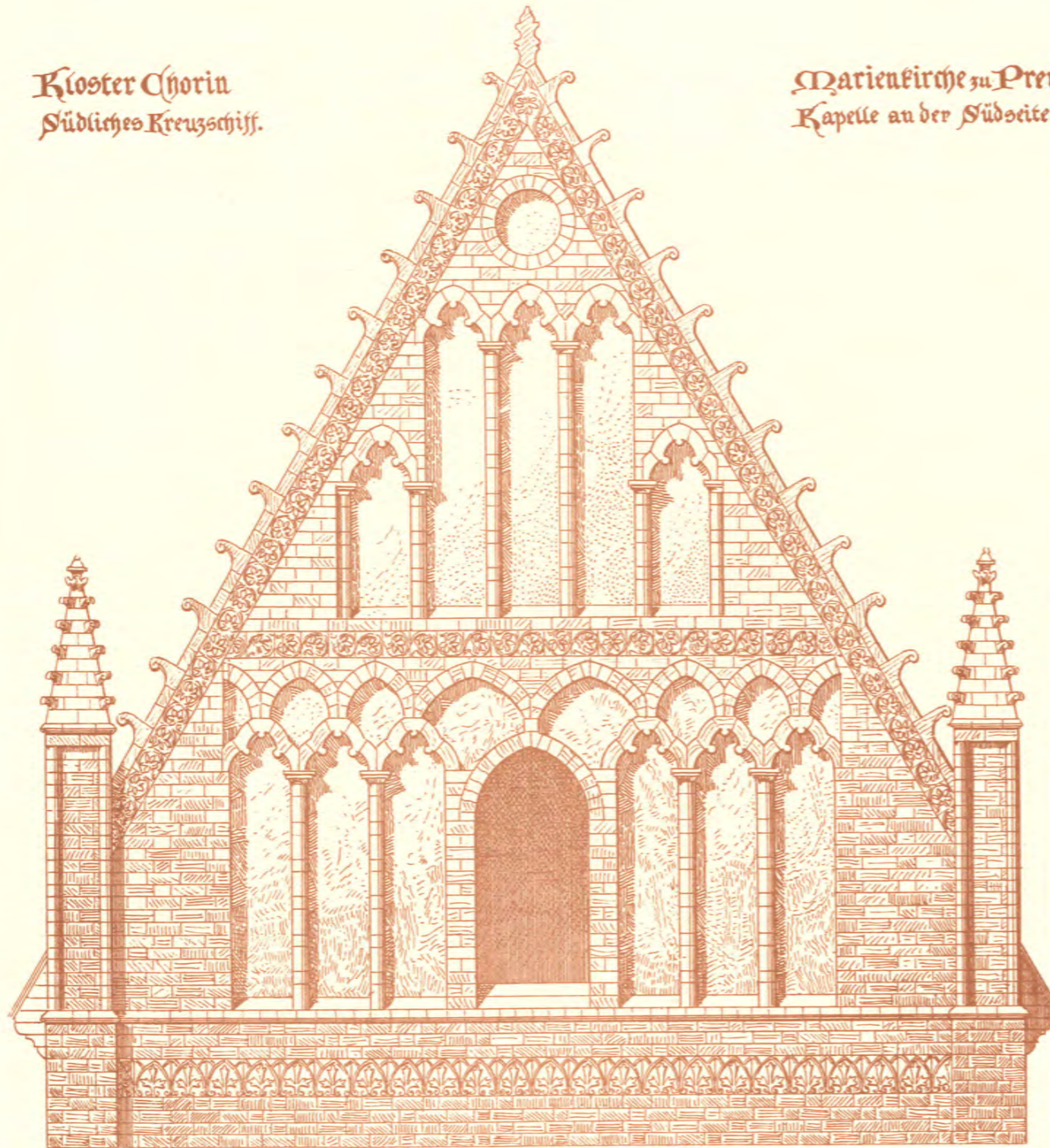


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Photolithographie von Wilhelm Hoffmann, H.-G., Dresden.

Zusammengesetzte Giebel.

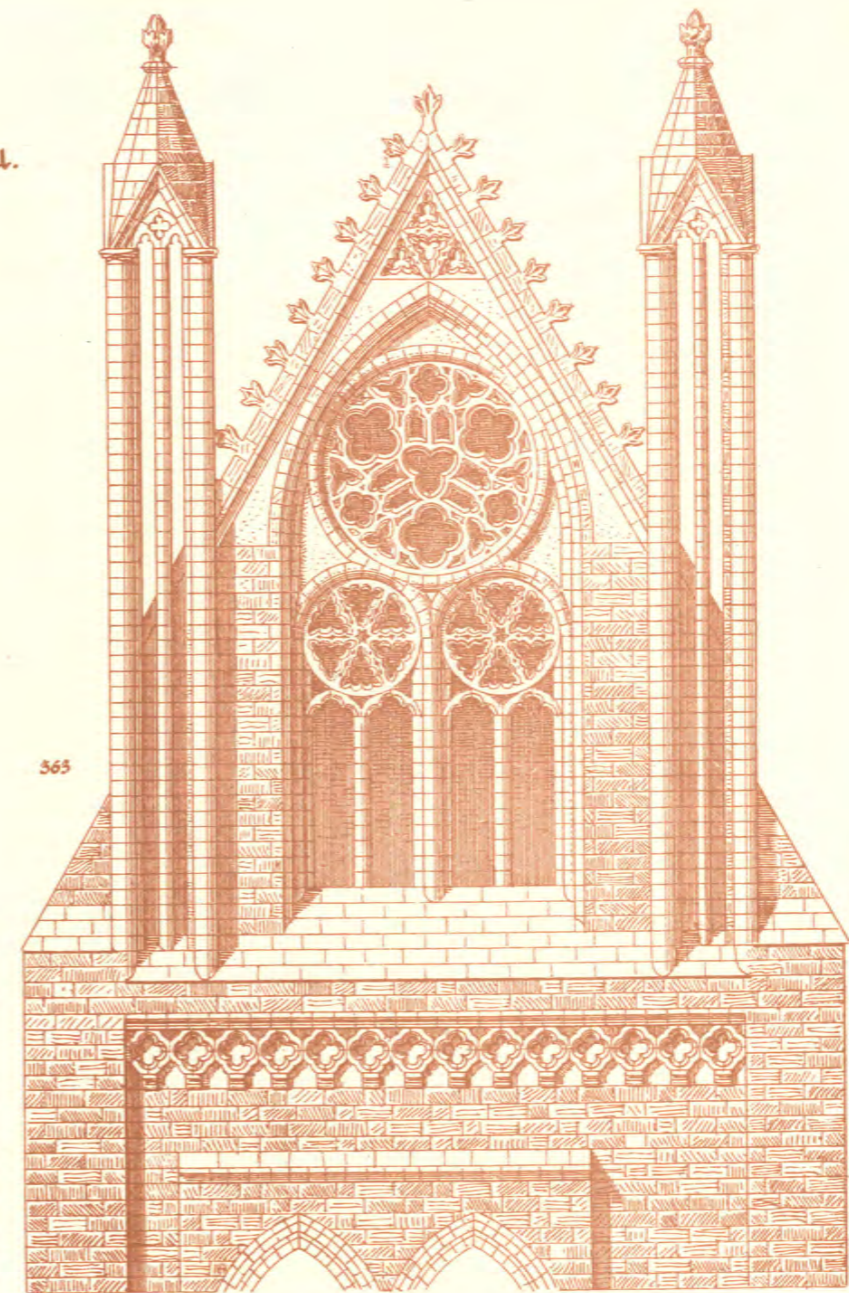
Kloster Chorin
Südliches Kreuzschiff.



362.



Marienkirche zu Prenzlau.
Kapelle an der Südseite.



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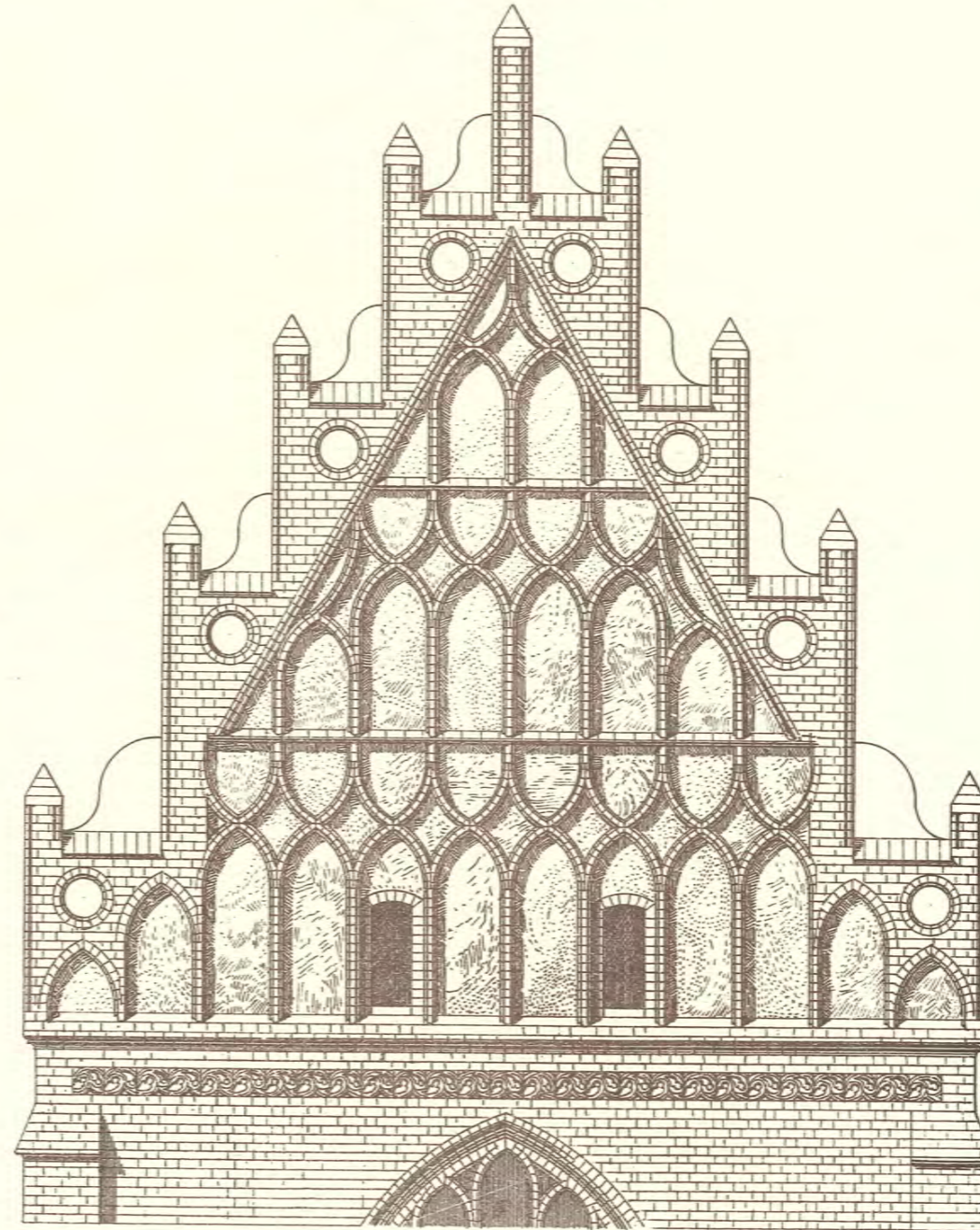
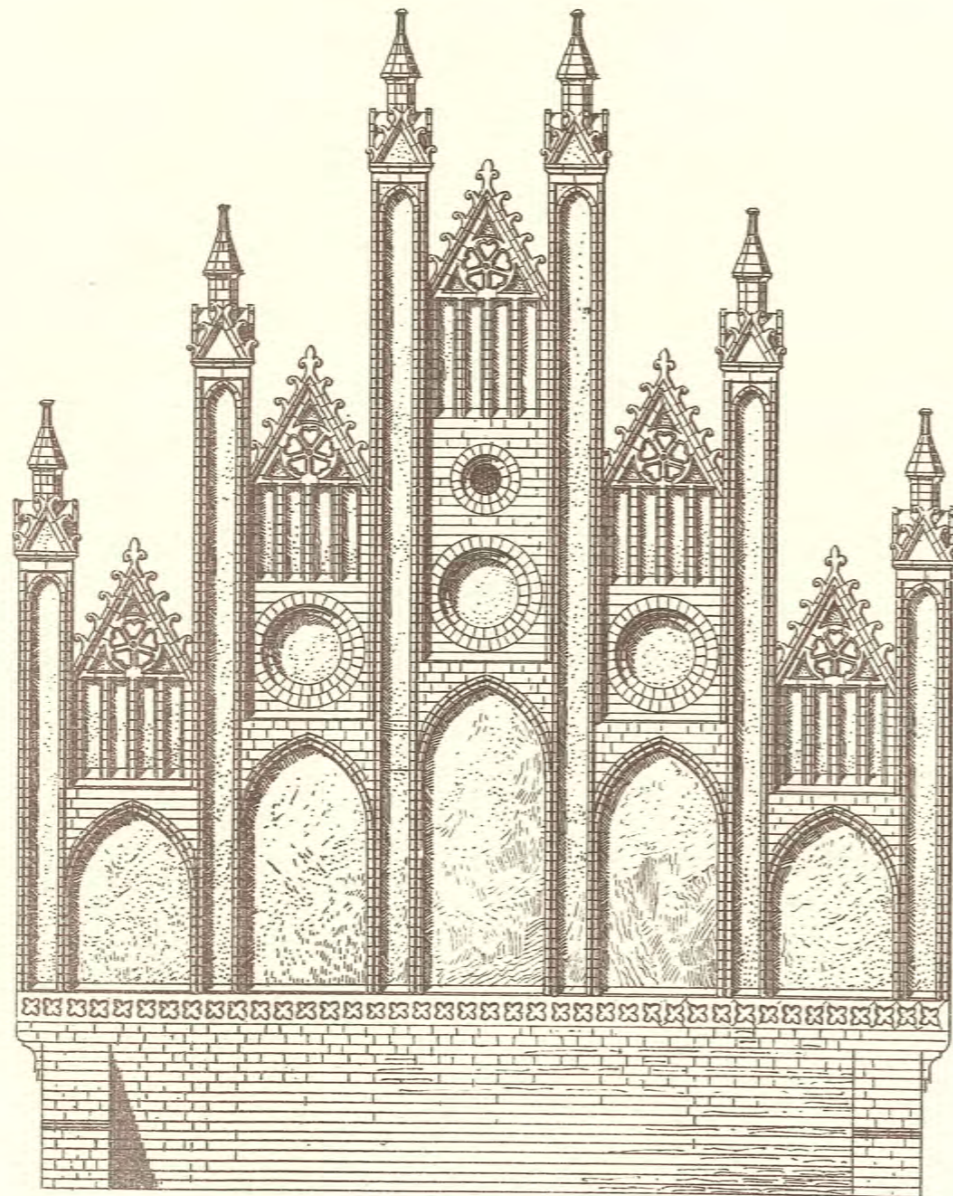
363 a.

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Zusammengesetzte Giebel.

Kloster Zinna, ältere Abtei.

Bernaau, St. Marienkirche.



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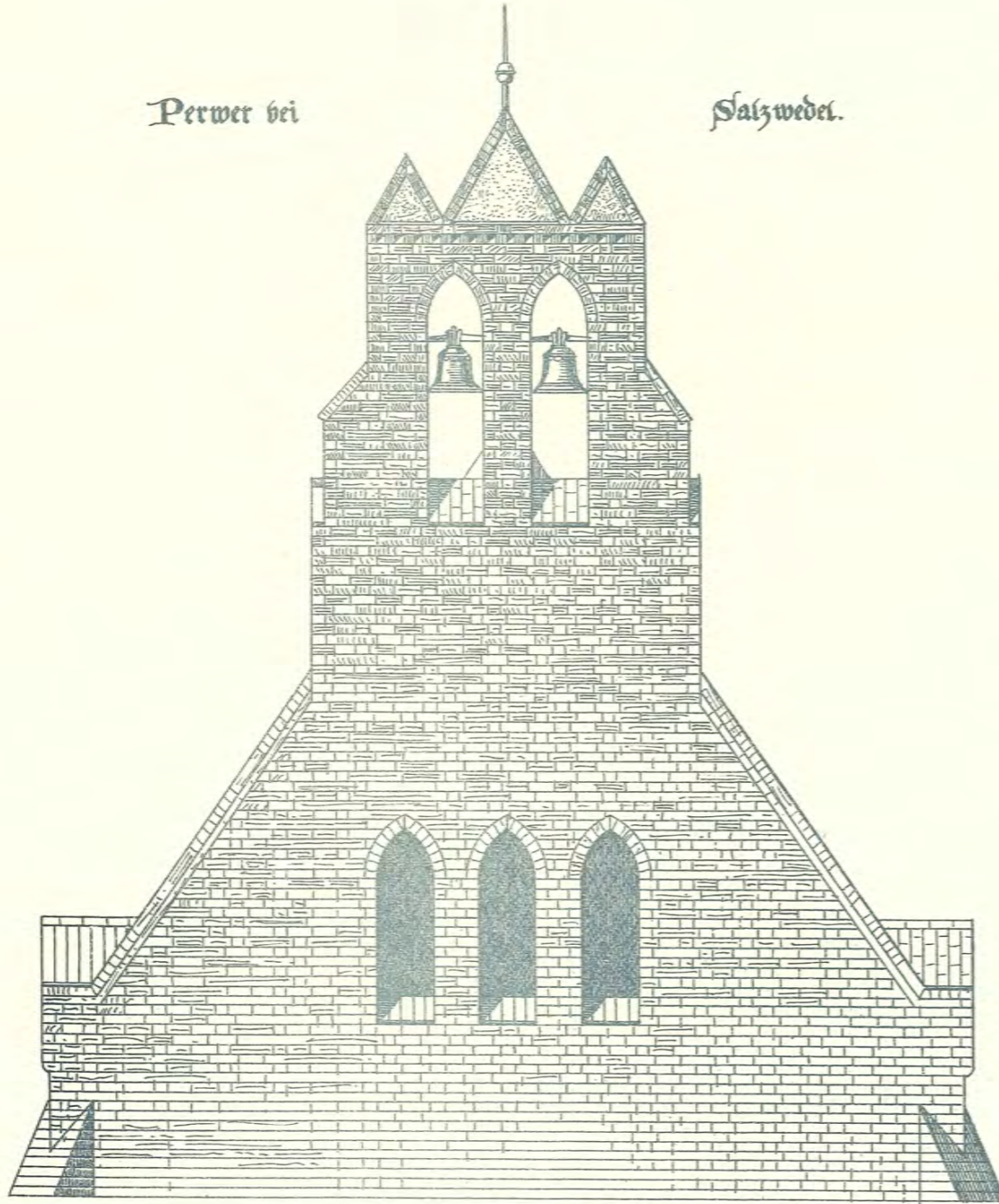
Zusammengesetzte Giebel.

Perwer bei

Salzweel.

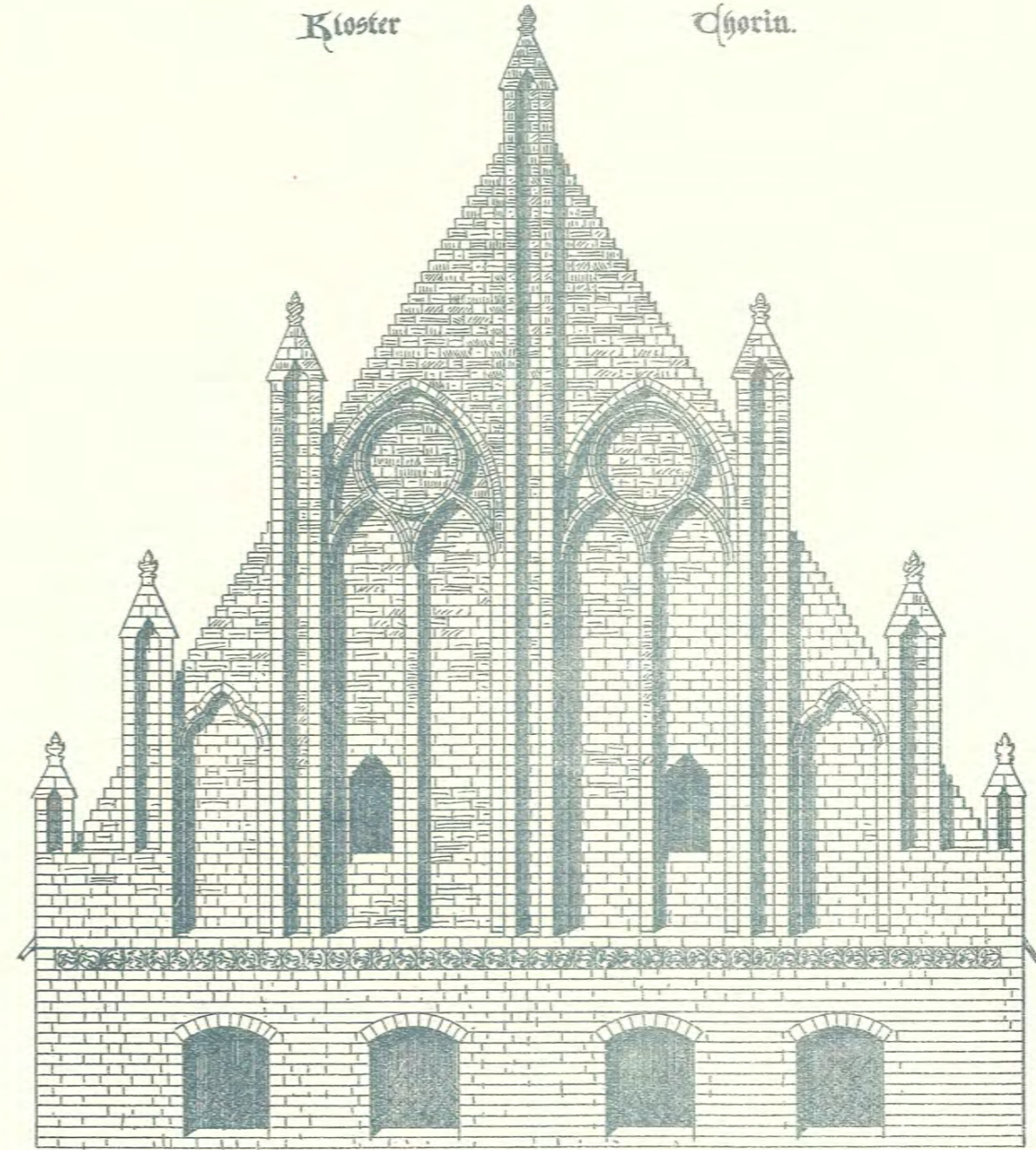
Kloster

Chorin.



St. Spirituskirche. Westgiebel.

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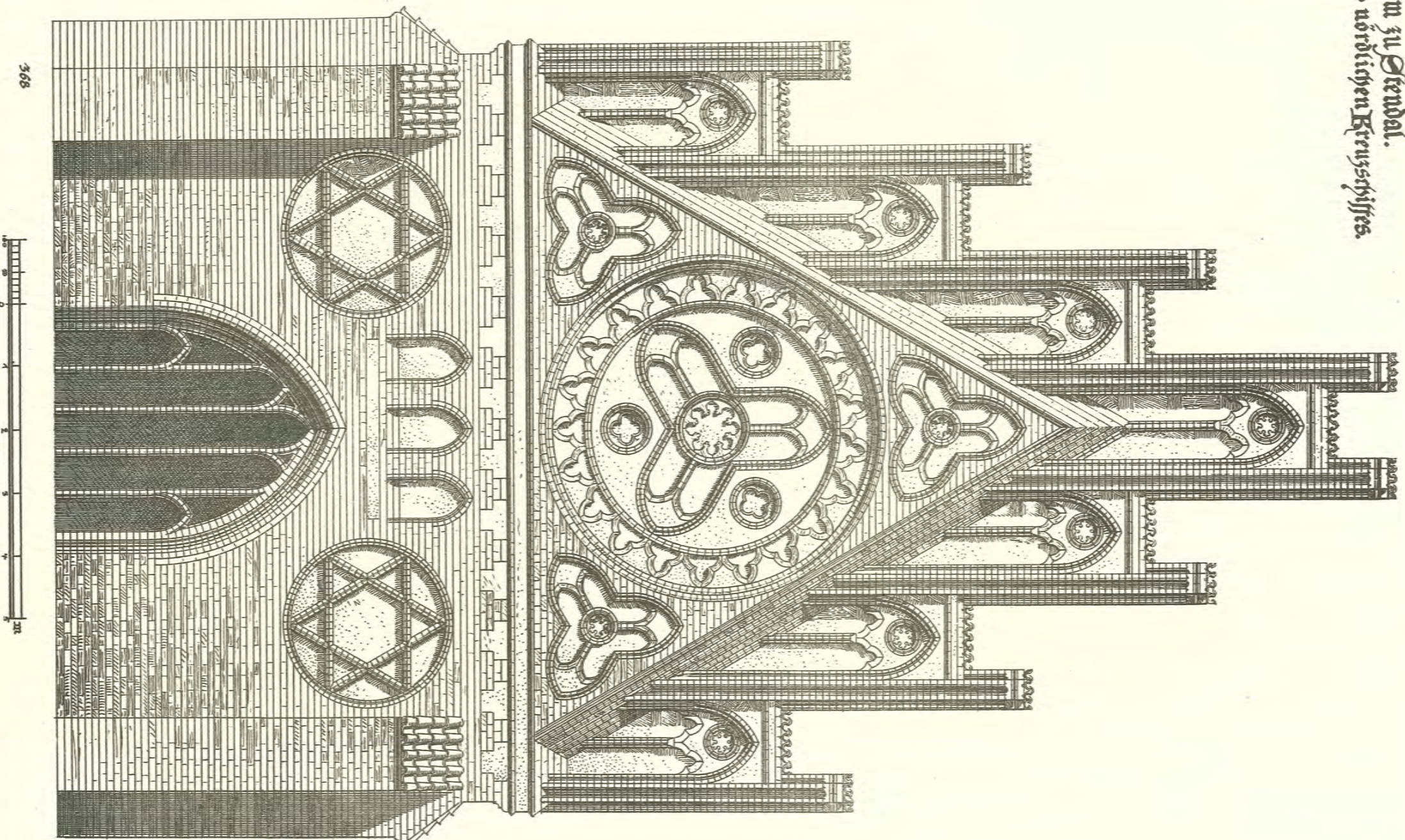
567

Klostergebäude. Südgiebel.

93.



Dom zu Osnabrück.
Giebel des nördlichen Kreuzschiffes.



W. B.

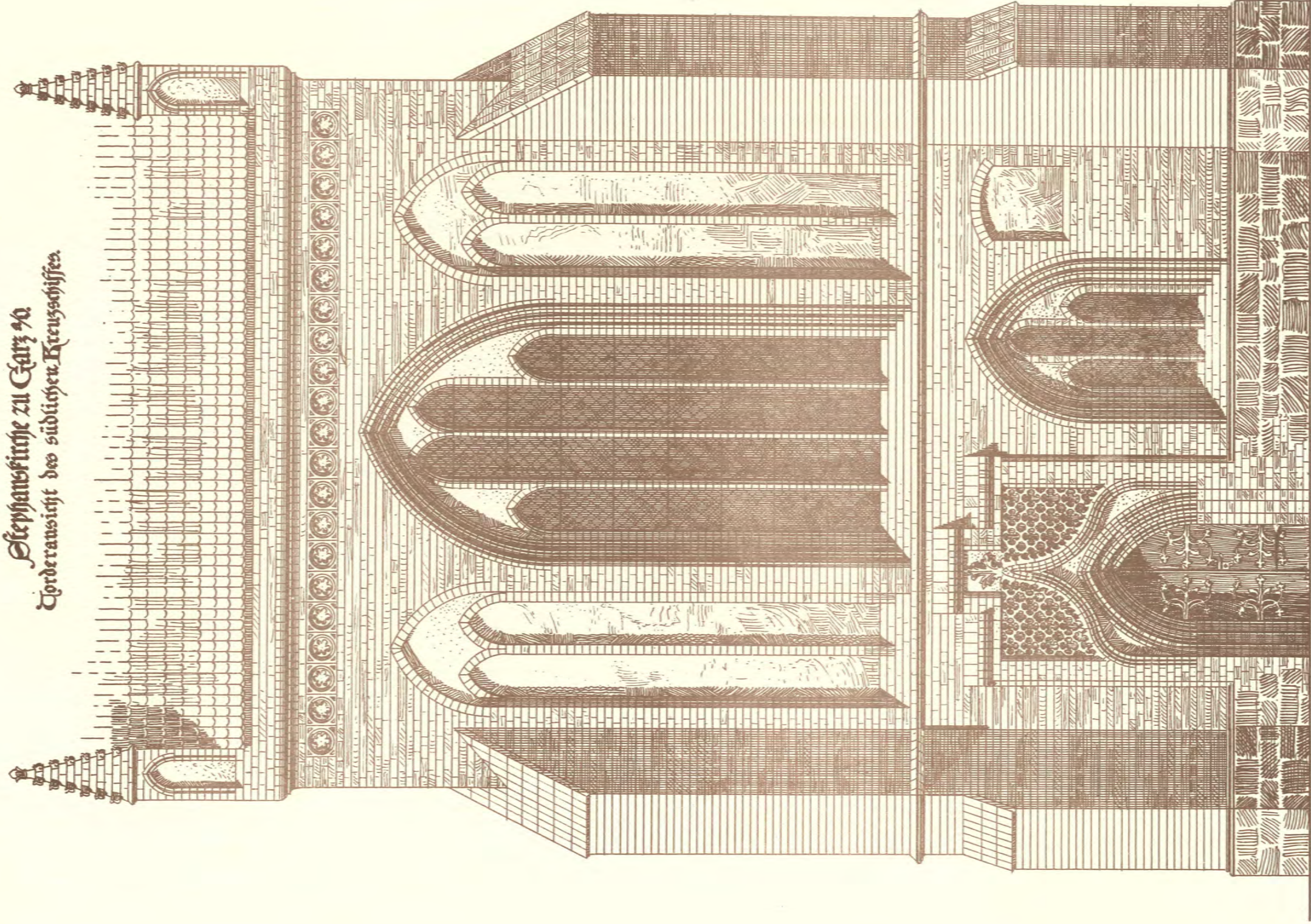
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Stephanskirche zu Garz 90
Vorderansicht des südlichen Kreuzschiffes.

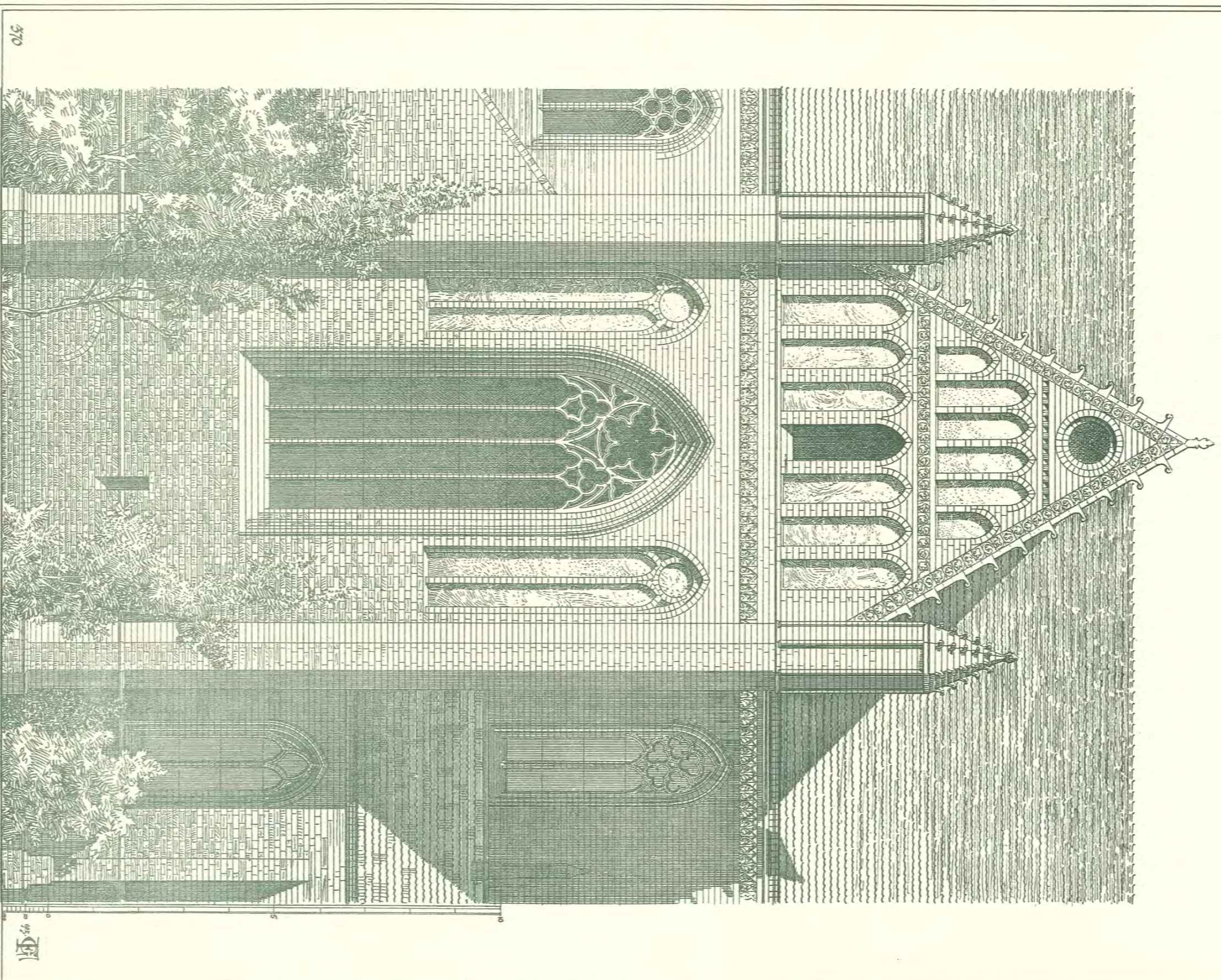


569.



919. 11

Kloster Chorin, nördlicher Kreuzschiffgiebel.

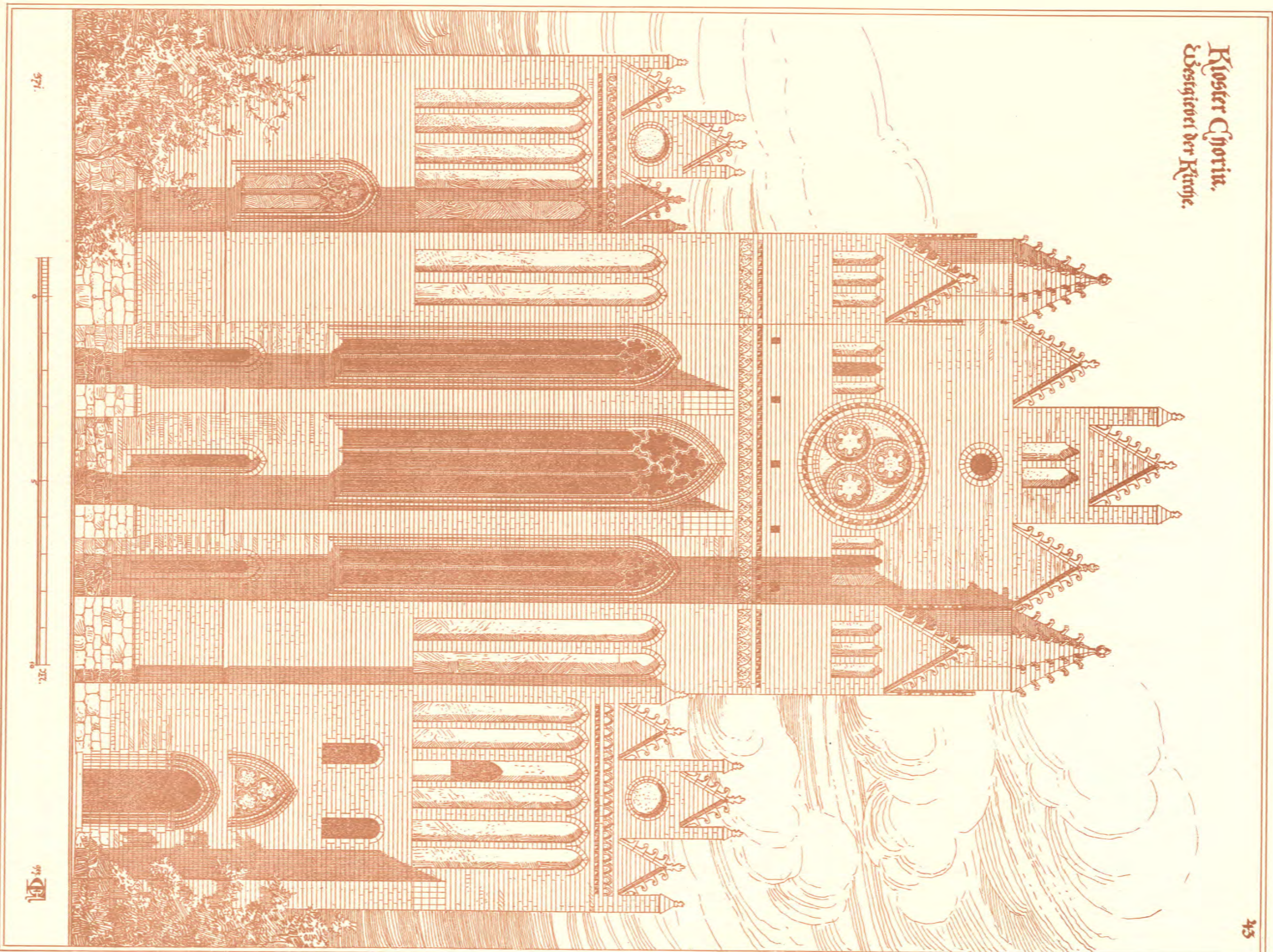


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Kloster Chorin.
Westgiebel der Kirche.

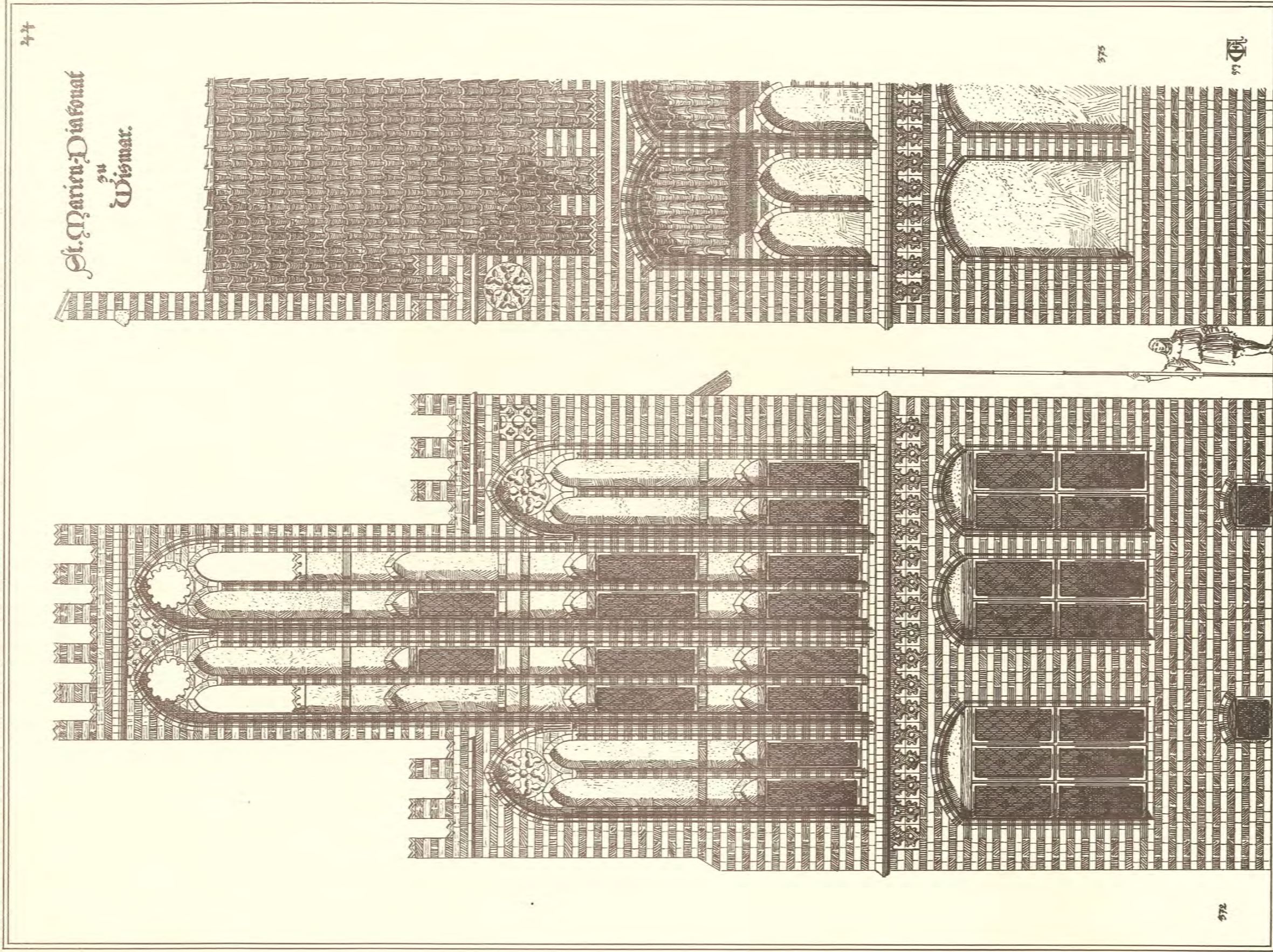


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Formenlehre der norddeutschen Backsteingothik



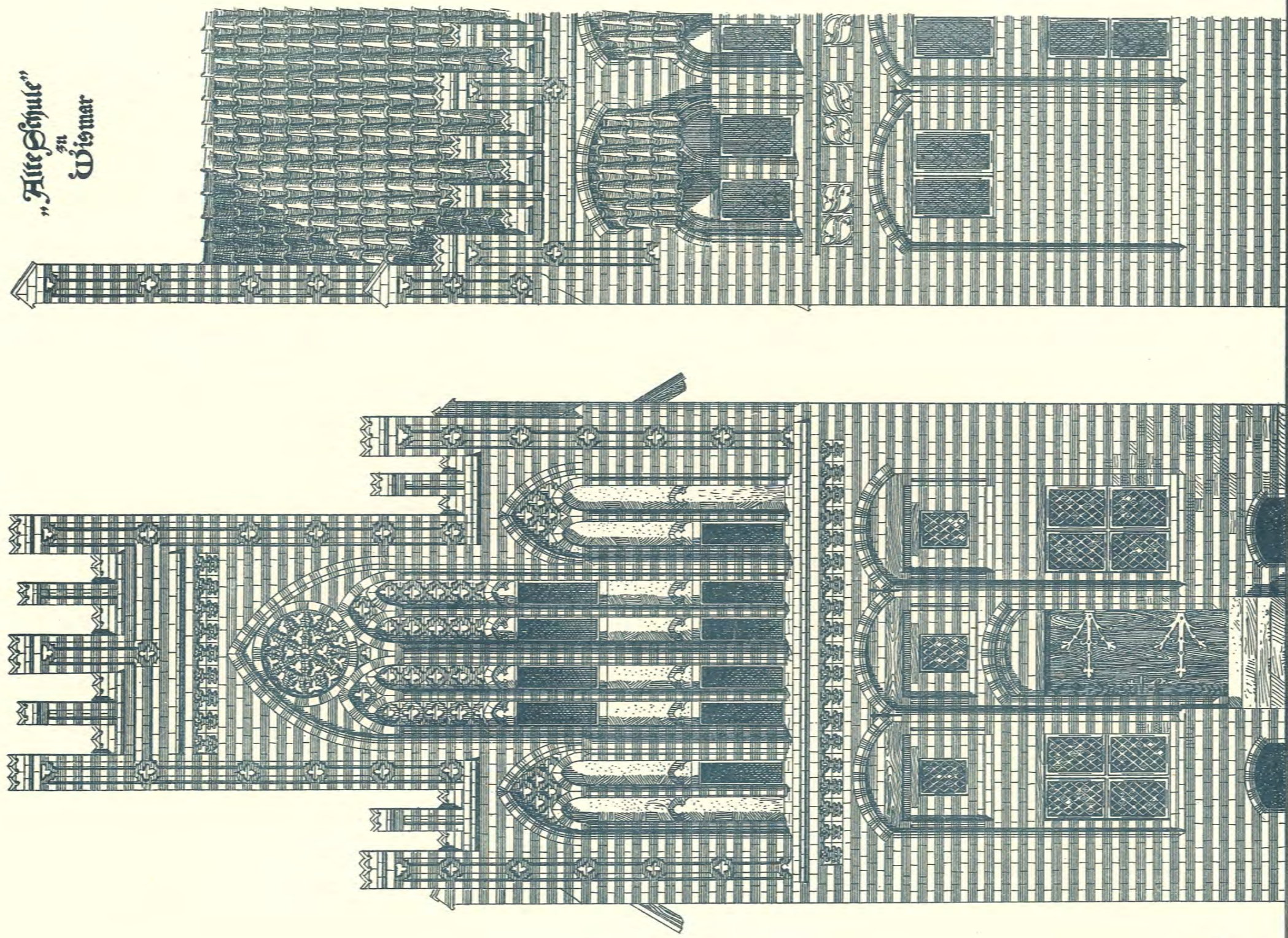
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Formenlehre der norddeutschen Backsteingothik

45



„Alte Schule“
in Wismar

374



Seitenansicht (1/4)

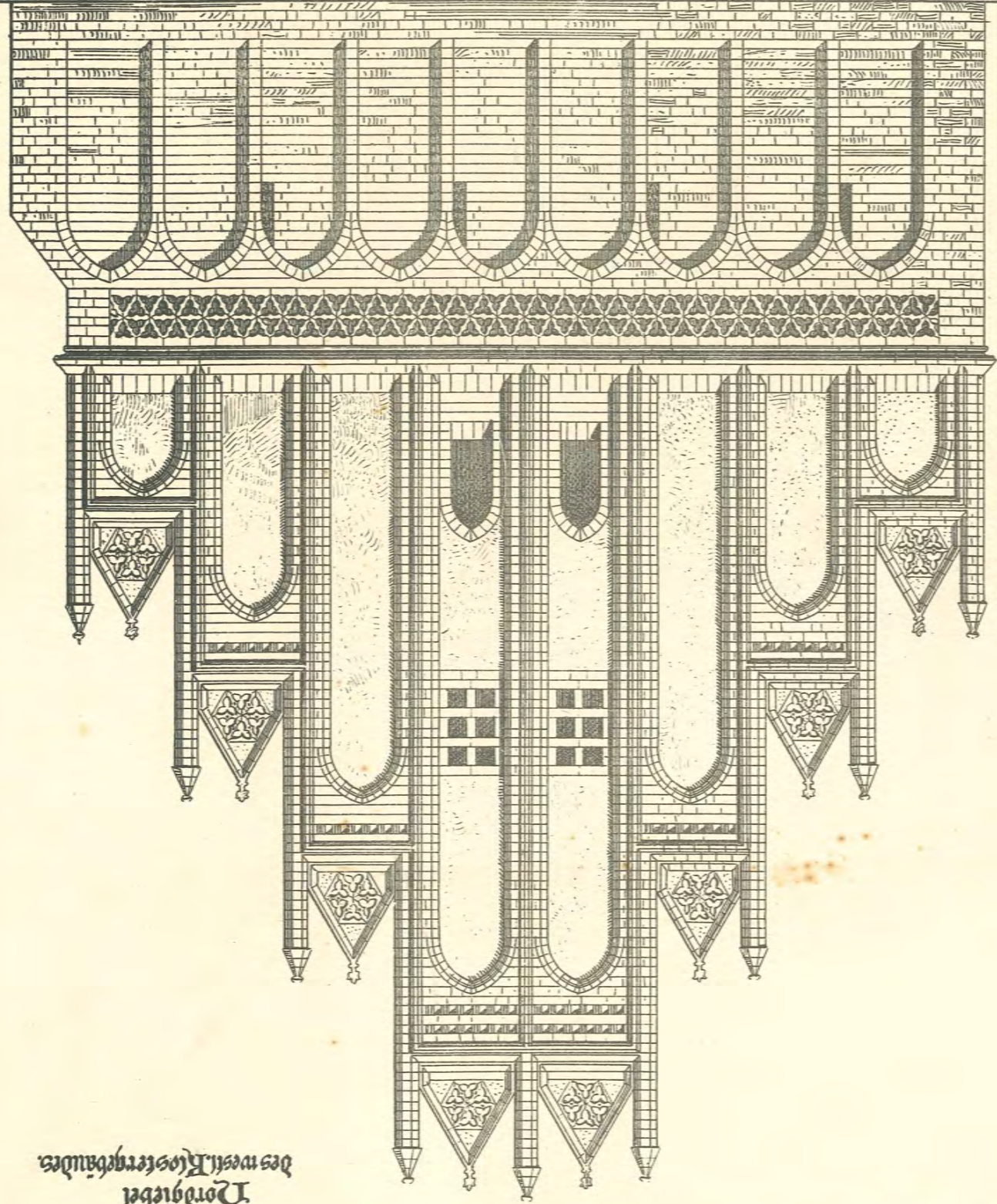
375

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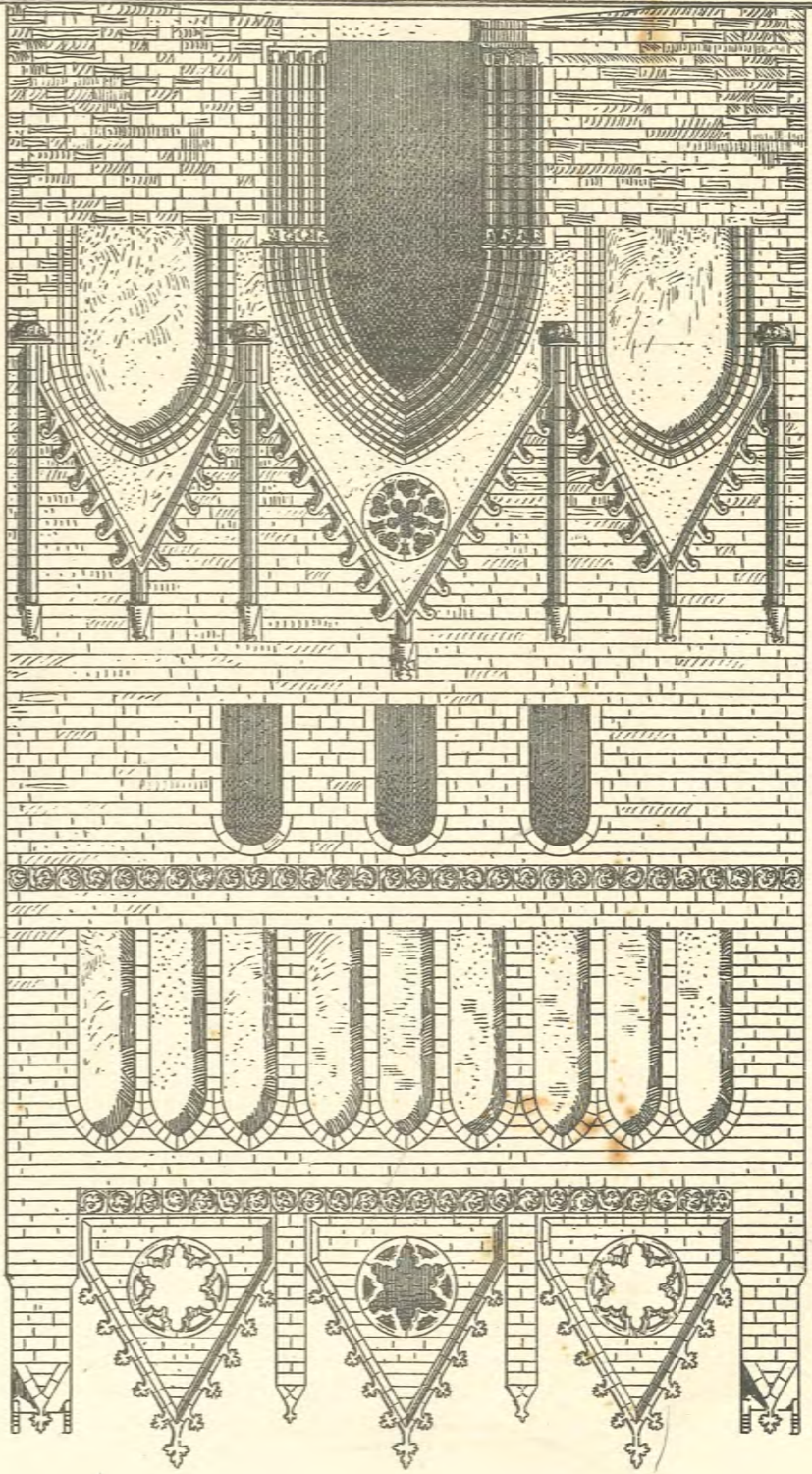
Photolithographie von Wilhelm Hoffmann, A.-G., Dresden

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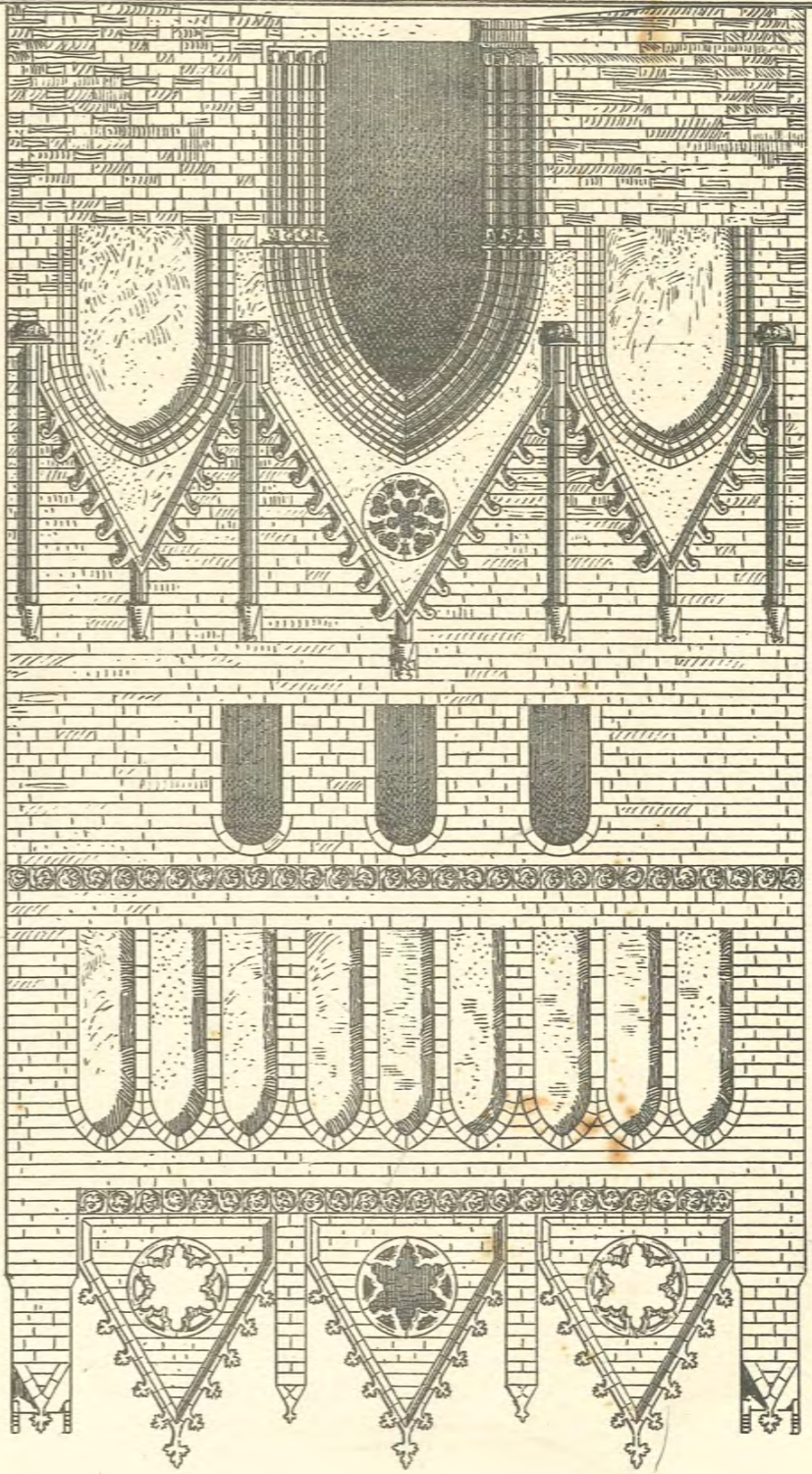
Rordgiebel
des westl. Klostergebäudes



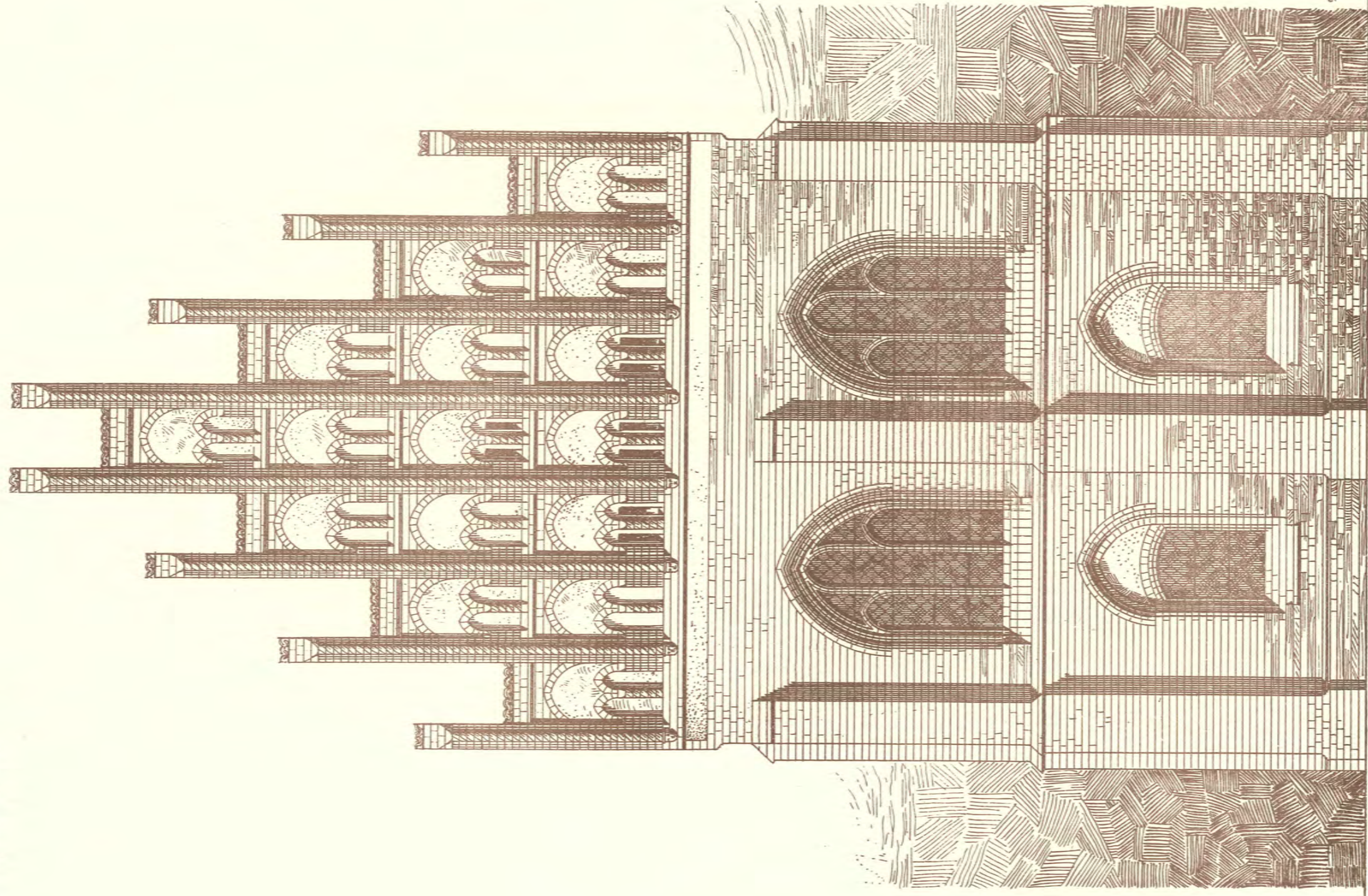
Rosterchorin.



Westliche Vorhalle.



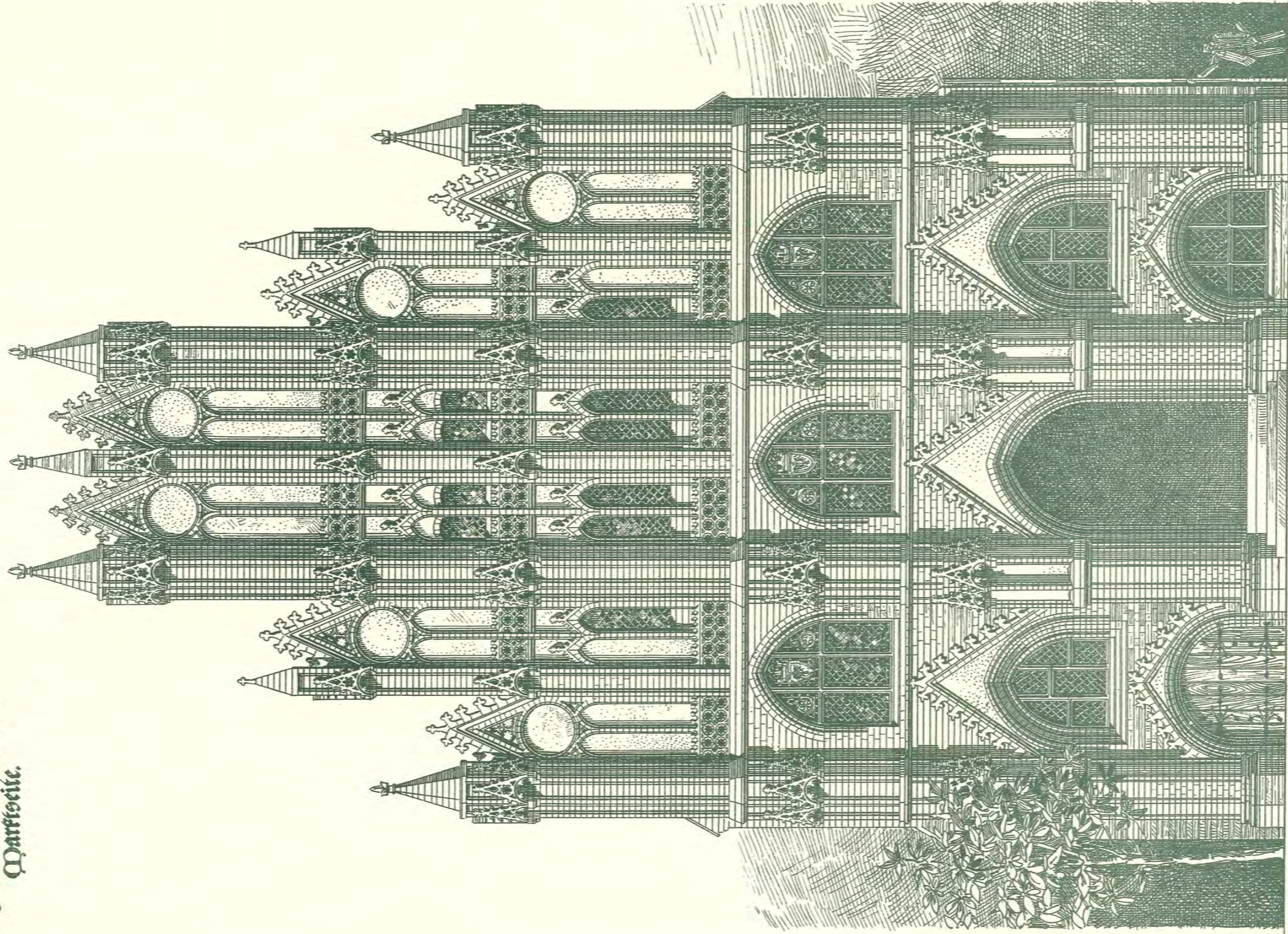
Nicolai-Kirche zu Jüterbog.
Nördlicher Anbau.



Formenlehre der norddeutschen Backsteingothik

Rathhaus zu Königsberg 1/2.
Markseite.

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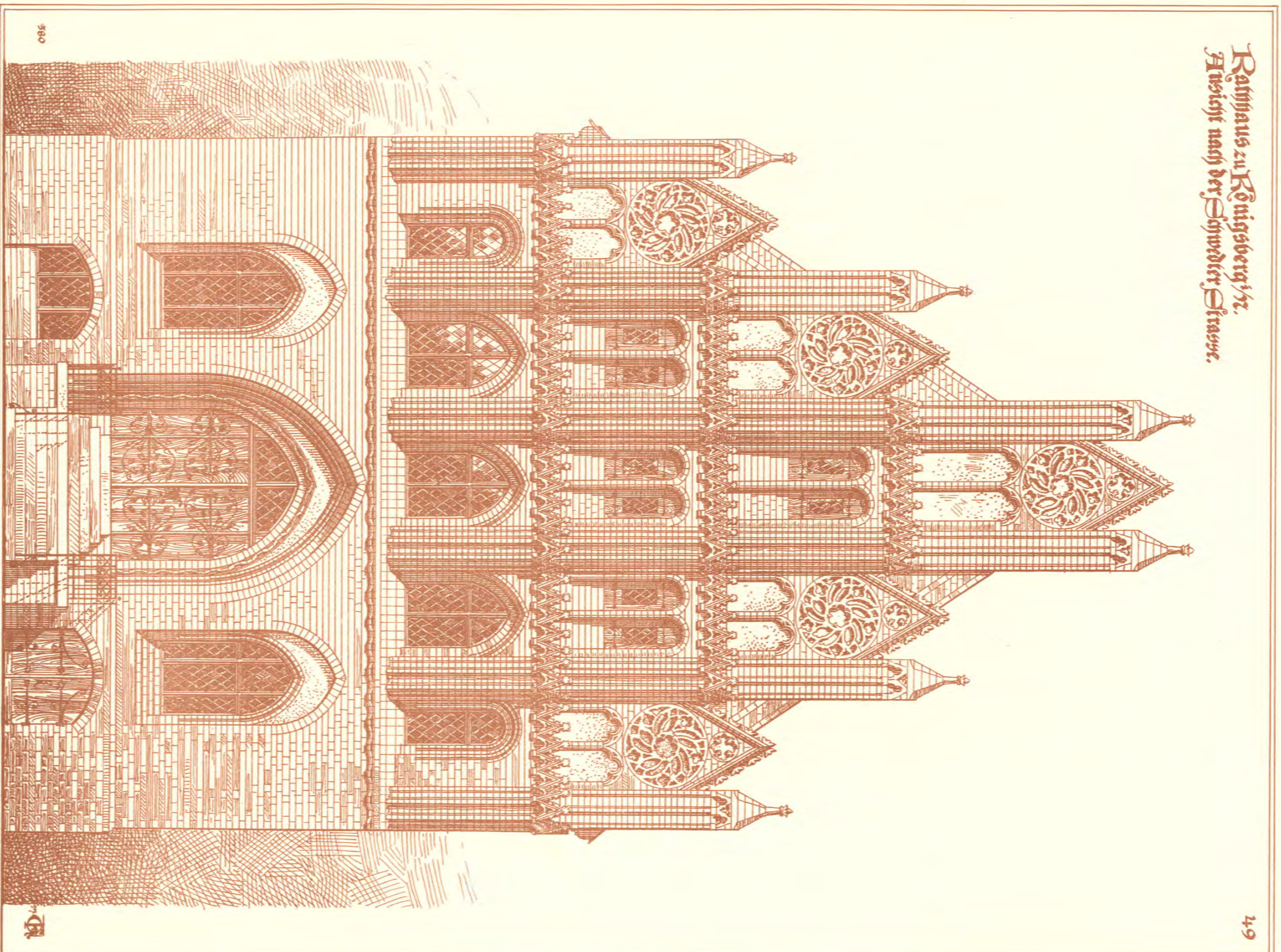


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Ansicht nach der Schwibler Straße.



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Rathhaus zu Tangermünde.
Ostansicht.



1871



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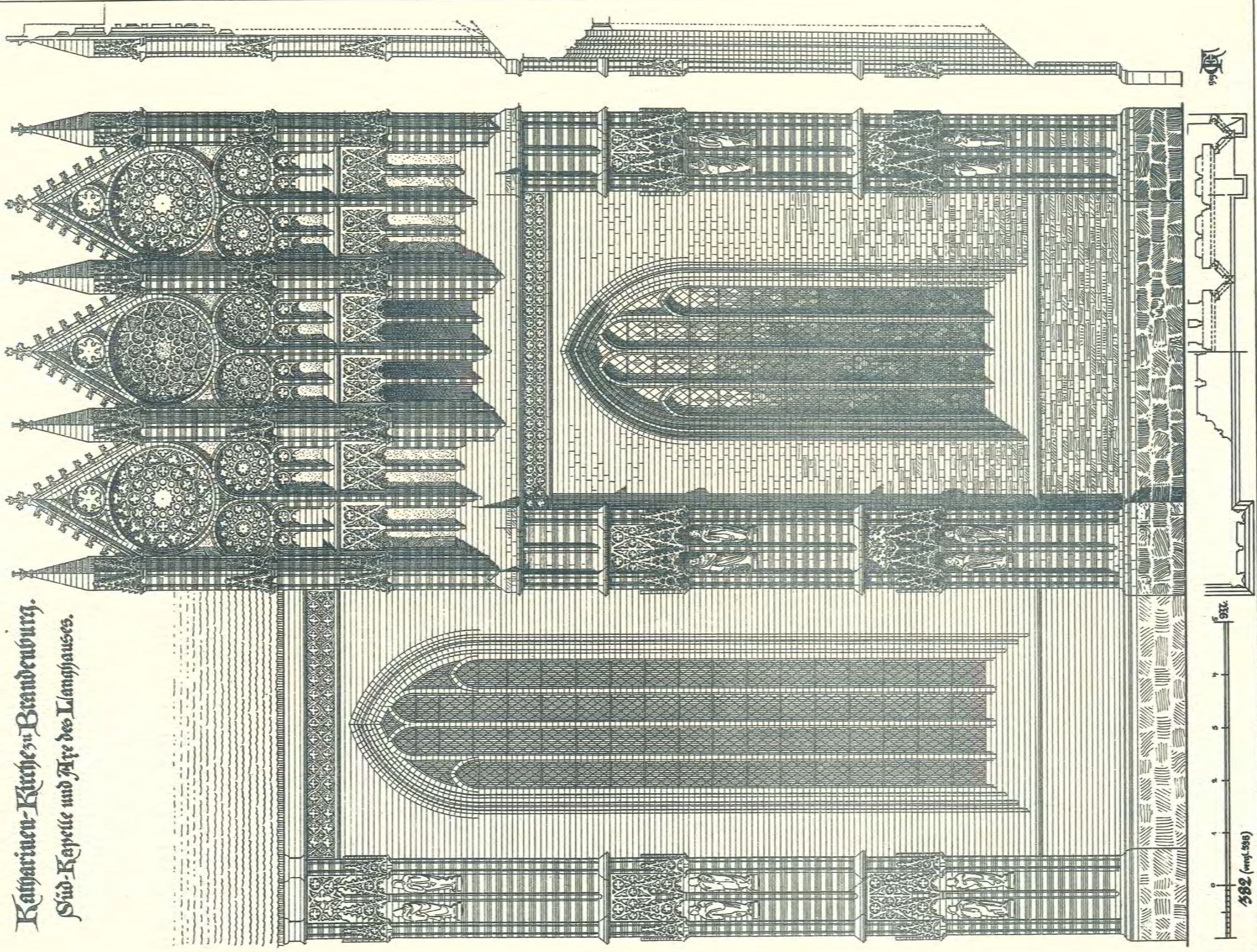
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Katharinen-Kirche zu Brandenburg.
Süd-Kapelle und Apsis des Langhauses.



W. Hoffmann

Fritz Gottlob aufg. u. gez.

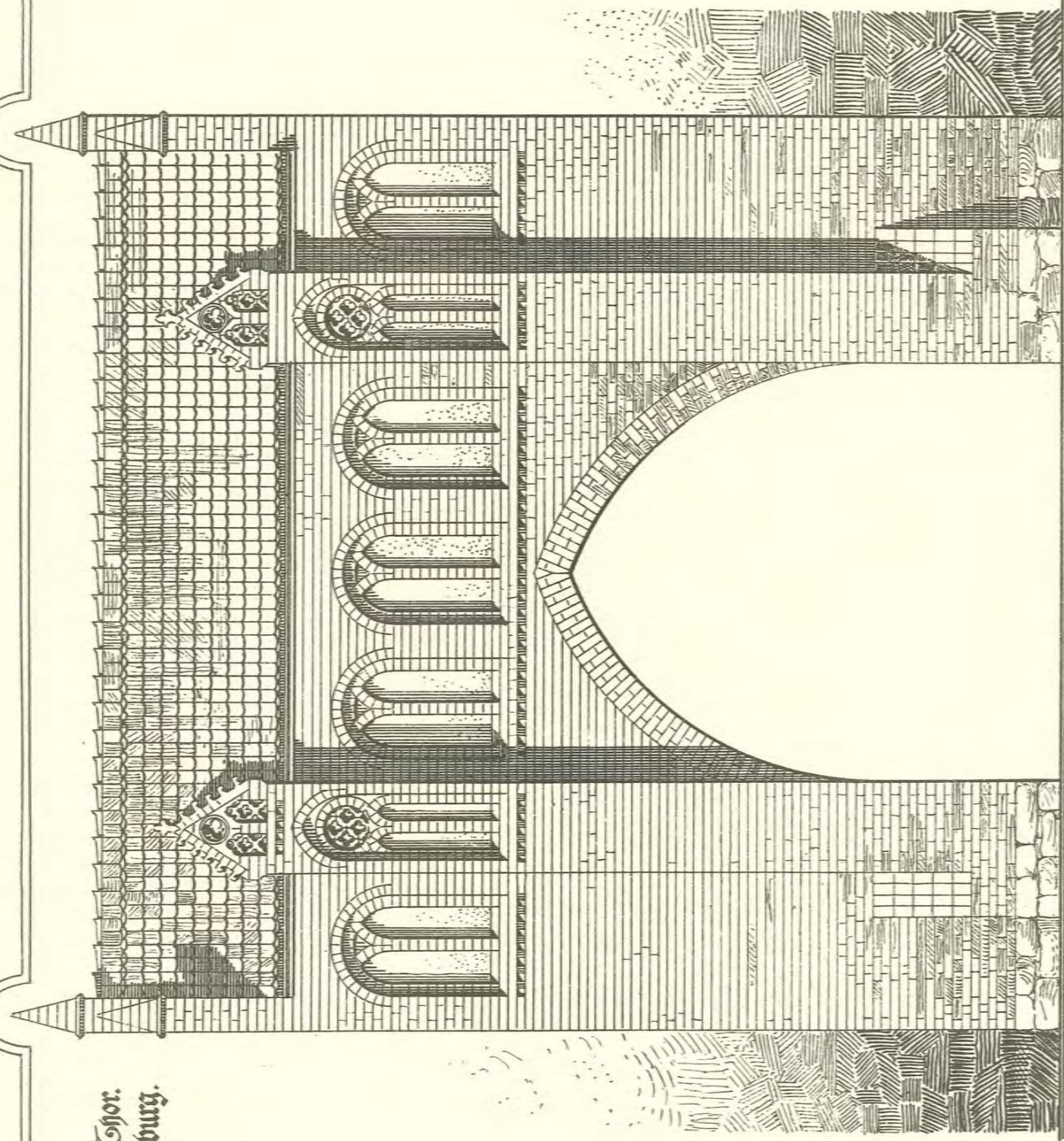
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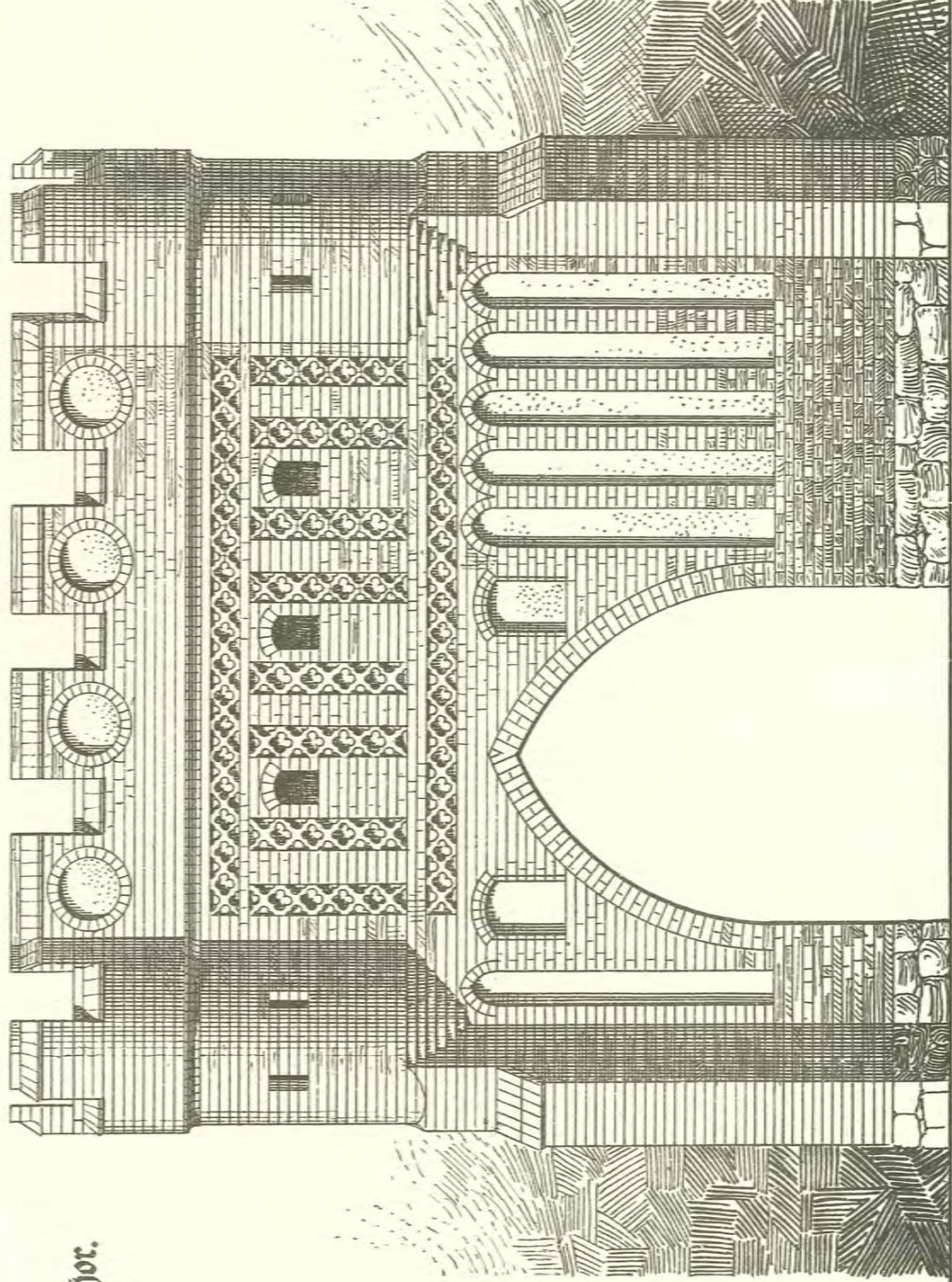
52

Hriedländer Chor.
Neubrandenburg.



383

Damm-Chor.
Zülpelbög.

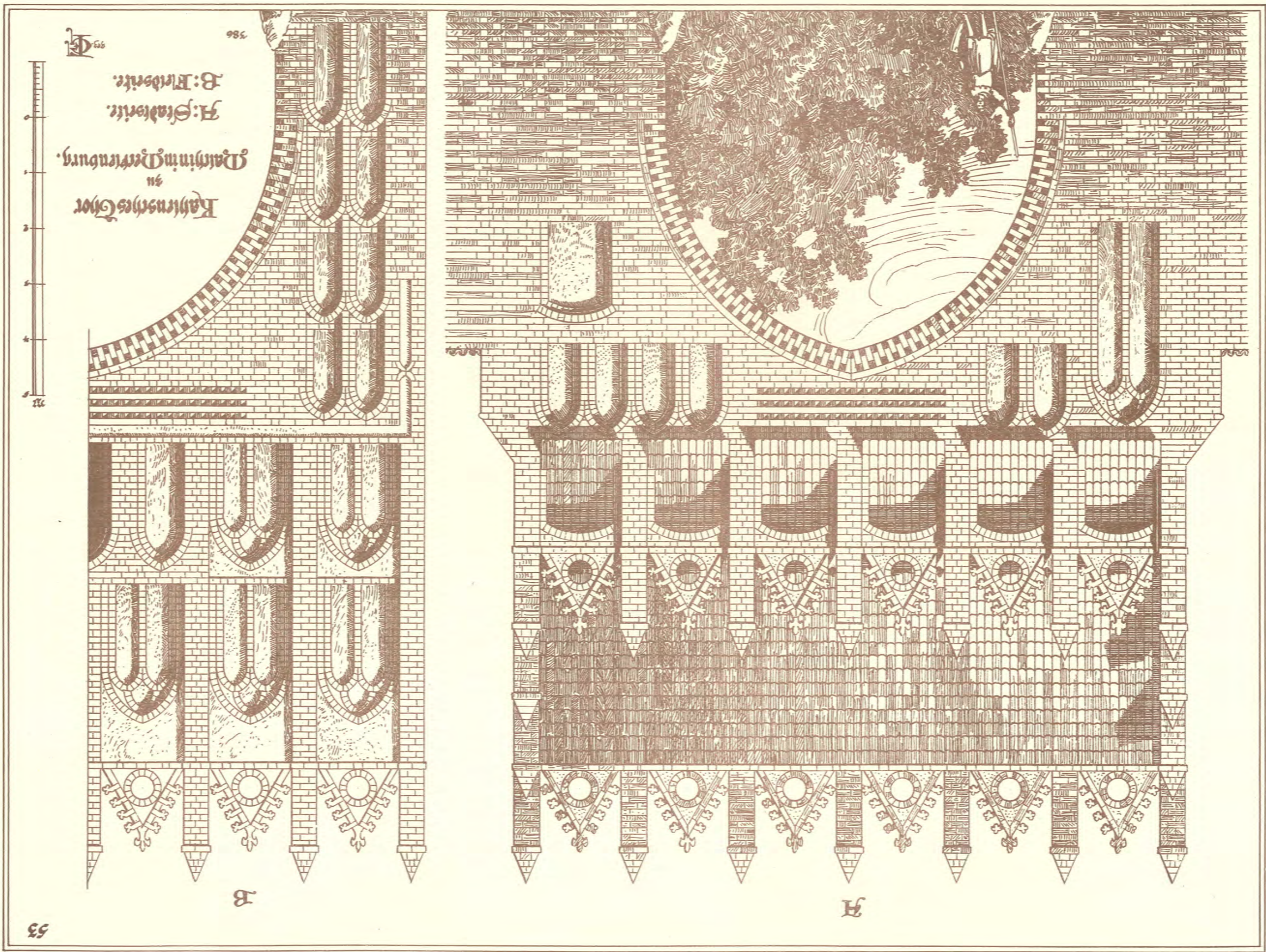


384

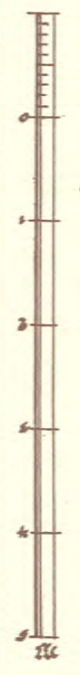
Fritz Gottlob aufg. u. gez.

Photolithographie von Wilhelm Hoffmann, H.-G., Dresden

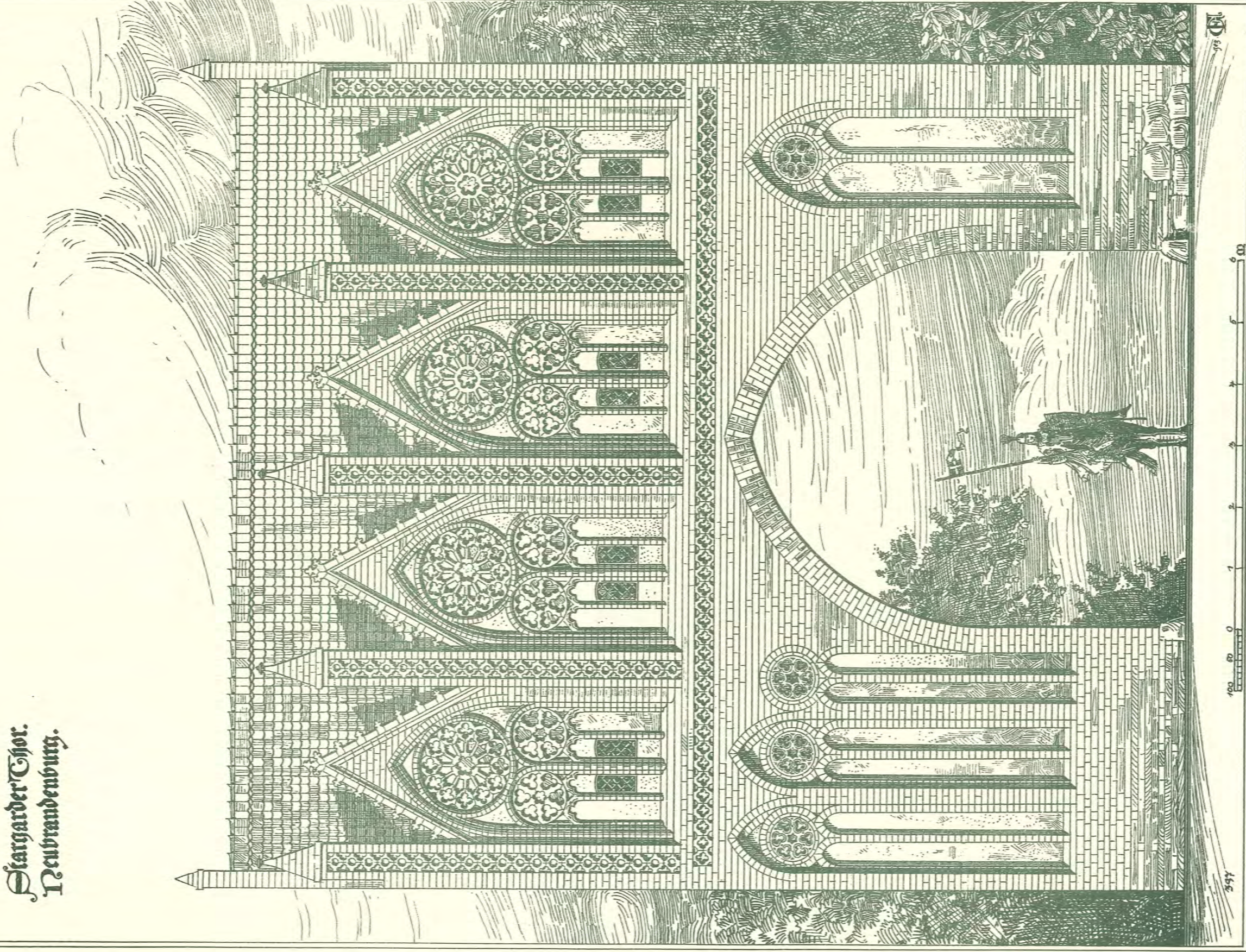
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Katharistisches Chör
911
Martini in Qvirenburg.
A: Stativite.
B: Friedevite.



Stargarder Chor.
Neubrandenburg.



Fritz Gottlob aufg. u. gez.

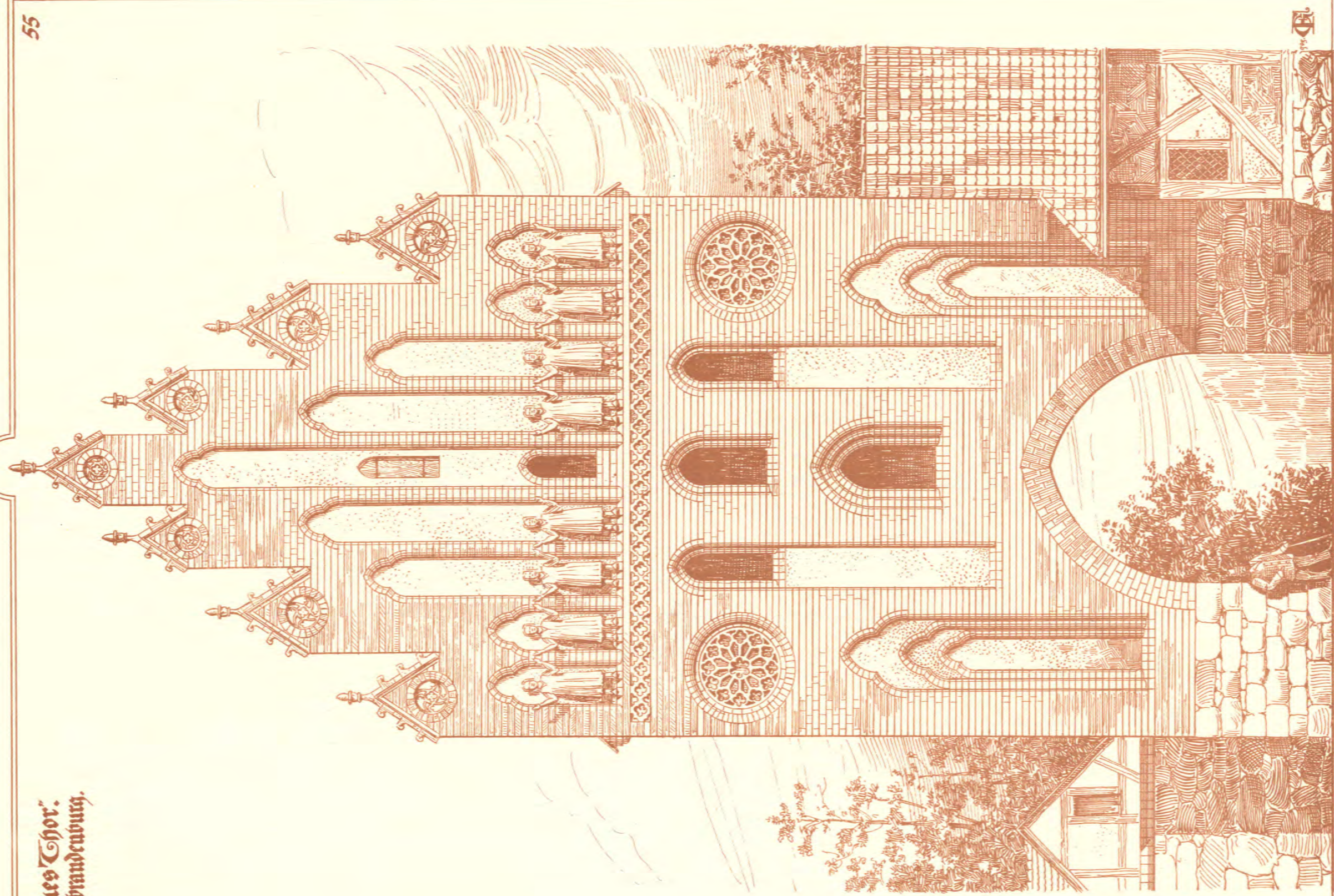
Photolithographie von Wilhelm Hoffmann, H.-G., Dresden

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Neues Thor.
Neubrandenburg.

55



588

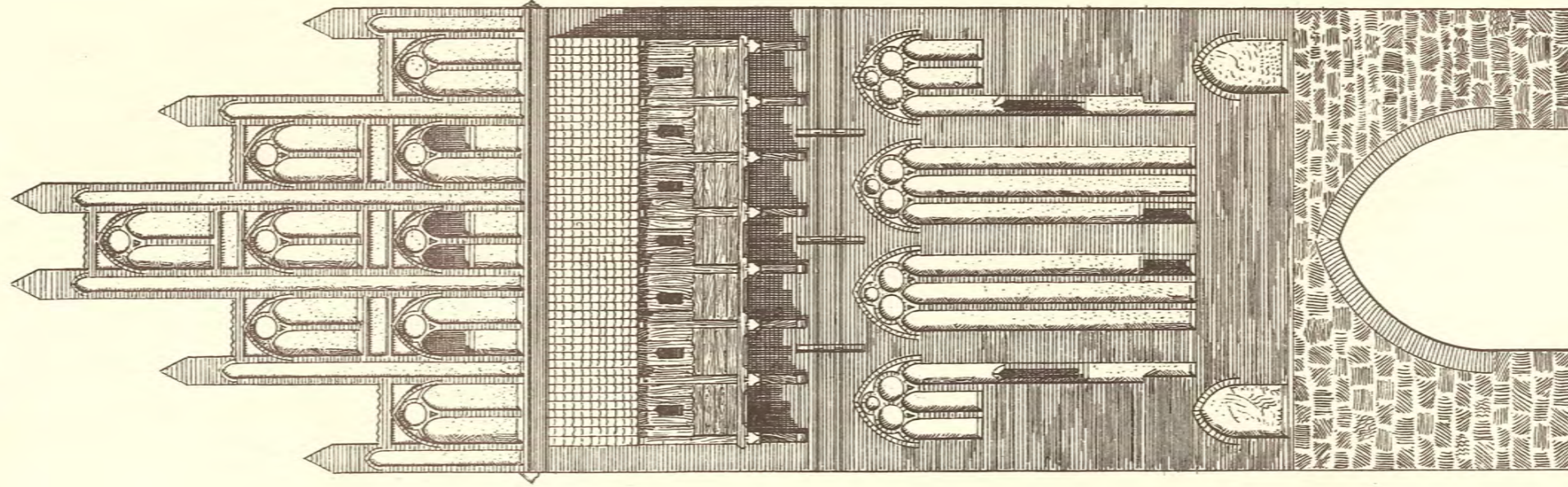
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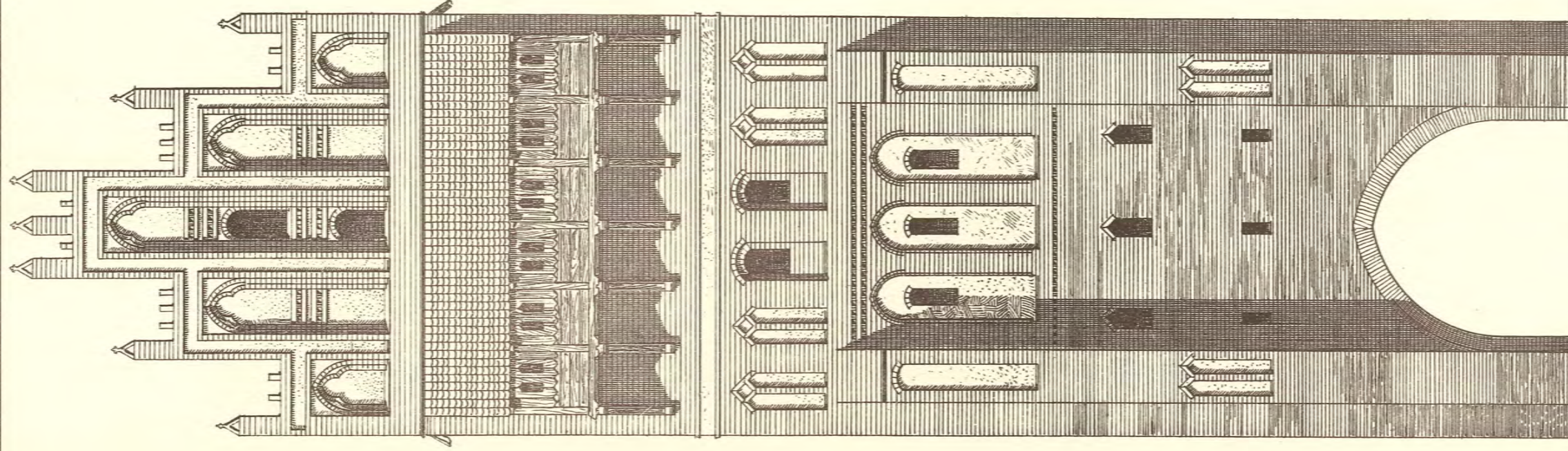
Formenlehre der norddeutschen Backsteingothik

Turmtore.
A: Demmin.
B: Anklam.



589

A.

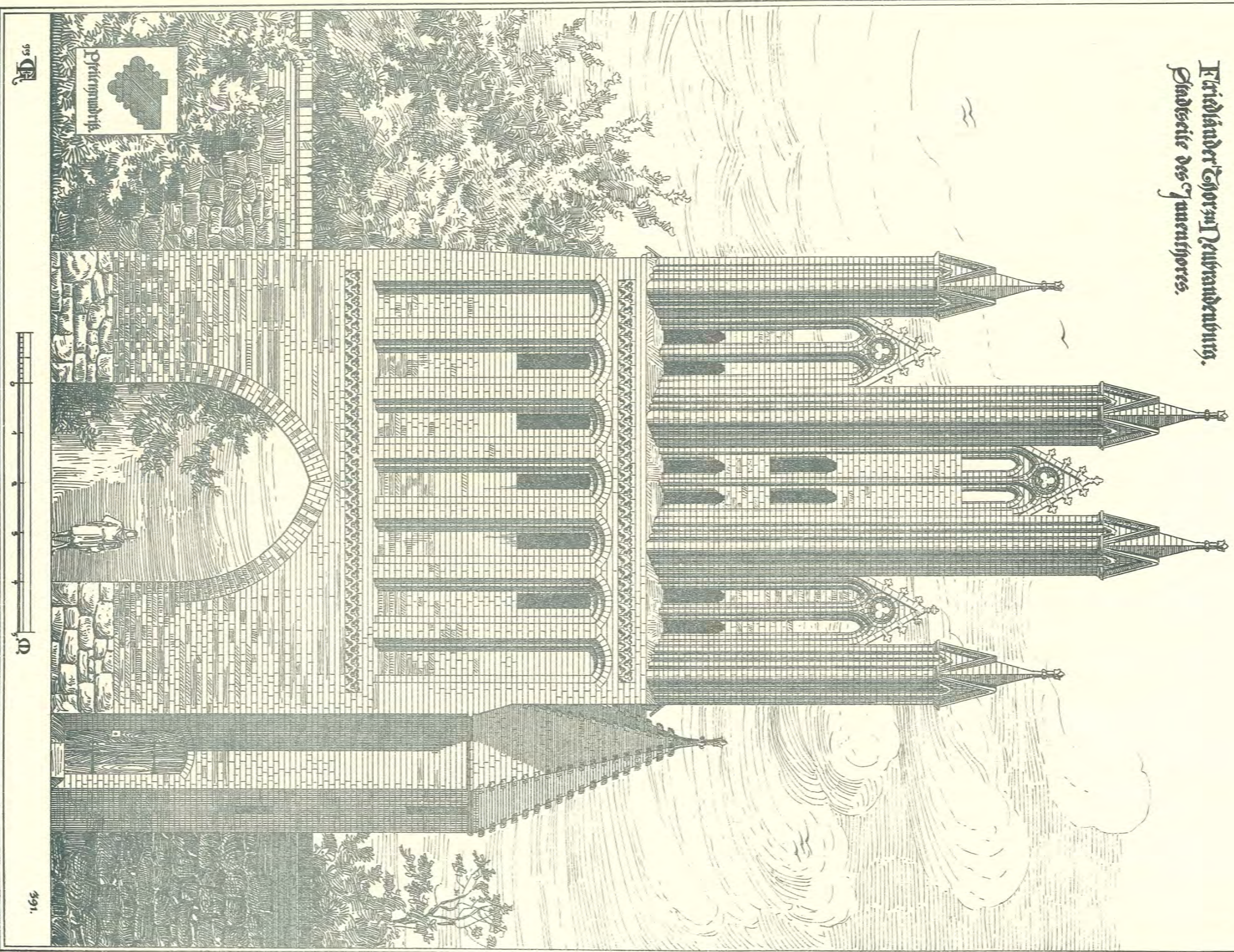


590.

B.

591

Friedländer Thor zu Neubrandenburg,
Stadtseite des Jannenthores.



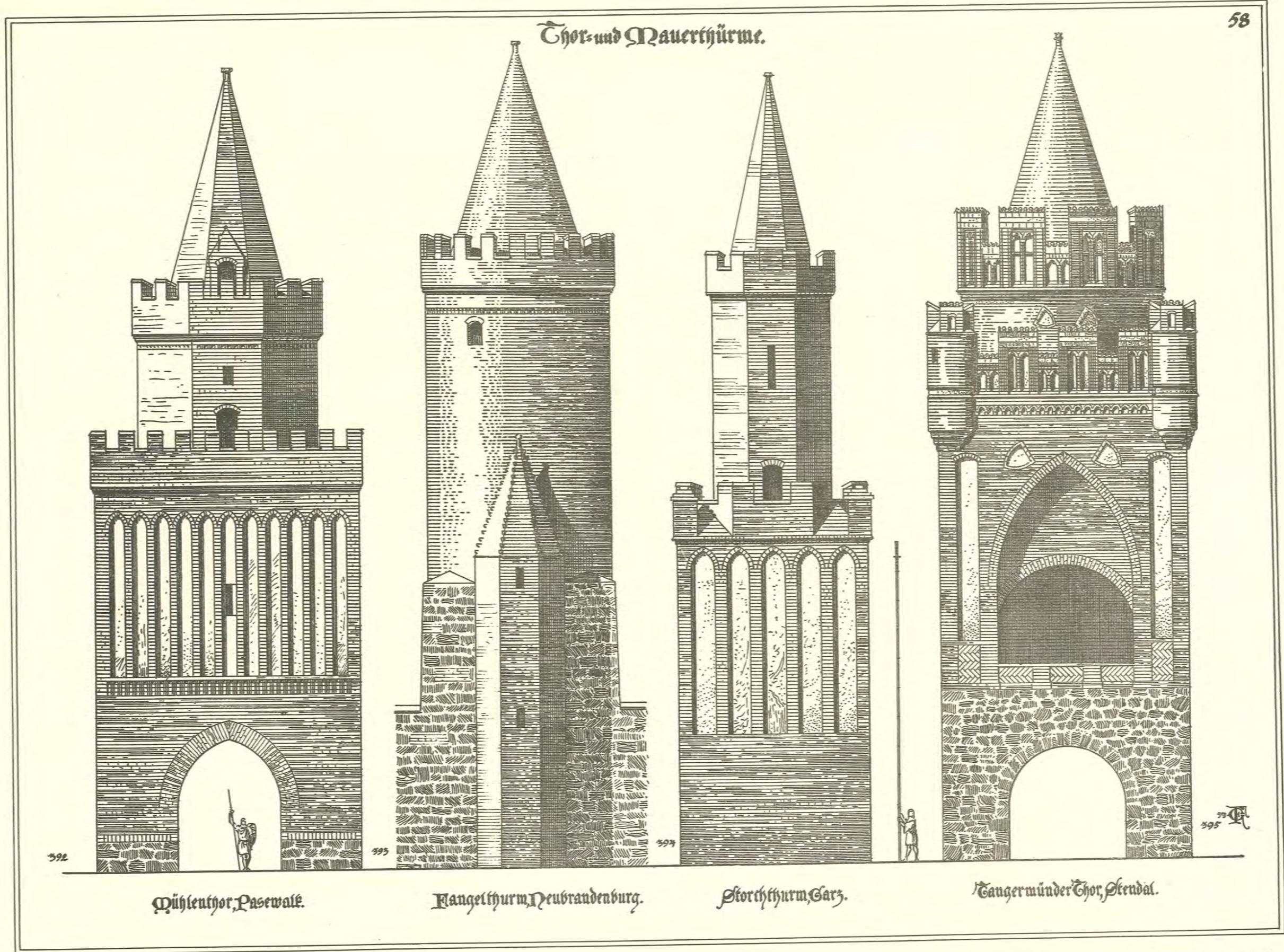
99 

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Thor- und Mauertürme.



Mühlenthor Pasewalk.

Flangethurm Neubrandenburg.

Storchthurm Garz.

Tangermünder Thor Stendal.

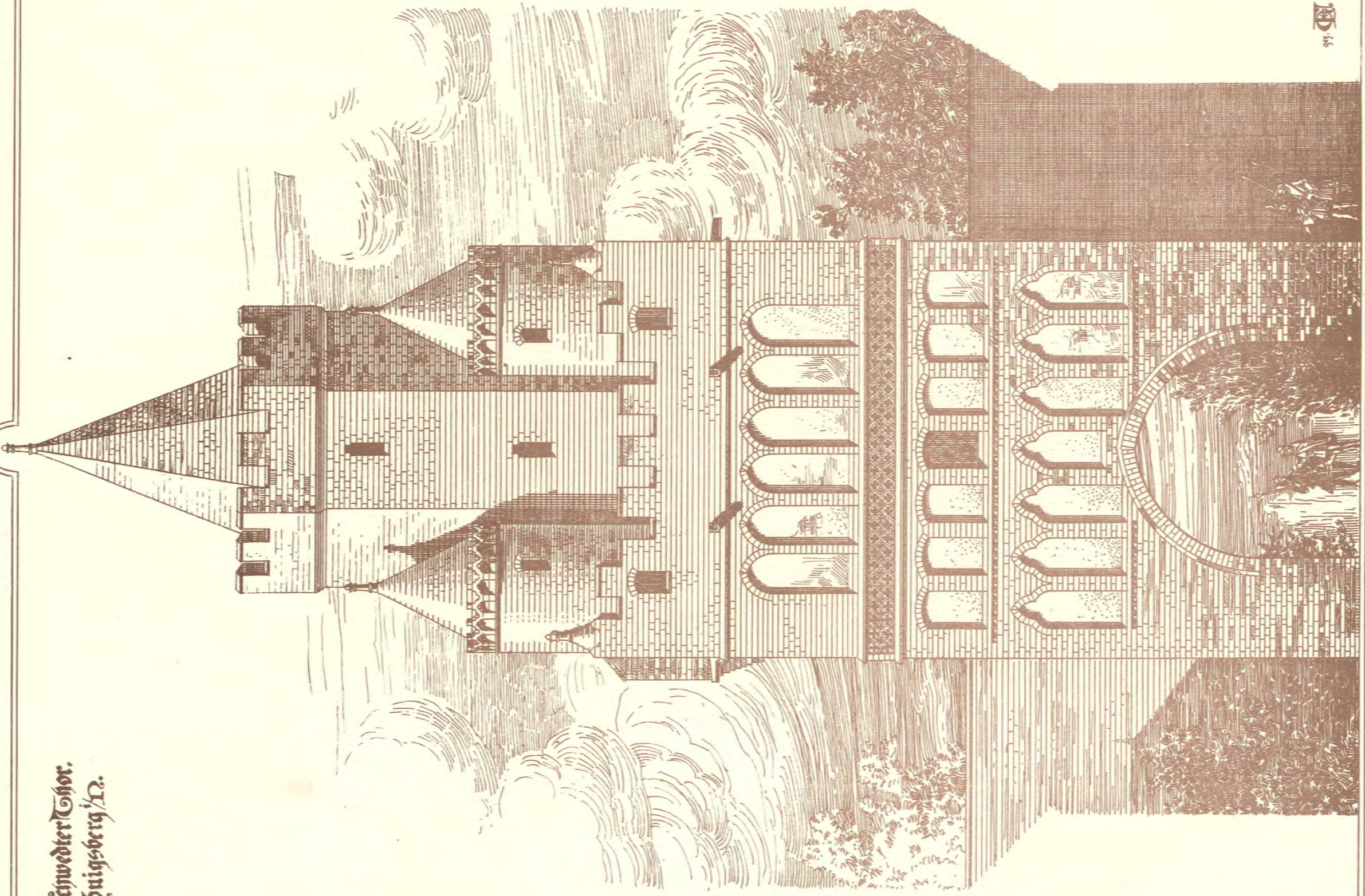
Fritz Gottlob aufg. u. gez.

Photolithographie von Wilhelm Hoffmann, H.-G., Dresden

Formenlehre der norddeutschen Backsteingothik

Schwedter Chor.
Königsberg/N.

59



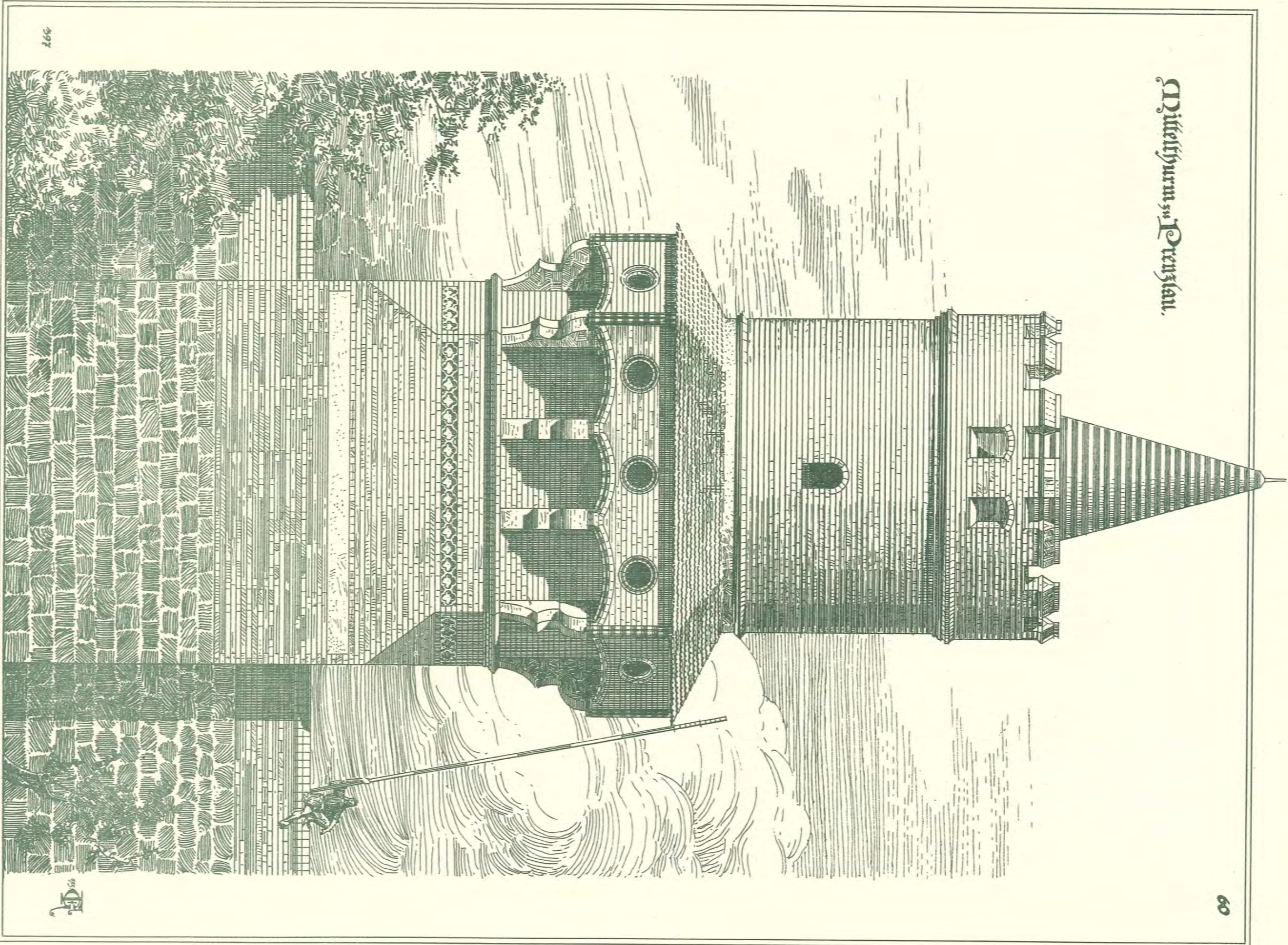
596

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Quellsteinurm zu Prenzlau.

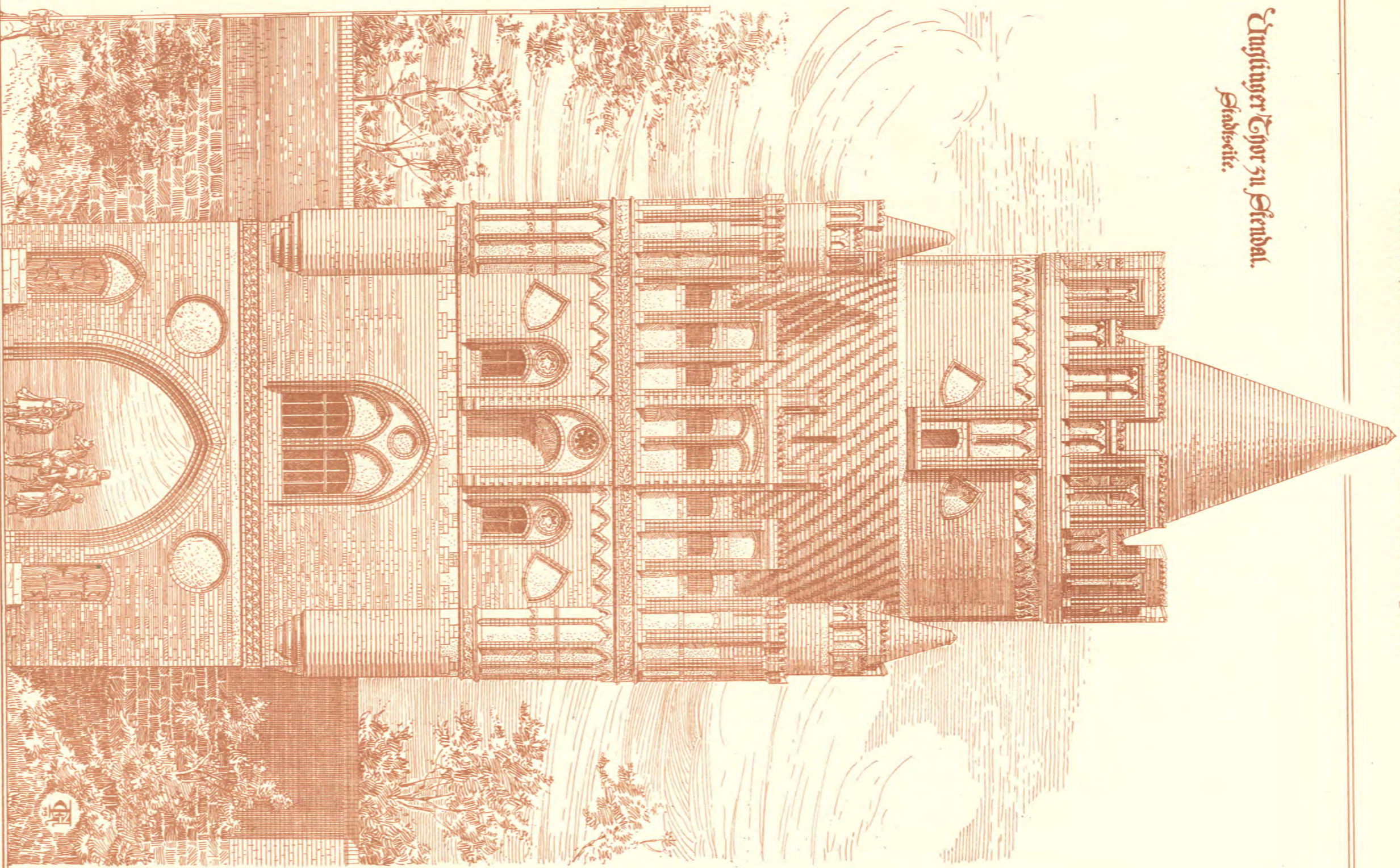


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Photolithographie von Wilhelm Hoffmann, H.-G., Dresden

Stinginger Thor zu Stralsund.
Stadtseite.



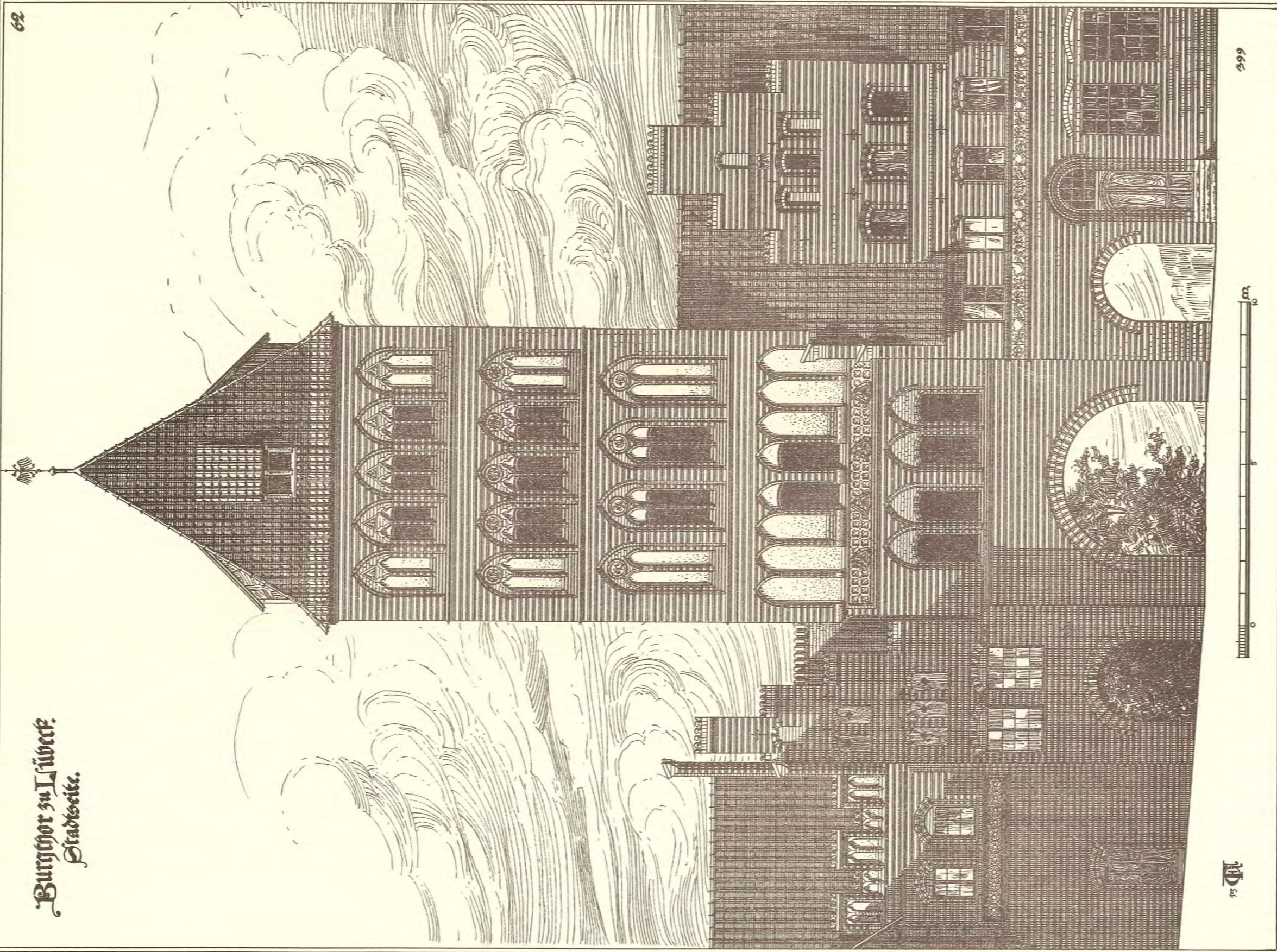
398

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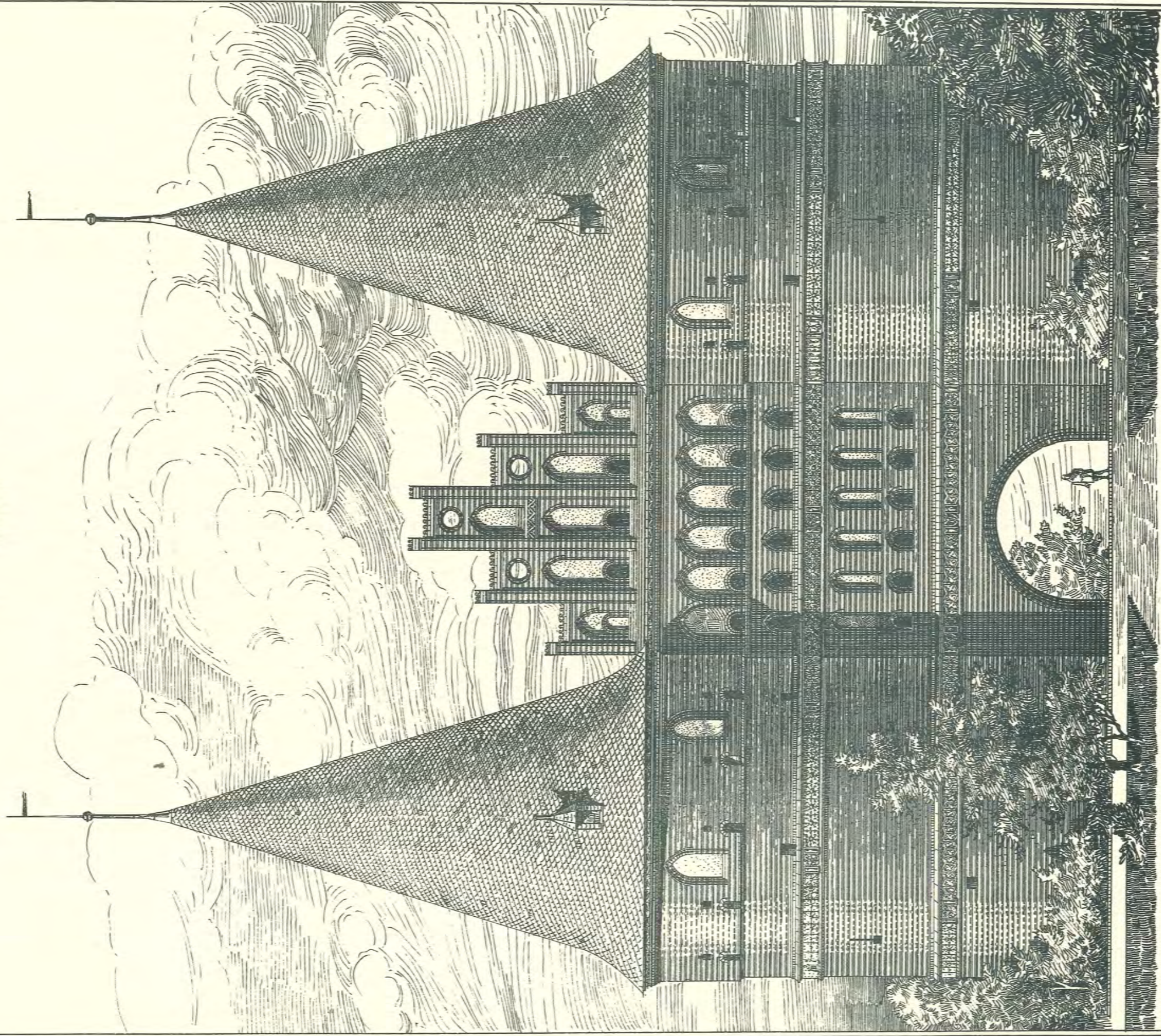
Burgthor zu Lübeck
Stadseite.

Fritz Gottlob a. u. gez.

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Hohesterthor zu Lübeck
Fleisenseite



700



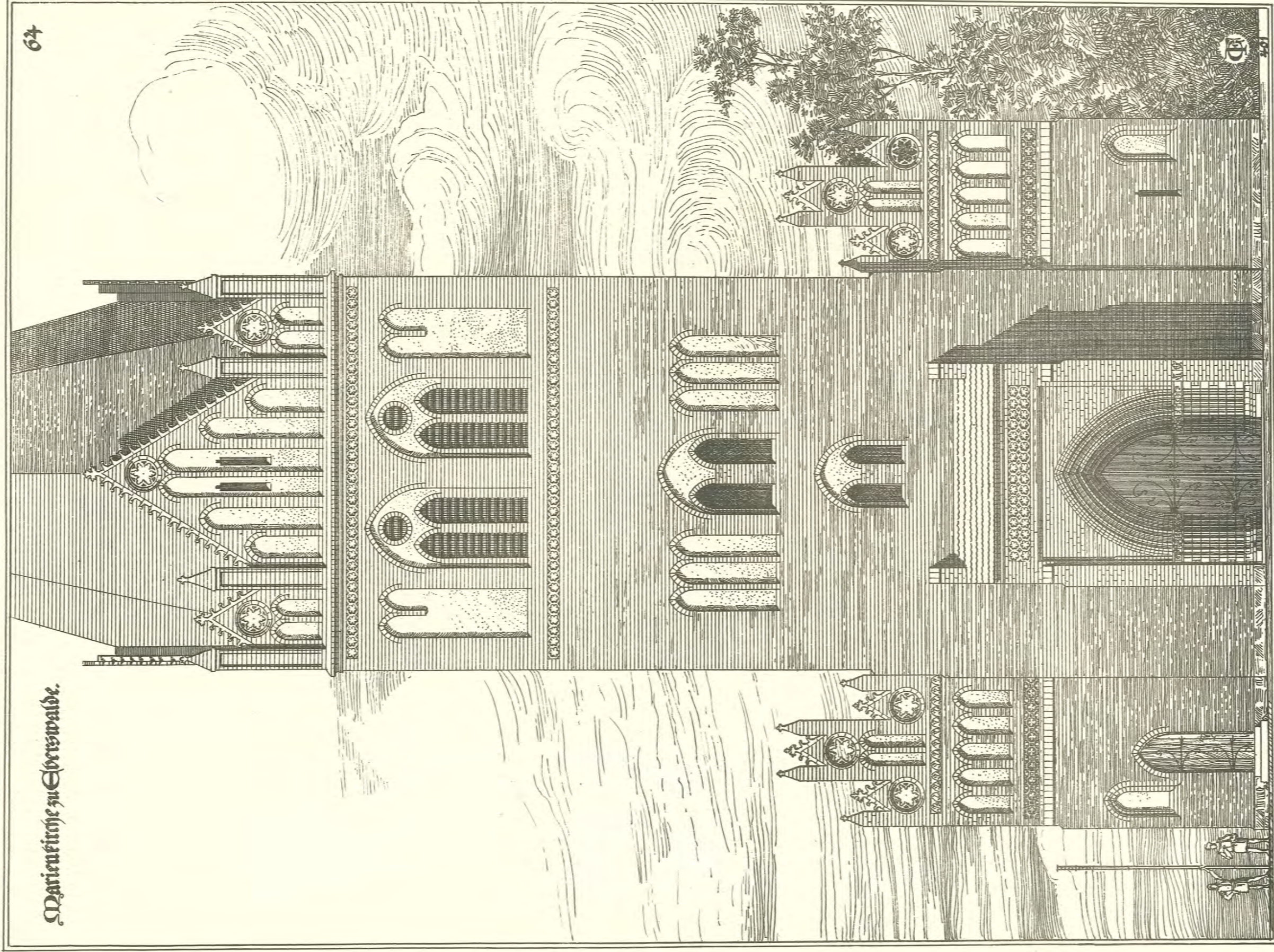
W. G.

Fritz Gottlob aufg. u. gez.

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Marienkirche zu Spergau.

64

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Stephans-Kirche zu Garz 60.

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